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NEW YORK CLIPPER

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THERESE DORGEVAL

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Any one traveling in Minnesota will note that in many portions of the State it is particularly Swedish as to inhabitants. Hilliard Wight was stage managing a company that was playing towns in this State, and on arriving at one of them, hastened from the depot with the intention of looking up the theatre where he had to attend to some preliminaries connected with that evening's performance. Addressing the first person he met, whose accent betrayed the Norseman, he said:

"Will you kindly tell me where I can find the theatre?"

"Teayter—teayter?" repeated the big blond Swede, looking none too intelligent, "oh! I tank you find heem *een de ooper hoose*, nax block."

While barnstorming in Iowa, Wight relates how his company arrived in a town late one Sunday night. The proprietor of the only hotel in the place eyed the aggregation suspiciously, for it had not a particularly prosperous appearance. Informing them that his house was full, he directed the tired Thespians to a boarding house further down the street. Disheartened, they dragged themselves through the cold, drizzling rain to that place, where they were in turn directed to a Mr. Jones, still further on, as he was known sometimes to "sleep an' eat truppers."

Finally, finding the abode of Jones, Wight made known the needs of the little company. At this the man drawled:

"Oh! you be show actors. Wall," he continued, combing his scanty beard with his long, bony fingers, "I dunno 'bout takin' yuh in. I swan I ain't much stuck on the idee."

"We're different to some of the profession you may have met," urged the manager, who saw visions of a bedraggled company plodding still further on in search of lodging; "we're all perfectly square, and though we're not able to pay large moneys for a place to sleep and get breakfast in, we'll do what's right."

"Wall, ef yu'll settle in advance yuh kin come in," said Jones, "but I'd like tuh know what sort o' show actors yuh call yourselves. Be yuh them *Dam 'em an' Pity us* kind?"

The tone of voice in which this question was asked warned Wight that this particular brand of players was not to Jones' liking, so he guardedly replied:

"Well, no, not exactly 'Damon and Pythias' actors, though that play happens to be in our repertory. Why do you ask?"

"Wall, the las' trup that trupped here called themselves that, an' *dam em! they didn't pity us* none, fer they tore up our sheets an' piller slips to wipe the paint offun ther faces. An' thet's why I ain't anxious to take your sort in."

Wight is very quick at repartee, and an instance of this was illustrated not long ago in a short, wordy tilt with a star whom he was "supporting."

This lady, for some unknown reason, took a dislike to the actor, and made the tour so unbearably unpleasant to him that he decided to resign from the company. At Wight's last performance she hurried through a scene in which he had to make a very quick change, consequently he was not ready when his cue came. Instead of "filling in," the star proceeded to "show up" the unhappy actor, as only one in the leading position can do, provided he or she is disagreeably inclined. The actor, much perturbed, walked through his part, his performance not being up to his usual form.

When the curtain finally fell on the act, the haughty star turned to Wight and witheringly exclaimed:

"When are you going back to the farm—may I ask?"

With ready tongue, waiting to give her in return as good as she gave, Wight cuttingly replied:

"Why do you wish to know—do you want to ride out?"

Another instance of Wight's quick wit occurred when the company was playing a Western town, where at the same time the county fair was being held. With two or three of the company he visited the fair grounds, where they were quickly recognized as belonging to the theatrical profession. A young countryman, of the genus "Smart Alec," quickly attached himself to the group, much to their annoyance, because of his bragadocio concerning his father's position in the little town.

He was boasting of this and the prizes that his father had captured at the fair, finally adding:

"An', what's more, my father has raised the biggest calf in the hull caounty."

At this declaration Wight calmly looked the boaster over with the critical eye of a cattle buyer, then replied:

"I don't doubt your statement in the least."

An illustration of quick "turning-the-tables" is related of Willy Zimmerman, the clever impersonator of musical composers. At the time referred to he was very young in his profession as an actor—about the age of seventeen. He was called upon at short notice to take the place of another in the company, who had been suddenly indisposed, consequently could not do full justice to the part.

In those days, and particularly in foreign countries, the audience took greater liberties with those on the stage than is permitted in America. On this occasion, after Zimmerman had finished his scene, some ill meaning member of the audience flung at the young actor's feet a wreath of hay, to which was attached a frankfurter sausage.

For an instant he was disconcerted, then a method of retort occurred to his quick brain, and, picking up the offering that had been intended to ridicule him, he took a bite from the sausage, then held out the bunch of hay toward the one who had thrown it on the stage, exclaiming:

"I've eaten my food—now come down, donkey, and eat yours."

Max Dillae, press representative for the Great Burrowes Shows, now touring the West, was somewhat stunned, not long ago, on looking into a newspaper containing some of his press work, to see what the compositor had done with the material he had furnished for advertising for his company.

One of the features of the show is the Melies cinematographic opera of "Faust and Marguerite." For advertising this the newspapers are furnished fine half tone cuts of pictures illustrating the act.

The man who had made up the paper above referred to, had used the "garden scene" picture of the opera, and underneath, in bold type, had announced:

"Faust and Marguerite, Novelty Acrobats, direct from Melies' Theatre, Paris."

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

SYDNEY, July 31.

On Saturday, July 22, John F. Sheridan produced, for the first time in Australia, "The Earl and the Girl," at the Criterion Theatre, and it seems, judging by the performance and reception, that it is by far the best piece he has featured during his present Sydney season. Sheridan's Co. is not very strong in good singers, consequently Mr. Caryll's music may not always get the full complement of harmony, but the chorus numbers and those that fell to the lot of Maude Amber and Winfield Blake rang true, and may be put down as likely to maintain popularity. The double quartette in the first act forms an attractive item, while numbers which caught the fancy of the audience spontaneously were Miss Amber's "Bit o' Blarney" (a rollicking Irish melody, sung with a spirit of infectious gaiety, which brought the song a double encore), "Queen of June," with picturesque effects; the duet, "We Were So Happy," sung by Miss Amber and Mr. Blake, and the tuneful song, "By the Shore of the Mediterranean," sung by Mr. Blake. Mr. Sheridan, as the bogus earl, was excellent, while the rest of the company, including Heba Barlow, all helped to make the production a success.

Howard Thurston gave his initial performance at the Palace Theatre on Saturday night, July 22. His show is clever and artistic, while at the same time it achieves Edwin Geach's managerial desire that it should be clean and wholesome. The house was full, and the audience was amazed at the various turns. Diversity was given to the programme by the introduction of illustrated songs, rendered by Edith Maitland, who scored an encore. Allan Shaw, who originally came here with Lee & Rial's World's Entertainers, some two years back, assisted, and aroused enthusiasm.

On July 22, in Melbourne, at the Palace Theatre, Brough and Fleming staged "The Walls of Jericho," and it was exceedingly well received. Mr. Fleming made his reappearance in the piece, and received a cordial welcome.

Another revival was that of "Trilby," at Her Majesty's, with Nance O'Neil in the name part. There was no doubt about the public verdict on the performance, the actress receiving enthusiastic demonstrations of approbation. Gaston Merivale gave a realistic rendering of Svengali. At the Opera House Walter Keen, a comedian, was a most popular addition to the programme, and George Fuller Golden, who is entering on his last nights, proved a draw.

Bland Holt revived "Woman and Wine" at the Royal, to a crowded house.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
AUG. 26.

The sole event of the week was the first production of Weedon Grossmith's new four act play, "The Duffer." The theatre was the Comedy, and Monday was the date of the initial performance. As in "Trilby," the play revolves around three friends—Paul Martin, Niobe and he are engaged, and Chester, without saying a word to the lady, departs at once for Somaliland. But Niobe is a young woman of spirit and refuses to marry the genius, whereupon he declares that his inspiration is gone and he will paint no more. During Chester's absence Niobe loses all her little income, and, to keep her from starving, Martin behaves quite nicely and buys pictures from her through a dealer. A chance word causes him to hope that she will marry him after all, and he starts painting again on the great picture which is to gain him the academy gold medal. But Niobe again says no, and the genius splutters red paint over the picture and behaves so wildly that his friends send for the doctor. Then the duffer comes to the rescue—he is by this time quite an artist—and before Martin has finished the picture he, the duffer, erases the damage done, and the medal is won. Of course, all ends well. Chester and Niobe are engaged, the genius announces his intention of remaining wedded to his art, and there seems every prospect of the amorous duffer marrying a highly attractive model, the daughter of an army captain. Mr. Grossmith played the part of the duffer. The play met with a fair reception.

An arrangement has been come to with Ellen Terry to appear for a short season at the Court Theatre, after Christmas, to play the part of Lady Cicely, in Bernard Shaw's "Captain Brassbound's Conversion." The only time that this play has been performed in London was when the Stage Society produced it. It was also performed in Manchester thirteen years ago, when Janet Achurch was the Lady Cicely, a part that Ada Rehan proposes to play in America. It is that of a woman of forty-five.

Speaking of "The Prodigal Son," this is the way the cast is made up for the big production: Henry Neville, Mary Rorke, George Alexander, Frank Cooper, A. Melford, (Miss) Hall Caine, Nancy Price, Mrs. John Wood, S. Pringle, N. Partreige, L. La Blanche, G. Ralemond, E. V. Reynolds, Fred Grove and F. Wood. It will be produced on Sept. 7.

Cyril Maude has commissioned Arthur Morrison, the author of "A Tale of Mean Streets," to prepare him a dramatic version of his interesting novel, "Cunning Murrell." Cunning Murrell is a sort of modern sorcerer, a wizard, a charlatan, who gets his living by selling charms, love philtries, etc. The story is laid in Essex, and the character is, of course, a clever psychological study. Before he wrote his novel, Mr. Morrison had dealt with the type in some of his articles.

The system of charging fees in the theatres for programmes and cloakrooms has now extended to all the houses in London, with the exception of His Majesty's and the Court. At the former, Mr. Tree says he will be compelled to follow the example of the other managers if the public will not support him in trying to maintain his present system of no fees. Some months ago the Haymarket, St. James and the Imperial, all of which tried to hold out against fees, reluctently altered their policy, as they found that the public would insist on paying for programmes and giving tips at the cloakroom. All those managers, like at His Majesty's and the Court today, kept well paid staffs, into whose pockets all the money was being forced by the patrons of the theatre. Every effort was made to induce the public to save money they were not expected to spend, but, as the notices had no effect, the managers of these places joined the others, who preferred to turn into the treasury this considerable stream of money. The result is that there are now only two theatres where no fees are charged. The principal offenders in the no fee theatres were provincial visitors. The London playgoer seems to understand the position better than the provincial playgoer visiting London, who seems to think it is the correct thing to tip for a programme. He is accustomed to it at home, and in the free theatres was distinguished by his readiness to break the regulation. The difference between giving programmes and cloakrooms free and charging for them is very considerable. In the case of His Majesty's it is calculated that a profit of $10,000 a year is lost through not following the rule adopted elsewhere.

A serious stage accident is reported from Vichy. "Queen Fiammetta" was being rehearsed at the Casino Theatre when a raised platform or bridge, with twenty actors upon it, suddenly collapsed, and the persons upon it, falling about twenty feet, were badly injured about the lower limbs. The fact that twenty persons were crowded into the structure, which had only been built to hold three sufficiently explains the accident.

Several members of the company which will appear with William Collier, in Augustus Thomas' play, "On the Quiet," at the Comedy, are due in London today from the States. The piece will be played for a week at Cardiff, beginning on Sept. 18, and on 25 its first performance in London will be given. Mr. Collier is now on the continent resting, but will be in town next week for the rehearsals.

"La Massiere," the French play, whose English rights have been acquired by George Edwardes, deals with a theme common enough in life, but seldom reproduced in the dramatic medium. It is the love of a man, a married man, for his pupil, but the curiosity of the thing is that he himself has no knowledge of his passion. The "massiere" is a girl who represents her fellow students, acts as their banker, treasurer and so on. Her teacher is interested in her, but he is not aware that he has any deeper regard for his pupil than a sort of protective sympathy. His son falls in love with the girl; and the father immediately finds that he is the boy's rival. The wife, to whom he is attached, and to whom, so far as he is aware, he has been faithful even in thought, opens the eyes of her husband, and the man lays the thing aside as if it had never been.

With the reconstruction of several of London's older playhouses comes a rumor of a further movement towards the abolition of the pit. The projected conversion of the pit at the Empire has been followed by a proposal that the same experiment should be tried at one of the regular theatres upon an even more novel play. According to the scheme, a parterre will occupy the whole ground floor space from the stalls to what at present constitutes the 75 cent part of the house.

According to a recently issued County Council report there are within the County of London 354 places of public entertainment, which accommodate 400,000 persons. Of these forty three only are licensed by the Lord Chamberlain, and the remainder are licensed by the County Council.

Frank Curzon announces his intention of withdrawing from the management of all save three London theatres, instead of the six of which he has been in command hitherto. He says that more than three renders life unworth the living. The three he will retain are Wyndham's, the Prince of Wales, and another not yet decided upon. It will probably not be the Criterion.

Adeline Genee, the famous dancer of the Empire, made her debut at Daly's last week, Saturday night, in "The Little Michus," with two dances, written specially for her appearance there, by M. Messager. The reception the unique dancer received was very enthusiastic.

Grantham, England, possesses probably the oldest public acrobat in the world. His name is Henry Johnson, and he has almost attained his ninety-ninth year. At the age of twenty-two Johnson, who is still hale and hearty, joined Mullaba, a Chinese juggler, and he has given exhibitions before William IV, the late Queen Victoria, and King Edward VII, when he was the Prince of Wales.

The preparations for "Nero" are being pushed at His Majesty's, and when "Oliver Twist," which is due on Sept. 4, shall have had its day, Stephen Phillips' play will be ready to take its place. "Nero" will be one of the sensational productions of the season.

Decima Moore, a well known London actress, was married recently to Major Frederick Gordon Guggisberg, Royal Engineers. A. Conan Doyle acted as best man.

The Aldwych, Seymour Hick's new theatre, is so far advanced that Dec. 19 has been fixed for the opening, with the revival of the popular "Blue Bell in Fairyland." In addition to Ellaline Terriss and Seymour Hicks, the cast will include Bert Sinden, Fred Kaye, Stanley Brett, Maudi Darrell, Barbara Deane and Sydney Fairbrother.

William Gillette and the entirely American company which will appear with him in the new play, "Clarice," at the Duke of York's, on Sept. 11, are due to arrive today.

An Australian actor, who was summoned for military service, has been discharged from the army in order that he may play before King Edward, at Marienbad.

Charles Frohman is arranging to take a theatre to present Huntley Wright, in "The Mountain Climber." This is a play without music, with a story after the manner of Alphonse Daudet's "Tartarin sur les Alpes." It may be produced at the Savoy. Nothing, however, is settled yet.

There is every probability that the past histrionic triumphs of the Princess Theatre, now owned by B. F. Keith, will be repeated in the near future. For some time a powerful syndicate has been in existence for the purpose of acquiring the property on a seven years' lease, and reconstructing the whole of the interior of the theatre. This syndicate, of which a Mr. Holles is the leading spirit, has now completed its arrangements, and it is expected that the essential contracts will be signed to-morrow. The estimate of reconstruction is between thirty-five and forty thousand pounds. The building, when finished, will, of course, fulfill all the requirements of the London County Council. There will be an increased number of exits, while the seats will be much larger and more comfortable. It is estimated that the theatre will accommodate about 2,400 people. No date has yet been arranged for the completion of the work, but the intention is that the theatre shall be open to the public before the close of the present year. The aim of the promoters is to revive the legitimate business of the stage, and to resume plays of the class with which the name of the Princess has always been associated. This statement, however, does not mean that Mr. Keith has given up the idea of continuous vaudeville for London.

Tom B. Davis, who took a five years' lease of the Apollo Theatre three years ago from Mr. Ascherberg, has just signed a new lease extending his tenancy by another fifteen years.

The Shetland ponies, which Mrs. Brown Potter valued so highly, were sold at auction one day last week. The three were sold for about $180. Mrs. Potter shed tears over the loss of her pets.

The king and queen and the Princess Victoria witnessed the performance of "Leah Kleschna," last week, and gave every indication of enjoying the play.

The offer made by Thomas Barrasford to the shareholders of the Lyceum to take the

Continued on page 720.

WINONA GORDON WINTER.

The above are speaking likenesses of the young and talented Southern American performer, who has just returned from her extended tour through England, Ireland, Scotland, Wales, France and Germany, to join the Great Orpheum Show for the season of 1905-6. Miss Winter first saw the light of day in Huntsville, Ala., Dec. 17, 1888, and being the daughter of the popular song writer and tenor, Banks Winter, she comes by her talents naturally, and with the careful training she has received at the hands of capable tutors, she has developed into one of the most versatile comediennes before the footlights. The European press is unanimous in its praise of her work, and some went to the extent to say "Miss Winter is the best entertainer America has sent us, and being endowed with all the requisites as far as talent, beauty and voice goes, she will soon register her name at the high water mark in the 'Sea of Popularity' in this or any other country that appreciates true art."

TASMANIAN TROUPE.

These clever acrobats are now playing on the Frank Melville circuit, and are booked solid until Oct. 9.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column	**$7.50**
Double Column	**$15.00**

CLIPPER CARTOONS.

No. 15.

On our cartoon page, this week, will be found a scene from "The Prince of Pilsen," which is the offering this week at the Harlem Opera House. Joe Weber and members of his all star stock are presented, together with scenes from "Higgledy-Piggledy" and "The College Widower," now playing a two weeks' engagement at Joe Weber's Music Hall. The vaudeville stage is represented by Max Waldron, Fred Lennox and Charles Baron and his burlesque menagerie, all being features on this week's bill at Keith's.

No 15.

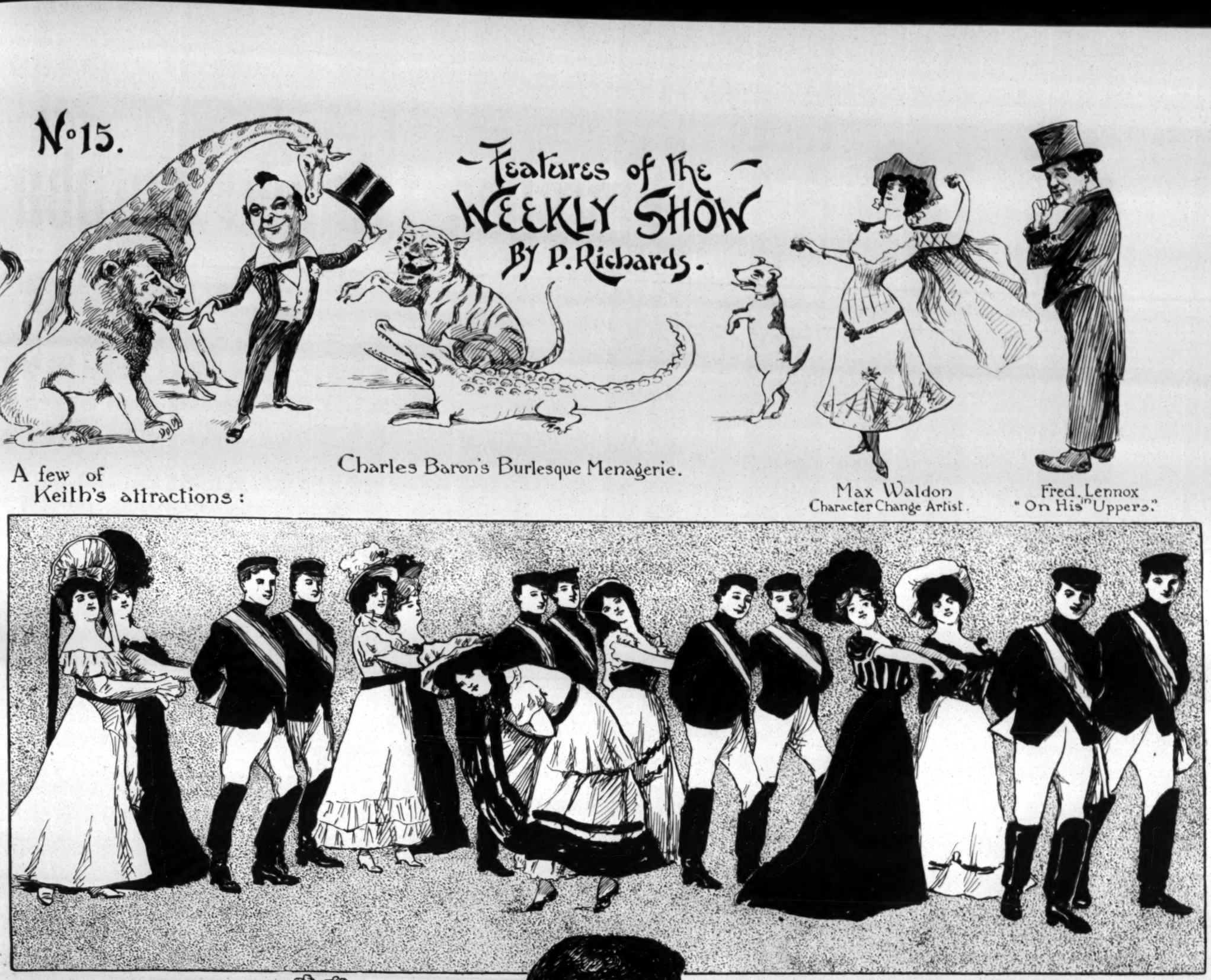
Features of the WEEKLY SHOW By P. Richards.

Charles Baron's Burlesque Menagerie.

Max Waldon
Character Change Artist.

Fred. Lennox
"On His Uppers."

A few of Keith's attractions:



"Song of the Cities" in "The Prince of Pilsen"
At the Harlem Opera House.

Marie Dressler.

Trixie Friganza.

Joe Weber presents his All Star Stock Co in "Higgledy Piggledy."

NOTICE
THE
Florence Troupe OF Acrobats

Have all Time Open after Oct. and would be pleased to hear from all Managers and Agents.

Also from all First Class CIRCUSES. We also do a Flying Return Act; 2 men and a lady.

NOW WITH THE CARL HAGENBECK SHOW.

Address ED. FLORENCE, Care of NEW YORK CLIPPER.

OUR LONDON LETTER.

Continued from page 718.

theatre on his own hands has been accepted. He has now entered upon a lease and will open early next month. It is Mr. Barrasford's intention to run the Lyceum on similar lines to the Alhambra. Rehearsals for the production of the ballet "Excelsior" are proceeding. The scenes are on so extensive a scale that they have been painted at Olympia, which alone would hold the immense canvas utilized. The principals are to be Marie Bordia, of the Scala Theatre, Milan, and Vippolso Pencint, of Naples. A corps of ballet of two hundred and fifty Italian girls has been engaged. The intention at present is to give one performance a day, and of the time an hour and a half will be devoted to "Excelsior." The remainder of the performance will consist of variety turns.

Another large lot of pirated music was seized last week by the agents of the Music Publishers' Association. There were at least 50,000 copies taken. The agents worked in conjunction with the police, and the raid was made on a pirate music printer's depot at Stamford Hill. This latest seizure brings the total number of pirated copies that have been captured by the association within the last three weeks to upwards of half a million.

R. G. Knowles' success financially in his lecture tour venture has far exceeded his anticipation, and at many of the places visited he has made return engagements. In a fortnight Mr. Knowles wil leave for South Africa, where he is to lecture under the management of B. & F. Wheeler, in that country, and in India, China, the Philippines, Australia, New Zealand, etc. After this long tour he will return to America.

Lottie Venne appeared at the Palace last Monday night, in Charles Brookfield's sketch, "The New Regime," with much success. The remainder of the Palace bill is the same as reviewed before.

Significant changes are taking place in the music hall world in this country. Moss' Empires, Limited, whose new variety theatre in Glasgow, capable of accommodating between four and five thousand people, is nearing completion, have now acquired half interest in the business of the Zoo and Hippodrome, Glasgow, from E. H. Bostock, who retains the other half interest, and will remain in residence as general manager.

H. H. Felber, B. F. Keith's European representative, left London on Friday for his second continental trip. He tells me that he is now booking for 1907, the year to follow the current one being entirely filled. Mr. Felber will go to America about the middle of October.

The new system of three shows a day will be inaugurated at the Coliseum on Monday next. The three and nine o'clock bill includes: Military Tattoo, Brothers Artois, Laverter Lee, Wood and Bates, Eugene Stratton, the Three Dumonds, Madge Lessing, Mabel Love, "The Wreck of the Hesperus" and "Faust." The six o'clock show: Military Tattoo, Empire Comedy Four, Henry Kaiser, "The Wreck of the Hesperus," Alburtus and Millar, Preston and Delmaine, the Yoshi Nanivas Troupe, Florence and Lillian and Lelia Roze.

Mattie Wilkes closes tonight a two months' engagement at the Coliseum. After a week at the Ardwick Empire she goes on a continental tour, opening at Antwerp for two weeks. After a month at the Casino, Paris, she goes to Amsterdam for a fortnight. Nov. 6 she opens at the Tivoli, in this city, for a month's stay.

Herbert Lloyd began an engagement at the Hansa Theatre, Hamburg, on Aug. 19, and reports meeting with big success. This is a return engagement. The Kaufmann Troupe, Madame Chester and Anna Russell are on the same bill. Mr. Lloyd remains at the Hansa until Oct. 1, after which he goes to the Alhambra, Paris, for the month of October. His London engagement will be played at the Hippodrome and the Empire.

Eva Williams and Jac Tucker were in town for a few days last week. The trip is simply one for rest. They are now in Paris, but will return to London shortly.

Baron and Ashley, who have been such a big success for the past five weeks on the Moss & Stoll tour, finish their long engagement this week at Birmingham. They sail Sept. 2 for South Africa. Mr. Barton informs me that he and his wife are booked solid in this country until Jan. 21, 1907. Mrs. Barton has been under the weather for the past few weeks, and anticipates the South African trip will set her right. A trip to America will, in all probability, be made in 1907.

Cora Williams has signed a contract with Wentworth Croke to play one of the leading roles in "The Gay Lord Vergy," which will be put on for the first time at the Apollo Theatre, on Sept. 25.

Leon Morris and Chris Richards, who were the headliners at the Empire Theatre, Swansea, last week, were nearly killed in an accident two weeks ago today. They were descending down a hill in Cardiff, Mr. Morris on a motor 'cycle and Mr. Richards in a carrier. They came down at a very rapid rate, and, in endeavoring to avoid a cart coming up the hill, failed to slacken speed, and ran with terrific velocity into a hedge. Mr. Morris' hands became greatly swollen from the impact. Mr. Richards was rendered insensible. They were rounded into shape all right for the evening show.

Everhadt writes: "Just a line to say we had a fine time last week in Leeds. Gardiner and Vincent and I gave a watermelon party at the close of the show on Saturday night. We had the big, large U. S. A. water melon, and divided it among twenty-four people, consisting of the performers and the employes of the Tivoli Theatre. Everyone seemed to enjoy the melon, and after the heavy going started there was nothing left but the rind. By the way, I am having a children's matinee Saturday next, and on that day I will distribute 1,000 hoops. I am celebrating my ninth year as a timber trainer, as it is just nine years ago this month that I discovered how to cheat with the hoops. Gardiner and Vincent have made a great hit with their novelty, and have had a great many offers from the continent and other sources."

In a recent issue I thanked Donovan and Hayes for a unique card sent me by them. The names should have been Donovan and Arnold, James B. and Rena. They inform me that they intend to come to this country next April, having been offered several engagements.

Seymour and Dupre called yesterday. They report meeting with their customary success along the line. They bottom the bill at the Richmond Theatre, Richmond, this week.

USEFUL INFORMATION.

The new edition of "USEFUL INFORMATION FOR THE THEATRICAL PROFESSION" is now ready. This booklet contains the Names and Addresses and Telephone Numbers of

New York Theatres and Managers,
New York Booking Agents,
New York Theatrical Clubs,
New York Music Publishers,

And the Names and Addresses of

Chicago Booking Agents,
Paris Booking Agents,
Berlin Booking Agents,
Vienna Booking Agents,
London Booking Agents,

And other Useful Matter.

It is distributed free at CLIPPER Office, or sent by mail for a two cent stamp.

Address NEW YORK CLIPPER.

ANI HILL,

Whose likeness appears above, will be seen in the vaudeville houses before her European trip, which she will take for business and pleasure, and has not signed with any company. She is now rehearsing "Mother's Honored Name," a very strong character song, one of the most difficult of all of the late Bessie Bonehill's numbers. Miss Hill will use special scenery for this song.

Radford and Valentine are nearing the end of their six weeks' stay at the Tivoli, and are going very strong. After the Tivoli time is played they go to the continent, opening at Hamburg for a month. A thirty-eight weeks' engagement in America follows, and then to Australia.

After a long stay at the Hippodrome, Lowell and Lowell are on the tour. This week, Sheffield, with Hull to follow.

Marshall, the Mystic, left London last Wednesday for Copenhagen, where he is to play a month's engagement at the Scala Theatre. He will stop over at a few of the German cities to "take in the sights."

The Three Dumonds made a most remarkable hit at the Coliseum during the past month. They have easily been the most applauded act of the two shows. Mr. Stoll has noted their success, and, as a reward, has prolonged their stay at the Coliseum another month. With the exception of the big numbers put on by the house it is something unusual to be held over at this house.

The Onlaw Trio, who have for the past nine weeks been touring the continent with their own company, have returned to England. They open on Monday next at the Central Pier, Morecambe. On Sept. 16 they sail on the St. Paul for New York, to fulfill an engagement of twenty-six weeks, made through the agency of Richard Pitrot.

The New Alhambra Theatre of Varieties, Belfast, will reopen on Monday, Sept. 4, under the management of H. T. Downs.

Ella Shields, an American girl, who sings coon songs, is looked upon over here as one of the finds of the season. She has been very highly spoken of by all who have had the pleasure of hearing her delightful rendition of the popular songs of the day. The Surrey is her stamping ground this week.

Frederick Ireland writes from Glasgow: "Just a few lines to let you know how I am getting along. 'Enigmarelle' has got this town on its head. The greatest hit it has ever made. We have a good show and we are packing them to the doors. They have billed the act very fine here, the best, by far, since I opened in England. I am also receiving the finest kind of treatment, both from management and people."

The Empire Comedy Four reached London last Saturday afternoon, after a most delightful ocean voyage. They open at the Coliseum on Monday, and have thirty-one weeks booked. Already they have been approached regarding their open time.

George Scott, manager of the Alhambra, was asked by the directors of the Empire to manage that house, but refused the offer, and the directors of the Alhambra graciously increased his salary, a just reward for one who has looked after their interests so well. Mr. Scott is well liked by all who come in contact with him.

At their Wintergarten opening in Berlin on Aug. 19, the Four Lukens made the biggest hit of their career. They never worked better, and all through the act the audience applauded and applauded. Agents and managers from different continental cities were present to watch the opening. Offers of all kinds was the result, and it is more than likely that the troupe of wonderful acrobats will spend all of their time on this side in Germany. They are obliged to return to the States in January.

Last week Harry Evans, a member of the Fred Karno Troupe, died in Glasgow. He was the second son of Fred Evans, the famous Drury Lane clown, and was a brother of Fred Evans Florador. Another brother is Will Evans, the well known music hall comedian.

Harrigan, the tramp juggler, will, on Thursday next, finish his lengthy stay at the Palace. On the day following, accompanied by his wife, he will sail from Liverpool for New York. Harrigan's current engagement has been the most successful of his three trips to this country, and the good impression he has made this time is so marked that he has been offered the Moss & Stoll tour and engagements in Australia and South Africa. He could go to the latter country immediately, but the work booked in the States he will not set back.

Rosaire and Doreto are in town after a half month's sojourn in Brussels. In a fortnight they go to America to play a thirty-five weeks' engagement on the Keith circuit, opening on Oct. 4. They will play three consecutive weeks in New York, Philadelphia and Boston. Accepting this time has greatly disappointed continental managers who were after the clever duo for engagements this season.

Dare Devil Schreyer will sign contracts for an engagement lasting three months, and probably longer, to perform his daring feat at Olympia, the Madison Square Garden of London. This huge place will be opened on Dec. 10, with one of the greatest shows the amusement lovers of any city have ever been offered. Schreyer's recent dives at Canning Town have started the press and people of London talking, and he is now the one sensation in this huge city.

When the Alhambra, in Paris, opens next month, the star feature and top of the bill act will be Alice Raymond and John Kurkamp. Their novel and entertaining offering ought to be the sensation in Paris it has been in London.

Three acts making good at the Olympic, Liverpool, this week, are: Marba and Verity, Earle and Earle, and the Manhattan Comedy Four. Alburtus and Millar are doing nicely at the Empire, in the same town.

"In Dahomey," with Avery and Hart as the stars, has been doing a big business in the London suburbs. Many think the production superior to the original one in this country.

Frederick Melville and his "Motogirl" go to the continent next week to open at the Reichschallen, Cologne, for twelve days in September. An engagement in Hannover will follow.

Mike Whallen is delighting the audiences at the Grand Theatre, Hanley, this week. A critics's view of him: "Mrs. Whallen's boy Mike does signal credit to his mater; his drolleries convulse the audience."

Newhouse and Ward, still at the Hippodrome, celebrate on Thursday next their 700th performance at that house. Of course the performances are not consecutive, the first engagement being played quite a few years ago.

The original American Bicycle Polo Team will go to India next month for a long stay. Since the Empire engagement, the members of the team have been resting in London.

Ike Rose is in town for a few days on business. His London trips are always of short duration.

MARSHALL THE MYSTIC,

Whose picture appears above, opened at the Empress Theatre, Brixton, England, July 17, and the manager of the theatre claimed that he made the biggest hit of any juggling act that has ever played the house. His success, however, was not limited to that one theatre, as it followed him to all the halls he appeared in. The London press speaks in a most flattering manner of his work. He opens his continental engagement at Copenhagen, Denmark, Sept. 1.

THERESE DORGEVAL,

Whose picture appears on the front page of this week's issue, was born in Chalon sur Saone, Burgundy, France, twenty-four years ago. At the age of nine years she made her professional debut as a singer at the Scala concert, in Paris. She then traveled all over France, and at the age of nineteen created the principal part in the comic opera, "Les Demoiselles de St. Cyriens," which ran for 200 performances. At the Theatre Folies Dramatiques Miss Dorgeval headed the bill in an operetta, called "Le Papa de Francine," and later appeared in several successful productions at the Theatre des Varieties, Paris. Last year, as her husband was called to America on business, Miss Dorgeval accompanied him, and made her first appearance in this country under Percy Williams' management. She afterward played the Proctor and Keith circuits.

THE GREAT JORDAN reports success with his wench act. He will be with the Great Bird and Dog Carnival Co. this season.

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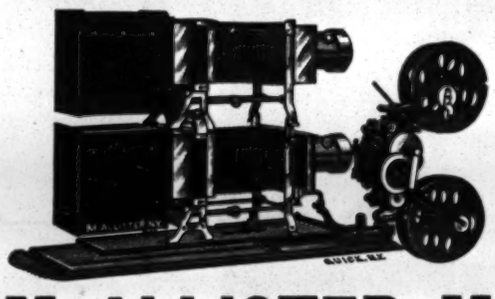

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With the Bill Posters.

NOTES FROM LOCAL NO. 10, MINNEAPOLIS.—Camp has broken up and all campers have come in after their rest. W. J. McDonald, advertising agent for the Metropolitan, has returned from his trip to Portland. On his way back he stopped off at Denver and Omaha, where the local boys treated him finely. Bro. E. Porte has his old job of advertising agent at the Dewey, and J. W. Whithead has the Bijou. Our president, J. J. Whitehead, is half owner of the Bijou cigar store. All theatres have again started lithographing. At the Dewey we find E. Porte, Chas. Forster and Chas. Duffay; at the Bijou, Whitehead, Ryle, Brennan and Lemke; at the Metropolitan, McDonald, "Grip" McDonald and Hague; at the Lyceum, Zach Luckens, M. Edwards and Jack Carr; at the Orpheum, H. Edwards, "Dutch" Gus and "Little" Jimmie; at the Columbia, A. Duffy and Ben De Chane.

NOTES FROM LOCAL NO. 28, Manchester, N. H.—The following, all members of this local, will be at the Park Theatre this season: Clarence Murphy, electrician and stage manager; Bert Emerson and Boudreau, on the bill posting team, and Art. Hebert and Roberge, lithographers.

NOTES FROM LOCAL NO. 19, Wilmington.—Bro. Chas. Beckett, who has been working Pennsylvania, New Jersey and New York, has returned, and is on the advertising staff of Nixon & Zimmerman's Grand Opera House. Bro. M. H. Starr, secretary, who was ill with typhoid fever, is able to resume his duties. Bro. "Porky" Kane has closed with the No. 2 car, Ringling Bros. Bro. Robert H. Clark, the "Spotless Town" agent, of Springfield local, was with us lately, and was the guest of Bro. Starr while here. He has the town billed like a circus for Pete Baker. The address of Bro. Starr, our secretary, is S. W. Cor. Seventh and Orange Streets.

NOTES FROM LOCAL NO. 1, Chicago.—At our next meeting, Sept. 10, nominations will be made for delegates to represent this local at the national convention at Denver, and who will be voted for Sept. 24. All members of No. 1 who are at present on the road, and will not be in Chicago on that date, and who desire to vote for the five delegates, will kindly send their route to Bro. J. H. Dunning, care Criterion Theatre, who will forward them a ballot. Bro. J. J. McCormick has been endorsed by Local No. 1 as national secretary, and its delegates will be instructed to vote and work for his re-election. Bro. Jos. Pilgrim has sold the interest he held in several road shows to accept the management of the People's Theatre for Winfield, Clifford & Rowlands. Bro. Jas. Battles, the hustling agent of McVicker's Theatre, has a corner on all the available talent in town the past two weeks, billing Wm. A. Brady's new show, "As Ye Sow." Bro. P. F. Murphy, agent for Ravina Park, bills the North Shore for twenty miles each way for that resort. Bro. Dave Carrol is able to be about again, after a long seige of illness.

HARRY ELTING has closed his second season as advertising agent at Cycle Park, Dallas, Tex. Mr. Elting states that business at this Southern resort has surpassed anything in the history of Summer theatres. Manager McAdams, at the close of the season, will make extensive improvements. The season will continue until October. Mr. Elting has recently been very ill.

THE MEN ON CAR No. 1, Ringling Bros.' Circus, presented Bro. Wm. Vance (who is going to retire) with a beautiful diamond ring. He was the champion lithographer this season, and the boys expressed their sorrow when he informed them that he was about to retire. This leaves the roster of the car as follows: Frank Estes, car man; W. H. Hoskins, boss bill poster; W. A. McCauley, lithos; J. Whitmore, programmes; C. Betts, J. E. Lyons, J. Graves, Ira Koch, Clarence Crippen, D. Pheney, J. Kavanaugh, Ralph Root, Charlie McDonald, Wm. Hover, Harry Crabtree, Pop May, and Kid Wheeler, who was formerly with the Wm. P. Hall Shows.

WHALLEY AND WHALLEY, imperial musical duo, completed an eight weeks' engagement at the principal seaside resorts, closing at Atlantic City, N. J., and opening at the Howard, Boston, week of Aug. 21. Their act met with great success, they write.

THE SECOND EMPIRE.

A new fast train on the N. Y. Central leaves Grand Central Station 1.57 P. M., arrives Albany 4.52, Utica 6.47, Syracuse 8.00, Rochester 9.33, Buffalo 11.10 P. M. No excess Fare.—*Adv.*

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All persons are cautioned against inclosing money with letters to us,

UNLESS THE LETTERS ARE REGISTERED.

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SPECIAL FEATURE

Orrin Bros., Mexico.
Per. add., care of CLIPPER.

World of Players.

DELLA PRINGLE NOTES.—We opened our season Aug. 14, at Knoxville, Ia., to a packed house, and business increased each night in spite of very inclement weather. We had four days of very heavy rain during our opening week. The company made a great hit and was pronounced by every one to be the strongest Miss Pringle had ever opened with in her home town. Miss Pringle was called home on Aug. 19, from Walnut, Ia., on account of the death of her mother, Mrs. Ira Hendrick. She had been very ill all Summer, with cancer of the stomach, and was a great sufferer. Her death was sudden and a great shock to all, as Miss Pringle's father found her dead in the bath tub at five o'clock in the morning. It is supposed she was temporarily insane. Miss Pringle's brother, J. E. Van Winkle, was unable to attend the funeral, being *en route* to Portland, with a party of tourists. Interment was made in the family lot at Graceland Cemetery, Knoxville, Ia. Miss Pringle rejoined her company at Guthrie Centre, where the company resumed their tour.

KATIE EMMETT writes: "I began my season at Muskegon, Mich., Aug. 20, to excellent business. With the show newly equipped with new scenery and a new edition of paper, I look forward to good business, as I have some excellent time this year. My company is first class, and in the concert hall scene I have introduced some first class up-to-date specialties. Management of Frank Royman."

GEO. J. ELMORE AND CARRIE BELLEMORE are playing Weary Willie and soubrette with Ed Salters' "Convict's Daughter" Co. Mr. Elmore directs the piece and plays the lead.

CHAS. STEDMAN goes with Louis James.

GEO. E. MURPHY has joined "Simple Simon Simple."

NED NELSON writes: "I am in my sixteenth week with 'A Bell Boy' Co. We open our regular season at Riverside Park, Montreal, Can., for two weeks, then tour through all the provinces."

NOTES FROM "HOOLIGAN'S TROUBLES" Co.—We are gradually advancing Westward, usually to capacity business, and the show is making good. Our Hooligan is Johnnie Ward, of the team of Wood and Ward, who made the "Two Merry Tramps" famous, and there is no better tramp comedian in the business. The Three Gilden Sisters are also included in the company, which has been solidly booked by Manager A. J. Aylesworth.

THE FOLLOWING ENGAGEMENTS have been made for "A Romance of Coon Hollow" Co., which starts on its twelfth season: Marguerite Blake, Aida Gardner, Melita Milton, Martha A. Pulley, B. F. Dawley, Geo. Warrington, P. A. Perkins, W. A. Addison, Clarence Leewood, Samuel Gaines, L. A. Pulley, Ambrose Davis, Geo. Stone, J. Thorne, and the Four-in-Hand Quartette. Arch C. Allen, manager; L. J. Slevin, business manager. Season opened at Long Branch, N. J., Aug. 15.

SETH CABELL HALSEY has been engaged by James H. Wallick to originate the part of Hobart Hyde, in his new production, "She Dared Do Right."

"SLAVES OF THE MINE" Co. will commence its fifth season Sept. 15.

NOTES from Bobby Fountain Enterprises.—This season we will have out three companies, the Fountain companies, Western, Central and Eastern. The Western company, under the management of Bobby Fountain, has been running almost continuously for three years, Winter and Summer. This Summer the show has been playing stock engagements at the Curtis Theatre, Denver, and the Grand Opera House, Colorado Springs, Colo. The road season opened July 24, at Trinidad, Colo. The Central Co., under the management of Wm. Echols & A. J. Kahn, opened its season Aug. 7, at Colorado Springs, Colo. The Eastern Co., under the management of Geo. W. Donahue, has been playing stock engagements since April. Its regular season opened Aug. 7, at Crede, Colo. Mr. Fountain recently purchased a seventy foot dining and sleeping car for his Western show. In all the Fountain forces will consist of over fifty people. Each company has excellent bookings, which includes some choice Western fairs. Conditions through the West were never better, and a prosperous season is assured.

CLAIRE TUTTLE is passing part of her vacation cruising among the islands of Lake Erie, on the yacht "Osprey," belonging to her brother, Dr Carl Tuttle.

J. E. DODSON, who will play a leading role in "The Prodigal Son," has been engaged to play the title role in Klaw & Erlanger's production of "A Prince of India."

"COMIN' THRO' THE RYE," which was produced last season by George W. Lederer, will be sent to London, opening there before Nov. 15. The company will be entirely American. Edward Laurillard is taking the company to England, and Mr. Lederer will assist in the production.

BILLY B. VAN writes that he is now the owner of a fine stock farm on the shore of Lake Sunapee, N. H.

CHANGES IN MANAGEMENT.—With Gordon & Bennett's "A Royal Slave" (North) Fred Miller assumes the management, in place of Col. C. W. Roberts. Col. Roberts takes the management of the "Holy City" (East). P. H. Alexander, formerly agent of the Eastern "Holy City," is changed to the same position with the Western "Royal Slave." O. R. Henkel, formerly consigned to the Western "Royal Slave," takes the same position with the Eastern "Holy City."

MAUDE SCOTT was accidentally shot in the shoulder recently, while playing the part of Dynamite Ann, in E. J. Carpenter's "At Cripple Creek" Co.

NAIN GRUTE, author of "Man to Man," and joint author of "The Missourians," is completing two new plays at Ladoga, Ind., where he is spending the Summer. One is a domestic melodrama, the other a straight comedy, his first attempt in that particular line. Mr. Grute expects to return to New York about Oct. 1 and resume his desk in *The World* office.

NOTES from the Vernon Stock Co.—We closed our Summer season at Pinafore Park, St. Thomas, Can., Saturday evening, Aug. 26, and opened our regular season Aug. 28, at Olean, N. Y., playing the Reis circuit. Mr. Vernon has added three new plays to his repertory, another car of scenery and properties, and has secured Capt. Geo. Stacey, one of the best and most popular theatrical men in Canada, as his general manager.

JAMES H. WALLICK has engaged the following people through Col. T. Allston Brown, for "Her Wedding Day" and "She Dared to Do Right:" H. S. Sheldon, Jessie Lansing, Kate Greek, Juliette de Grignon, James White, Alex. Carleton, John Charles, Edwin Trevor, Henry Schmidt, Fred Maynard, David Davies, E. Simpson, E. Henshaw. Susan Langmere, Camille Prescott, Seth Cable Halsey, Henry James, Alberta Roy, Jeanette King, Ruth Handforth and James Lewis. Both plays open at Middletown, N. Y., the former Aug. 21 and the latter 31.

DAVE SEYMOUR writes: "After a highly successful Summer season managing the Maude Hillman Company, I severed my connection with that organization at Cornwall, Can., leaving for Chicago to handle the Eastern Dora Thorne Company (Rowland & Clifford, proprietors), which opened at Chicago, Aug. 20. Sadie Marion has been engaged to play the title role, and a most competent supporting company has been secured. An entirely new scenic equipment has been provided, and the organization will start *en tour* with most favorable prospects, as the booking consists of all the principal Eastern cities. Harry J. Bryan will do advance work, accompanied by an assistant."

NOTES from Dick Huffman's great success, "At Sunrise:" The opening, at Knox, Ind., Aug. 9, was a decided success. The company is booked solid until June in the best of city time. The roster includes: Henry Huffman, proprietor; Dick Huffman, manager; C. A. Ruth, business manager and general agent; Harry Dave, agent; Alice Overdear, musical directoress; J. E. Wilson, Edward Lloyd, Chas. Whithuest, Ed. Hough, Rose St. Mayne, Maude Norwood, Hazel Wylde and Mrs. Henry Huffman.

ROSTER of "The Irish Pawnbrokers:" Ollie Mack and Joe W. Spears, managers; Harry F. Winsman, acting manager; Ralph E. Beitzel, business manager; John Clyde, musical director; Nelse Addison, carpenter; James Doyle, property man; Frank Davis, Wm. Kenny Mack, Tony Murphy, Connor Meeham, Will Edwards, Paul S. Bell, Harry James, Will Rosey, Mabel E. Campbell, Violet Hilson, Danie Sisters, Marie Dockman, Winifred Stewart, Viola Welch, Jennette Oviatt, Nellie Barrett, Bertie Mathews and Lizzie Bobo. The season opened Aug. 23.

HILLIARD WIGHT has signed with the J. S. Garside Big Stock Co., for leads, also to furnish plays and direct. Mr. Wight has two new plays nearly completed, "One of the Chosen" and "So Shall Ye Reap." The former is a poetical romance of early Virginia; the latter is a strong melodrama, dealing with English life. Amber Montague (Mrs. Hilliard Wight) has signed with the J. S. Garside company for leading soubrette and to do her specialties. The plays the company will use were written especially for her. Miss Montague and her husband have been spending the Summer at Marble Lake, Quincy, Mich.

NOTES FROM THE LYCEUM COMEDY CO.: We opened our season at Xenia, O., Aug. 7, with a fair date, to capacity business. We have eight fairs booked and then start on our regular season's booking, which includes Ohio, Kentucky, Illinois and Indiana. Our time is all booked for forty-two weeks and we look forward to a prosperous season. The roster: Al. S. Evans, manager; Will W. Sterling, business manager; Harry Oskara, Hal Denton, Jack Kohler, Harry Sigman, Chas. Stone, Earl Higley, Wm. Bertrand, C. C. Baum, Blanche Scott, Nellie Denton, Hycenthia Orapitz, Josephine West and Marion March. We have ten plays, with splendid scenery and seventy-five styles of special paper, with which we bill like a circus. This company is credited with being one of the finest dressed companies that has ever played this part of the country.

NOTES FROM THE DEWS & FRITZ JOLLY FUNMAKERS: We are playing in the Northern part of Vermont, and some towns in Canada, three night stands. This is our tenth week, business is good, and we haven't missed a salary day as yet. Our repertory includes: "Dr. Jekyll and Mr. Hyde," "The Bells of Shandon," and "Katheleen Mavourneen." Our specialties include: Fritz and Fritz, in character sketch; Brown and Shaw, acrobats; Charlotte Hubbell, song and dance soubrette.

GILES SHINE has signed with R. B. Mantell.

MARTIN BOWERS has signed with Jas. T. McAlpin's "Hans Hanson" Co., to play the tramp and do his specialty, thus making his third season with the company.

CRITERION DRAMATIC CO. NOTES: Our opening occured at McConnellsville, O., Aug. 21. Our "ad." in THE OLD RELIABLE brought us 200 answers, from which we have selected a company of clever people. Roster: Bixler and Aber, proprietors; Ira G. Herring, Bertie Rennert, H. E. Crawford, Walter W. Monroe, Chas. Barrell, Theo. M. Bixler, Stella St. Claire, Fay Carlisle, Emma Bixler and Gertrude Steele; Monroe and St. Claire, in lightning character change, and four big single specialties, with a repertory of high class royalty plays, including a rural comedy drama, written especially for Mr. Bixler, by James Ball Naylor, which has not yet been named.

HARRY LA ROY writes: "I am still with the Al. F. Wheeler's Show, and expect to close the season with the same."

CHAS. R. RENO will open his "Along the Kennebec" Co. Sept. 10, near New York. One of his "Joshua Simpkins" companies is now on the road, and another will start 2.

THEODORE DUDLEY goes with the Bennett & Moulton Repertory Co.

THE RUSSELL BROTHERS' company, engaged through Col. T. Austin Brown, consists of, in addition to John, James and Annie Russell, Thomas G. Lingham, Edward Shee, Royal Thayer, Edward Stevens, Frank Battin, J. George, Hazle Harroun, Edward Beattie, Millie Blanchard, Jennie Stetson, Andrew Rohbe and others. Edward Steno is manager.

ROSS MOBERLY, musical director, has signed with Broadhurst & Currie's "Rudolph and Adolph" Co.

NOTES FROM THE CECIL COMEDY CO.: We have closed a three weeks' successful engagement at North Baltimore, O., playing to the capacity of the large tent (120 by 60), seating 1,000 people. The roster: O'Hara & Watson, proprietors and performers; Fred Daly, juggler and magician; Gus Clark black face comedian; the Landons, and Wm. Watson. All are well and the ghost walks every Sunday. We have been handicapped by bad weather for ten weeks.

R. E. STEVENS has gone with "A Royal Slave," as manager.

HARRY OWENS has been engaged for stage carpenter, with "Arizona." The company goes to the Pacific coast.

HARRY KEENAN goes with "The Shepherd King," commencing Aug. 28, in Hartford.

WILLIAM CUTTINGHAM goes with "Home Folks."

LILLIAN DIX goes to the Grand Opera House Stock, New Orleans.

PETER DON reports success as principal comedian with the Arnold Stock Co., playing the Ohio circuit of parks.

DOLLIE BARDELL is spending the Summer at her cottage, on Bay View Heights, Port Jefferson, L. I. Mrs. E. A. Southwich and Sam C. Miller and wife (Marie Harcourt) are her guests, and are having a royal time. Bert Yelvington, of the Dan'l R. Ryan Co., is spending his vacation at his cottage adjacent.

ROSTER OF THE "TWO MERRY TRAMPS Co.:" Bessie Bennett, Myra Jefferson, Maud Nichols, Margaret McDonald, Crene McDonald, John Caylor, H. C. Lefeuer, Paul Hilton, Geo. Kempshal, Ben Heater, A. W. Bergelin, Glen Kimory, John Kipzie, J. Holmer Travis, musical director; Sherman McVenn, manager; J. K. Vetter, business manager.

THE "IN OLD VIRGINIA" Co. gives its initial performance in Pittsfield, Ill., Sept. 9. The attraction is booked solid for thirty weeks, playing the best of city time, and will carry new scenery for each act and scene, also have special paper, made especially for this production. Roster: Edwin Stanton, Mabel Kelly, W. H. Neimeyer, Bud Wassell, Jack Carson, Maxie Devereaux, Maye Snider, Louis Mandel, Brady Waters, Fred Clayton, agent; W. C. Ware, manager.

JOSEPH I. SULLIVAN has been engaged by Rowland & Clifford, to support James Kyrle MacCurdy, in "The Old Clothes Man." Mr. Sullivan was formerly leading man of the Bush Temple Stock, in Chicago.

WM. G. LONG has joined the Standard Theatre Stock Co., Philadelphia, for the season.

LEO DALE INGRAHAM closed a special engagement of four weeks with the Lorne Elwyn Co., on Aug. 11, and joined the "Human Hearts" Co. (Southern), for the part of Jeanette Logan.

ALBERTA ROY has joined James Wallick's "Her Wedding Day."

BEN HORNING goes to the Academy of Music, Milwaukee, Wis as stage director.

ROSTER OF THE "FANTASMA" CO.: Wm. & Ed. Hanlon, proprietors and managers; Edwin Warner, business manager; A. C. Robinson, company manager; Chas. W. Meakin, advance representative; John H. Haslam, stage manager; A. G. Swenson, assistant stage manager; T. V. Smyth, chief scenic artist; L. A. Konst, master carpenter; Robert Brunton, property master; Edward Kleckhoefer, musical director; John Alf, electrician; M. G. Douglass, treasurer; Mrs. J. H. Haslam, wardrobe mistress; A. H. Singer, assistant carpenter; J. F. Meglemry, assistant carpenter; Ernest Lempke, flyman; E. E. Chapman, assistant electrician; Chas. Luxinger, assistant property master. Company: George Hanlon Sr., George Hanlon Jr., Fred Hanlon, Alfred Hanlon, William Hanlon, second; John H. Haslam, Alfred G. Swenson, Ralph De Haven, Frank Whitman, James Rossi, Frank Rossi, Harry Rossi, Clara Thropp, Della Leon, Lorie Palmer, Olive Irwin, Helen Wynne, Vera Konst, May Bower, Helen Neilson, Belle Laurier, Daisy Simson and Nellie Brunton. Tour opened at the Teck Theatre, Buffalo, Aug. 28.

JACK C. CONNOLLY writes: "I have signed as leading man with the Klark-Urban Co. for this season. Received twenty-five telegrams and fifteen letters to my recent 'ad.' in THE CLIPPER."

REHEARSALS ARE PROGRESSING for the tenth production of "McFadden's Flats." Michael Heckert has written a new version and the play will be produced under his direction. "Billy" Barry, Gussie Nelson, May Baker, the Speck Brothers, Clark Sandy and Carl Anderson have prominent roles, and will be assisted by a chorus of twenty-four. The season opens on Sept. 6, at Asbury Park, N. J.

CHAS. HOWARD, after two seasons of success as Ikey, with Ward and Vokes, has signed with Hurtig & Seamon, to be featured in their new musical production, "In New York Town."

JOHN AND ALICE MCDOWELL opened Aug. 6 at the Bijou Theatre, Chicago, with "Slaves of the Mill" Co. The play is by Hal Reid and Harry Gordon, and is under the management of Gordon & Bennett.

W. M. BELCHER WRITES: "Belcher's Comedians closed a season of fifty weeks at South McAlister, Ind. Ter., and I now expect, by the aid of THE CLIPPER, to put out a stronger show than ever, though the concensus of opinion last season was good plays and a good company. I am receiving offers of 'better time' than the company has been playing this season; a fact, I think, which speaks for itself."

TED V. ARMOND has signed as principal comedian with Tilton's Players, which opened the season Aug. 21, at Elwood, Ind. Mr. Tilton, according to Mr. Armond, undoubtedly has one of the strongest repertory companies playing the middle States, carrying a car load of special scenry, all royalty plays and special paper for each play. The feature play is "Sergeant James," a complete scenic production.

LYNNE HAZZARD, who has filled the position of pianist and orchestra leader, at the Park Theatre, Michigan City, Ind., for the Summer season, opens at the Bijou Theatre, Decatur, Ill., Sept. 4, for the Winter season.

KITTIE DE LONNER, leading woman of the Jno. Conners' Stock Co., last season, is lying dangerously ill at the Park Avenue Hospital, Chicago.

CLARICE TEMPLETON, mezzo soprano, writes: "I have three more weeks of parks, making twelve in all. I will open in November and be featured with Arnold's Comedians, doing my singing specialty and playing the principal part in the farce comedy, called 'Easy Money.' Twelve people will be in the company, playing one night stands through the middle States, under the management of Harvey Arlington."

GUS HILL has engaged Joe J. Sullivan to star in "Happy Hooligan's Trip Around the World."

MINDELL KINGSTON, of World and Kingston, has been engaged by B. C. Whitney for "Piff! Paff!! Pouff!!!" Miss Kingston will play Cora Melon (Dolly Dimple).

JOHN CHANDLER has signed with the Burke-McCann Co., making his third consecutive season with this company.

SETH CABLE HALSEY AND RUTH HANDFORTH have joined Wallick's "She Dared to Do Right."

JOHNNIE MYLIE has signed to play the principal comedy part in B. C. Whitney's musical comedy, "The Show Girl."

IRVING S. FINN, formerly with "The Earl and the Girl" Co., goes with "Ben Hur" this season, opening in St. Paul Aug. 28. Harry R. McFarland has also joined the "Ben Hur" Co.

NOTES FROM THE MATTICE STOCK CO.—We opened our season at South New Berlin, N. Y., Saturday, Aug. 19, to capacity. This season our company is stronger and better than ever. We are booked solid over the same territory as last season, and prospects look bright for a repetition of last season's business. Roster: Ward B. Mattice, proprietor and manager; Dan Alman, business manager; Arthur L. Selby, stage manager; Jno. D. Hammond, master of properties; Lillian May, musical directress; Jno. E. Lewis, Harry Leslie, Mrs. C. G. Clymer, Edna Clymer, May Lancaster and Lois Hammond. Our vaudeville includes: Rheo, female juggler; Lillian May Lancaster, "the trombone girl;" Edna Clymer, illustrated songs. From our ads. inserted during July we received over five hundred answers, which proves THE CLIPPER to be the real advertising medium of the profession.

ROSTER OF WAITE'S COMEDY CO.: James R. Waite, proprietor; E. D. Fiske, manager; H. T. Soule, advance representative; Walter Robinson, stage director; Cal. Huntsinger, musical director; Robert Johnson, orchestra leader; Varginia Dormer, Louise Fraser, Peral Lytell, Edythe Marion Bryan, Addie Johnson, Irene Johnson, William Wagner, Monte Holland, Frederick Huxtable, W. A. Duncan, E. L. Woods, Thomas O'Connell, W. A. Browning, W. A. Murray, R. F. Johnson, Wm. Lee, J. H. Harding, D. Walthour, H. Whitcomb and H. Johnson Jr. Season opened at Jamestown, N. Y., Aug. 28.

ROSTER OF THE FISKE STOCK CO., presenting "The World in Motion:" Steiner & Cohen, proprietors; T. V. Stock, business manager; Chas. Wendall, treasurer; Lon Vail, advance representative; Prof. Brooks, musical director; Grace Gilmore Hamilton, La Protea, Miss Konarl, Irene Raymond, Myer Cohen and Harry Stanley. Season opened at Washington, Ind., Aug. 31.

MRS. C. R. RENO (Josie Slater) has returned to the Eastern "Joshua Simpkins" Co., after a pleasant vacation of ten weeks, and will have charge of the company during the coming season. The "Along the Kennebec" Co. will open Sept. 11 and play the Eastern and middle States.

P. J. MINER has been engaged for "She Dared Do Right."

ROY APPLEGATE has canceled his engagement with Al. Wilson.

GILBERT FITZGERALD goes with "Sis Hopkins."

FRANK HAWLEY is manager for "Breaking into Society."

JAMES WALL is manager for Wallick's "Her Wedding Day."

WALTER V. COYLE is with Rowland & Clifford's (Eastern) "Over Niagara Falls" Co., not the Western company.

"THE GAMBLER," under the management of Mitchell Bros., is booked solid from New York City to Kansas City, over the Stair & Havlin circuit, playing all the large cities of the West. Geo. Lund has been engaged for the heavy role and to manage the stage. Roland Osborne will be traveling representative, with Edgar Stepath, agent.

ROY L. ABBOTT goes ahead of Joseph De Grasse's scenic production of "Richelieu" this season.

WILLIAM W. LAPOINT severs his connection with the Barre, Vt., Opera House, after six years as manager, and, as soon as it is completed, Mr. Lapoint will assume the business management of Barre's new playhouse, the Vermont, which is to be constructed by the Fuller Claffin Theatre Building. The house will be attached to the Cahn & Grant circuit. Two of Mr. Lapoint's new plays, "Lured to Ruin," and "The Girl Bandit," are being played this season by the Clara Turner Co. Next season Brayham & Lapoint will make a scenic production of a character comedy drama, "Lena from Germany." This will be a big city, popular priced attraction.

E. G. VIA, of the Via Stock Co., was in the city recently, looking up plays for his company. Mr. Via will carry "Nell Gwynn," "A Russian Spy," "Moths," "Not for Love," "Beware of Men," "Jesse James," "Cinderella," "Gambler's Daughter" and "East Lynne." Roster: Marie Gillmer, Mazie Lawrence, Morrison and Sterling, the Weymans, Harry Royale, Bernice O'Mera, John Walker, J. C. Edmonds, C. Z. Watts, E. G. Via and D. A. Hellman. The season opened Aug. 28, and is booked solid until May 15, 1906. They will carry nearly a car load of scenery.

JACK PAVEY writes that after a pleasant and successful Summer season with the Crescent Comedy Co., he has returned to the Diemer Stock, Springfield, Mo.

WILSON R. TODD canceled his engagement as leading man with the International Stock Co., at Harrisburg, Pa., Aug. 23, and with his wife (Cressie Canada) left for Washington, Pa., where Mr. Todd will rehearse the Cradoc-Neville, Co., with which Mr. and Mrs. Todd will be featured, under the management of Mr. Cradoc.

THE ORIGINAL BOOTBLACK QUARTETTE open with Klaw & Erlanger's "Home Folks" Co., in Indianapolis, Sept. 11.

BOZA AND LYLE are with Oscar F. Cook's Majestic Stock, playing the principal comedy and leading soubrette roles.

ROSTER of the "Paris by Night" Co., which opened season Aug. 26, at Newburg, N. Y.: Weber & Spiegel, proprietors; J. J. Liberman, manager; M. W. Messing, business manager; Edwin Mellen, stage manager; Walter Jenkins, assistant stage manager; Tom Cochrane, stage carpenter; Joseph Davis, property man; Lawrence Tempest, electrician; Mrs. Pagett, wardrobe mistress. Members of company: Margaret Messenger, Elenore Delmore, Madeline Millerone, Minnie Jarbeau, Margaret Flavin, Lillian Boyd, Maude Beaumont, Vivian Plowman, Aran E. Wilson, Helen C. Lawton, Eleanore Holmes, Gertrude Byrnes, Imogene Ainslee, Grace Attwood, Cleo Le Vere, Jessie Golden, Charlotte Wetsfeldt, Edwin Mellen, Albert Cunningham, H. W. Rale, Herbert Bothuey, Walter Jenkins, W. F. Cooke, Arthur Wilson, Dave Barnett, Walter Kingsland, Kittie Murray, Madelyn Franklyn, Ray Byrnes, Martha Foxe, Edna May, Blanche Mann, Ida Seigel and Kathreen Metcalf, with Robert W. Edwards, musical director.

REX LESLIE KINGDON is spending his Summer vacation at his home, in Joplin, Mo.

ROY DEE opened at Saconia, Wash., in advance of the "Josephine Deppy" Co.

ALLEN DOONE, who is to be starred this season, in Joseph Murphy's "Kerry Gow," opened his season Aug. 28, at Rockland, Me. He will be supported by Mr. Murphy's company. Geo. W. Kenney and O. H. Westfall, who, in former years, have conducted Mr. Murphy's tours, are responsible for the promotion of Mr. Doone.

GUS HILL NOTES.—A revised and much improved "Happy Hooligan" Co. takes the road shortly, and will be called "Happy Hooligan's Trip Around the World," with a very strong cast of players, as follows: Joe Pettengill, Gus Bruno, Joe J. Sullivan, Ada Henry, Charley Johnson, Chas. F. Hanley, M'lle. Valesca, Chas. Newton, with fourteen chorus women and six chorus men, with Joe Pettengill and Harry Hill on the principal business staff. The company opens Sept. 9. All new scenery, costumes and electrical effects will be used.

BRANDON COURTNEY writes: "Engagements for 'When We Were Twenty-one' includes: Dudley Farnworth, Jacques Martin, Harry De Long, Richard Taber, Algernon Eden, Alf. Helton, Irvin D. Hackett, Harry Abbott, Mark Forrest, Winifred Voorhees, Margaret Sayres, Gale Lytton, Pearl Desmond and Lida Merab. I have made elaborate preparations for this production, and fully expect it to be one of the best dramatic companies to be seen this season."

NOTES FROM THE HARRINGTON STOCK.—We have just closed our Summer season and will open our regular season the first week in October. Mr. and Mrs. E. A. Harrington are now in New York, arranging for some new fills. Baby Millie Harrington is at Terre Haute, Ind. Time and money will not be spared to make this one of the best equipped stock companies touring the West.

FREDERICK W. WILSON, who, last season, managed the tour of Florence Gale, in "As You Like It," has been engaged in a similar capacity to pilot "Cousin Kate" the coming season. The production will be most pretentious, not only from an acting, but from a scenic standpoint as well. The tour opens Sept. 25.

CARRIE HAWKES has signed with A. H. Woods' "Tom, Dick and Harry" Co., for 1905-06.

MORELAND AND WADE write: "We are in our tenth week with Long Bros.' "U. T. C." Co., playing parts. Mr. Moreland is stage manager. Business is good. We open our Winter season about Oct. 20 with the Goidy Wade's Lady Minstrels, and are booked solid. We look for a prosperous season."

COMPLETE ROSTER FOR "SAUL OF TARSUS" Co: Henry Thorn Hum, Dale Devereaux, Lewis Lanfer, Duke Allen, Leonard Hume, P. J. Mahoney, Jas. Maher, Bert Andrew, Daisy E. Clarke and Anna L. Seelen. Executive staff: Henry Thorn Hum, director; Frank R. Field, business manager; Earnest Parking, advance; G. W. Beard, carpenter; F. G. Halpin, electrician; Terence W. Hess, musical director. Season opens at Pittsfield, Ill., Sept. 16.

NOTES FROM THE CURTIS DRAMATIC CO.—We opened our regular season at Waupun, Wis., on Saturday, Aug. 19, after a two weeks' vacation at Mr. Curtis' Summer cottage, at Fox Lake, Wis. We have done an exceptionally good business during the Summer season in Minnesota and Wisconsin, and have some very good time booked in the future. Roster is as follows: M. H. Curtis, manager; Guy H. Evans, advance representative; W. E. Gossert, Jack R. Raymond, Eltie H. Smith, Geo. E. Walters, W. H. Howard, Laura Curts, Gertrude Wellman, Grace Smith and Grace Howard.

TARLTON AND TARLTON are in their twentieth week with the Breckenridge Stock Co., doing their musical specialties, and report meeting with success.

AL. LEWIS, the "German merrymaker," returned home from the West and Pacific coast, and after a few weeks at his home in New York, signed to do the German comedy part in "Maloney's Wedding." The season opened at Milford, Ill., Aug. 21, going East. Al. Lewis will manage the stage.

NOTES OF THE J. L. TEMPEST DRAMATIC CO.—We opened our season Aug. 21 to good business. Our company is larger and stronger than ever, and our roster is as follows: J. L. Tempest, manager; Walter Fairfield, stage manager; Al. Jordon, musical director; W. H. Scanlan, Wilbert Chambers, H. L. Sperry, William Wallace, advance; Leon Tempest, Ed. Anderson, Jennie Tempest, Margaret Bradley, Elizabeth Ray and Ida Moore. The vaudeville features are: H. L. Sperry and Elizabeth Ray, comedy duo; Margaret Bradley, songs and dances; W. H. Scanlan, baritone singer; William Wallace, dancer.

H. BLOSSER JENNINGS has signed for his second season with Jere McAuliffe, to play the heavies in his company. Season opens Sept. 4, at Westerly, R. I.

COMPLETE ROSTER OF THE ROWLAND & CLIFFORD ATTRACTIONS: "Over Niagara Falls" (South), which opened Aug. 19, at Aurora, Ill.—James M. Dougherty, William Garrett, W. F. White, W. H. Belmont, John R. Gordon, John Conners, Fred. Tilson, Stanley Wilkes, James Kearsley, Adele Anderson, Hattie La Marr, Leleith Belmont, Sara Nason, Lew Newcomb, manager; Z. B. Harris, agent. "Dora Thorne" (middle West)—Buelah Poynter, Estelle Hewell, Josephine Thrasher, Burton Nixon, Louis Epstein, Fred Newell, Frederick Roslyn, Chas. Pollock, Daniel M. Gaston, E. L. Pond, manager; Harry Farley, advance. Tour opened Aug. 10, at Fowler, Ind. "Over Niagara Falls" (East), opening at Chicago, Aug. 13—Dell Henderson, Fred M. Onley, George Cox, Tommy Smith, Louis Wainwright, Walter Coyle, Chas. Conner, Ed. Walton, Louise Reming, Flora Fairfield, Florence Severance, John P. Barrett, manager; D. G. Hartman, advance. "Dora Thorne" (Central), which opened Aug. 20, at Chicago—Sadie Marion, Myna Ketcham, Gertrude Barker, Dorothy Evans, Forrest Zimmer, Stuart Anderson, Franklyn Ramsdell Wm. Fitzimmons, Carl Winterhoff, Philip Warner, Dave Seymour, manager; Harry T. Bryan, advance; Peter Pellegrini, stage carpenter. "Dora Thorne" (Western), which opened at Green Bay, Wis., Aug. 9.—Cuba Niblo, Maud Truax, Bessie Lee Dean, Eva Bascomb, Walton Chalkers, George R. Robinson, Chas. Barrington, Willis Creaney, Roy Laidlaw, Frank Ritter, Joseph Marlowe, W. T. Gaskell, manager; Carl McVitty, advance; Joseph Marlowe, stage carpenter. "Dora Thorne" (Eastern), opening at Indianapolis, Aug. 10—Marie Dale, Isabelle Sherman, Edith Domby, Stella Hart, William Sheffield, George Denton, Wilbur Atkinson, Chester Bishop, Joseph Shafer, M. P. Murphy, Charles Lovell, Harry Mayo, manager; E. W. Griffith, advance; Chas. Lovell, stage carpenter. People's Stock Co., Rowland, Clifford & Wingfield, managers, opening Aug. 26, at Chicago, with "Belle of Richmond"—Edna Earlie Lindon, Louise Lester, Rose Evans, Louette Babcock, Edward Haas, Frank Beal, H. A. La Motte, Lawrence Dunbar, Edgar Murray, W. B. Johnson, William F. Browne, Frank Beal, stage director. "Dora Thorne" (Southern)—Louise Hartt, Edna Clarec, George Gordon, Edwin Clark, Frances Murray, Felix Burton, Joseph Herban, Harry Smith, Walton Edsall, D. G. Hartman, manager; Frank Cruikshank, agent.

ROSTERS OF B. C. WHITNEY'S ATTRACTIONS: For "Piff! Paff!! Pouff!!!"—Dorothy Russell, Kathryn Osterman, Eveleen Dunmore, Mindell Kingston, Lisle Bloodgood, May Elwood, Fred Mace, R. E. Graham, James Devlin, Walter Cluxton, Harry Stuart, John W. World, Fred Hornby, Alfred Dotzler, M. Roche, William Meagher and a chorus of sixty, including the pony ballet. J. J. Rosenthal will manage the company, with W. J. Benedict in advance. The company opened at Findlay, O., Aug. 24, playing Cleveland the week of Aug. 28. "Isle of Spice"—Leslie Leigh, Susie Forrester, Mattie Martz, Lillian Gorman, May Sweeney, Herbert Cawthorne, Sam Mylie, Earle Dunbar, Harold Du Pont, F. Chas. Deagon, Harry Watson, Palmer Kellogg, D. E. Benn, T. L. Corwell, Fred Gabe, Arlie Falls and a chorus of fifty, including the original "Isle of Spice" Goo Goo Girls. "The Isle of Bong Bong"—Jno. W. Ransone, Alice Yorke, Kate Uart, Edith Depew, Anna Boyd, Clem Johnson, C. W. Hoyt, Chas. Haigh, Walter Ware, John Hendricks, Alexander Spencer, Frank Pennefeather, Oscar Johns, Fred Egbert and a chorus of sixty, including Gus Sohlke's "Original Broilers." J. J. Jackson will manage this company, with W. C. Burns in advance. The company will open at the Detroit Opera House, Detroit, Mich., week of Sept. 11. "The Show Girl"—Hilda Thomas, Lou Hall, Esther Wallace, Grace Cummings, Edna Glover, Orrel Booth, Lois Berri, Edith Shaw, John Mylie, Nat Wixon, Raymond Belmont, Chas. Parcor, William Fuller, Bert Eaton, Harry Thornton, Louis Langford, Roland Rex, Wm. Phillips, Amy Du Bois, John Tierney, Chas. W. Porter, the Troubadour Four Quartette and a chorus of thirty.

"UNDER SOUTHERN SKIES" (Eastern), Harry Doel Parker, proprietor and manager, opened its season at Bar Harbor, Me., Aug. 25. Roster: Manager, Harry Doel Parker; business manager, Frank M. Chapman; advance agent, Chas. M. Thall; stage manager, Henry Walthall; properties, John Wallace; carpenter, Chas. Hauschild; electrician, Will Marston. Members of company: John T. Burke, Nellie Lindroth, Mabel Trunnelle, Edwin B. Loring, George Le Guere, Frederick Clayton, Ina Fenmore, Harry W. Collins, Henry Walthall, May Raymond, Annie Ives, Ruth Deshon, Pearl Trow, Frank Dee, J. Blain Glick, Estella Congdon, Margaret Chase, Josephine Clairmont, Wm. D. George, J. J. Brown, George Tillitson, Bernice Brokau and Ella Lansing.

NOTES FROM THE "ARISTOCRATIC TRAMP" Co. (B), Kilroy & Britton, proprietors; S. E. Lester, manager.—We opened our fourth season at Hammond, Ind., Aug. 6, to capacity of the house, and, as as on previous engagements there, the performance was awarded the best "tramp" show that ever played the house. This season's cast is exceptionally strong, each member being especially well adapted for the several roles. The following members compose the company: S. E. Lester, manager; Will G. Fry, Joe C. Burba, E. M. Barnes, Al. J. Massey, Billie Evans, J. R. Hahn, D. A. Delight, Cully Woods, Frank McCoy, Jack Conee, Ella Kramer, Leanore Frazee, Rose Darington and Gipsy Mae Ward. The four feature specialties are some of the new added features this season and never fail to take two and three encores nightly. We have also added a few more new styles of special pictorial printing to our unlimited line of printing. We have thirty-eight weeks of the very best time obtainable, business is above the average of our previous seasons, and promises to be the banner season for this attraction.

JOHN AND ALICE MCDOWELL report meeting with success playing the comedy roles, Silas Doolittle and Kitty Murphy, in "A Slave of the Mill" Co.

THE MANAGEMENT of Holland's Opera House, Hopkinsville, Ky., has just been changed and a good many improvements will be made. Thos. H. Ennis is the lessee and manager.

LOUISE LE BLANC, formerly of the Sisters Le Blanc, with the Poli Stock Co., at Waterbury, Conn., has met with success playing soubrettes and ingenues.

W. E. LA ROSE writes: "I am in the twenty-second week of my second season with Minnelli Bros.' Big Show, directing the stage and sharing the leads and heavies. We are doing a record breaking business, and our new outfit is a credit to its owners."

H. FERDINAND BARTLETT, stage director for Bradley & Tennout's "The Hustler" Co., of twenty-four people, has been engaged by J. R. Andrew to stage the newly revised edition of Fitz & Webster's musical comedy, "A Breezy Time."

GEORGE R. WHITE, of 1441 Broadway, New York, has filed a petition in bankruptcy, with liabilities of $35,854, and no assets.

ROSTER OF THE MAUD HENDERSON STOCK Co.—Joe Parent, N. E. Primrose, Percy Primrose, G. Ed. Naftzger, Jack Mansfield, Walter Garside, H. L. Carpenter, Bobby Jarvis, Maud Henderson, Effie Hunter, Rita Jarvis, Georgia Swan and Vivian Naftzger. Our repertory is as follows: "A King's Rival," "Zaza, Gambler's Wife," "Slaves of the Orient," "In Old Virginia," "Celebrated Case," "Counterfeiters," "Unjustly Condemned," "A Greed for Gold," "Two Orphans." We have been out since last February and business has been good.

FANNY FRANKEL closed, 19, with the vaudeville act, "The Widow Wise," and signed with "The Geezer of Geck."

NOTES FROM EHLERS AND LAWRENCE'S CO.—We have been playing all Summer through the South. Everything is running smoothly, and we are making money. We came into Tulso on one day's billing, packed them to the doors, and remained over for a second week, by request. At Sapulpa. Geo. A. Lawrence, J. E. Riley and J. R. Wright were made full fledged "birds" in the Eagles. We have the very best booking through Kansas, Iowa, Illinois, Indiana, Ohio and Pennsylvania. We will close our season in May, near New York. Our repertory is: "The Wise Mr. Owl," "The Princess," "The Cowboy Girl," "Under Two Flags," "A Romance Among Fools," "The Golden Legacy," "Finnegan's Alley," "Oliver Twist," the Lawrence version of "The Vendetta," "Mr. Joskin, of Conn," and "Don Cæsar De Bazan." The roster: Ehlers & Lawrence, proprietors; Geo. A. Lawrence, manager; Ernest M. Ehlers, treasurer; James Andrews, advance representative; Bob Harris, electrician; Will Chase, musical director; Chas. Guyer, carpenter; J. C. Godley, stage director; L. D. Kent, J. R. Wright, J. E. Riley, T. T. Anderson, C. Clement Andrews, Eleanor Rella, May Treat, G. G. Godley, Myrtle Tating and Lillian Ray. We are making a special scenic production of the Lawrence version of "The Vendetta" for a feature bill. We are enjoying good health and are way above the "fever district."

RATHBUN-MANN CO. NOTES.—This company takes the road Sept. 18, equipped with a car load of scenery to properly produce each play in its repertory. We will have a great line of novelty advertising and a handsome lobby display. Our company will include players well known in repertory, and our feature act will be the Flying Rathbuns. Wm. E. Daley is the advance representative.

T. H. WINNETT announces that he now has the controlling interest in "The Moonshiners" of which Dot Karroll and John Himmelein have secured territorial rights. Mr. Winnett has also the rights to "Fablo Romani."

FLORENCE REED, daughter of the late Roland Reed, is the leading lady in the Worcester, Mass., stock company.

ISABEL IRVING will appear this season in support of Viola Allen, in "The Toast of the Town," by Clyde Fitch.

ROSTER OF "UNDER SOUTHERN SKIES" (Central).—Harry Doel Parker, proprietor and manager; business manager, J. P. Lester; advance agent, J. P. Forrest; stage manager, Wm. W. Blair; properties, W. Flegel; carpenter, Alfred Galardi; electrician, Tom Mathews. Members of company: Harry De Forrest, Jessie Eleanor Terry, Laura Oakman, Walter Coupe, Loraine Westford, Howard Walsh, Beatrice Balfour, Harry Linsen, Wm. W. Blair, Hortense Clement, Alice Haynes, Jennie Restarick, Bessie Galardi, Arthur J. Harmon, George Foster, Kate Sanford Wylie, J. Elleen Goodwin, Gussie Luria, Arthur E. Hawker, Howard Walters, Thomas Towle, Beatrice Oliver and Lillian Etyinger. Season opened at Hammond, Ind., Aug. 22.

SAM D. MERRILL, who has been doing leading business for Melbourne MacDowell, in a series of Sardou productions, at St. Louis, has closed his engagement there and will spend a few days at his country home, near Danville, Ill., before going to New York, to complete arrangements for this season.

MESSRS. NICOLAI & HAVLIN, who will star Barney Gilmore in the new play, "A Rocky Road to Dublin," have engaged Frank Ducoin as advance representative, making his seventh season in that capacity with Mr. Gilmore.

KELLAR, THE MAGICIAN, opens his season Sept. 8, at Trenton, N. J., playing the principal cities for forty weeks, after which time the magician intends to visit Australia, being under contract to play the two principal cities in that country. Mr. Kellar, this season, will again be accompanied by Von Valadon, in his magic and sleight of hand, in addition to a company of fifteen persons. Edgar Healy has been engaged by Dudley McAdow to act as press representative for Mr. Kellar.

LEONARD A. EMMERT has bought from Francis Tucker, dramatist, "A Royal Waif," a melodrama in four act, written especially for his wife, Mina Griffin. The same has been leased to Manner's Stock Co., with whom Mrs. Emmert is featured this season. The company opens in Galesburg, Ill., Sept. 11.

NOTES FROM THE FLOYD R. BRIGGS CO. (under the management of Torbett & Wallace).—This company has been doing a very nice business all Summer in Wisconsin. We opened our Fall dates at Winfield, Ia., Aug. 21, with seven good fairs to follow. We will carry a band and orchestra, special scenery and paper, and will have one of the best repertory companies in that territory this season.

FRANK KILDAY goes with "She Dared Do Right."

THE COMEDIAN PIANIST, Tom Waters, who is starring in the musical farce comedy, "Neighborly Neighbors," under the management of Frank W. Nason, writes that he recently spent a very pleasant half hour at the Summer home of Thomas E. Shea, at Northport, near Belfast, Me. Mr. Waters adds that his success in his new offering is most gratifying, the press speaking in the highest terms of the performance. The Winter tour is booked solid and business is all that can be desired. Jas. J. Boyd joined the company at Ellsworth, Me., Aug. 9, replacing Frank L. Browne.

WILLIAM W. LAPOINT, author of "When Women Love," "For Love and Honor," and who is to become business manager of the New Vermont Theatre, at Barre, Vt., has organized the Brayham & Lapoint Green Mountain circuit and has twenty towns where he can play attractions. He is also trying to promote the erection of a small theatre, at Northfield, Vt., that town being at present without a playhouse.

LEE J. KELLAM closed a successful Summer engagement with his three people sketch, "His Wife's Husband," playing parks, etc. He is now playing Cap Hodgman, the heavy, in "Arizona."

NOTES FROM THE J. S. GARSIDE BIG STOCK CO., carrying a uniform band and orchestra, J. S. Garside, proprietor and manager, playing all city time.—Twenty people will be carried in all, including three vaudeville feature acts. All the plays are on royalty, absolutely new, and are used only by this company. Special block and type printing of the company will be used, and any amount of pictorial and block stand and window work for the plays. Amber Montague is principal soubrette, also doing her character and singing. Lampe Bros., specialty performers, have signed. Those held over from last season are: Mamie De Barr, George Warren and Percy Warren. Hilliard White is stage director and leading man. Frank Stork and wife are paying Mr. and Mrs. Garside (Emma Warren) a two weeks' visit. Mr. Stork is a prominent business man of Red Bank, N. J.

J. E. TOOLE, under the management of Howard Wall, reports meeting with success in his well known productions of "Killarney and the Rhine," "The Bells," "Rip Van Winkle" and "The Banker's Crime." His road tour begins Sept. 1.

LARRY HAGGARTY, of the sketch team of Haggarty and Le Clair, has signed for this season with the Hunt Stock Co., for parts and specialties. Mr. Hunt has purchased outright the following plays: "The Path of the Wicked," "Down at Martin's" and "A Modern Judas." The rest of his repertory will consist of all royalty pieces, which will make this show one of the most complete stock companies on the road.

SADIE STRINGER has returned from Paris, where she spent several months with her artist son.

Vaudeville and Minstrel.

NOTES FROM THE AL. G. FIELD GREATER MINSTRELS: The first week of the twenty-first annual tour of the Al. G. Field Minstrels will be long remembered by those who compose the company. The three weeks of rehearsals in Columbus, O., were exceedingly pleasant, and the members were looking forward to the first week in Northern Michigan with considerable pleasure, anticipating cooling breezes from the lakes. Light overcoats were procured for the cool nights we expected at Grand Rapids, Lansing, Bay City and Saginaw. The pleasant anticipations came far from realization, for when the company toured this part of the country, the hottest wave experienced, even by the oldest inhabitants, was sweeping the State. Quite a contrast to the conditions they found the last two years. When Mr. Field came into Michigan, in 1903-04, he was greeted by raging blizzards. Many of his company were ill, and he, too, was obliged to leave the company and go to his home, in Columbus, for nearly a week, as the result of his experience. Then he concluded that he would never come into the State during the Winter season, and this year he arranged to play in August, with the aforesaid result. He has been obliged to stand considerable bantering from the managers along the route, who have advised him to try again. Leo Hardy has been obliged to resign his position, as general agent, for the Donnelly & Hatfield Minstrels, under the direction of Al. G. Field, owing to ill health. Mr. Hardy was offered an excellent position by Mr. Field, and news of his departure is hailed with regret by members of both companies, with whom he was extremely popular. Mr. Hardy goes to Denver, where he will make his future home.

HAMILTON AND HART write that they are on the Heller and Glading circuit of parks and meeting with big success with their comedy singing and dancing act, with good work to follow.

THE THREE RENTZS are playing at the New Windsor Casino, Ocean City, Md., this Summer season, with Chas. Rentz, manager.

MADGE FOX, the "Flip Flap Girl," sailed for London, Eng., 19, to open her engagement at the Palace.

BERRIAN AND MACKIN write: "We have signed contracts with the Christy Bros.' Minstrels, to open in Denver, Col., Aug. 21, for forty-two weeks, after a very successful and pleasant year, in and around the coast. Our act, 'General Hardtack,' has proved very successful during the past season."

BERTHA DORAIN, sensational aerial performer, closed a sixteen weeks' engagement, as a special free attraction, with the Seeman & Millican Carnival Co., and opened on the Frank P. Spellman circuit of fairs, for ten weeks.

LE SMITHE AND ARACCO report success with their acrobatic barrel jumping act, which, they write, is distinct from all other acts, and they were held over for two weeks at Irvonedale Park, Warren, Pa.

RICE AND KEMP, comedy acrobats, are booked up solid for the season.

BABY IRMA WIKOFF AND CO. are in their fifth week on the Bijou circuit, and are receiving very complimentary press notices on their excellent work. They are booked up to April, 1906.

DICK FERGUSON AND GRACE PASSMORE played week of Aug. 21 at Casino Park, Kalamazoo, Mich., with Lake Michigan Park, Muskegon, Mich., to follow, which closes their Summer season of fifteen weeks.

CHAS. SHARP, of Sharp and Conrad, writes from Wien, Aus., under date of Aug. 7, as follows: "Since leaving the United States three years ago, I have nearly encircled the globe. I met with great success in Australia with my ladder act, and in South Africa. Last October I took on a new partner, and produced a new act, changing the ladder to a breakaway pole. Am now working in Germany and Austria, and expect to return home next year and spring something new on my countrymen."

THE THREE JACKSONS, Andrew, Ollie and Glenn, have just closed a very successful engagement on the Hopkin park circuit, as one of the features. They are booked solid in Western vaudeville houses until November.

KLEIN, OTT BROS. AND NICHOLSON write from London, Eng., under date of Aug. 8, where they have been playing at the Hippodrome, as follows: "We are now in our fourth and last week and have scored a marked success. Have filled in all our open time in Germany up to Dec. 15, and if contracts continue to come in we will remain over here until September, 1906. Our success has been greater than we expected, and we feel highly honored, for the orchestra of thirty-five men play only the overtures, "Rob Roy" and our act. There are fifteen acts on the bill and we do our entire act of eighteen minutes, while the other acts do ten minutes or less. We have been treated finely, and have an excellent place on the bill all four weeks. They certainly do like American music here."

HOWARD THURSTON, in his great magical act, opened at the Palace, Sydney, Australia, on July 22, as the star of the bill, and made a tremendous success. The Australian press has devoted columns of praise to him.

WINONA WINTER sailed for home, from Europe, on Aug. 26, to join the Orpheum Show.

LILLIE MAY HALL mourns the loss of her mother, who died at her home in New York City, Aug. 24. The remains were cremated at Mt. Olivet Cemetery, N. Y., Aug. 26.

HAWLEY AND VASS, the Kosher boys, have just returned from a year's successful trip in the far West, and have signed with Koster's High Flyers for this season.

MRS. K. A. MACK, mother of Mrs. Fred Warren, of Warren and Gardner, is confined to her bed at her home in Brooklyn, with cancer.

THE BROS. MARTINE are engaged on the Seguin tour for four months. Tour includes Buenos Ayres, Argentine, Rio Janiero, Brazil, Monte Video, Uraguay, and Santa Paula and Bahia, Brazil.

THE MUSICAL BRENNANS write: "We terminated a forty-two weeks' continuous engagement with the Miles Orton Southern Show, at Thebes, Ill., Aug. 5, our itinerary having embraced the Southern States and the Bahama Islands. We joined the New Era Floating Palace, under the management of W. P. McNair, Aug. 7, for a tour of the Mississippi River and its tributaries. We have decided to retire from the circus business, as the life is too 'strenuous,' and at the expiration of our present engagement we will resume vaudeville bookings."

THE MCCALL TRIO have canceled their vaudeville dates and have signed with Rose Sydell's London Belles, for this season.

BOB MACK, manager and agent, has closed his Summer season as general agent of the famous Robinson Amusement Co., as the company will not go South this Fall.

THE SHAW SISTERS, Kittie and Georgie, are taking a rest at their home on Long Island, and will start on the road again in October.

MORGAN AND CRONE have just closed successful engagements over the J. J. Flynn circuit.

MILTON NOBLES' NEW FARCE, "A Third Party Movement," was given its *premier* at Ingersoll Park, Des Moines, Ia., Aug. 27, and was received with the favor that had been accorded all of this author's previous literary efforts.

THE MUSICAL ADAMS played their second engagement in two weeks at Alameda Park, Butler, Pa.

BILLY HART was a recent CLIPPER caller. He opened Aug. 28, in Washington, D. C., with the High School Girls Co.

WHILE PLAYING MANILA GROVE PARK, Tamauqua, Pa., week of Aug. 21, the performers were tendered a banquet on Wednesday afternoon, on the stage, in honor of the twenty-second birthday of the stage manager, Joe Kelley. Everybody had a fine time, and all gave credit to Katie Kennedy, the hostess of the banquet. Among those present and who helped to entertain, were the following: Mae Fahinger, a local entertainer; Kelleher, in juggling; Jack A. Henry, songs; Joe Kelley, Hebrew impersonations; Jack Murphy, in a little act, assisted by Miss McNelis, entitled "The Tea Agent." All enjoyed themselves.

THE MELVERNS, muscular gymnasts, formerly the acrobatic team of Scanlin and West, report success with their new hand-to-hand balancing act. They appeared at the Pottstown Fair, Aug. 22-25, with several fairs to follow.

WHILE PLAYING THE STAR THEATRE, Seattle, Wash., recently, Arthur Searles, of the team of Searles and Rockwell, who were appearing in "The Cheeky Messenger," was made on honorary life member of the Seattle Messenger Boys' Union. The boys attended in a body, and at the finish of the act a delegation stepped on the stage and presented Mr. Searles with the "card." The act is on the Sullivan & Considine circuit and is making a success.

HERBERT BROOKS AND WIFE (Carrie Hill) have just finished a successful season of forty weeks, during which Mr. Brooks has kept the audiences guessing with his "European Trunk Mystery." He opens with the Della Fox Co., Sept. 4, for eight weeks.

F. R. TAYLER closed a pleasant Summer season on the Gorman park circuit, at Auburn, Me., Aug. 26, and opened with Geo. M. Fenburg's Co., Aug. 28, at Bangor, Me. His illustrated song act continues to meet with success.

HOWISON, the whistler and mimic, reports great success on the Lang and Nash circuits.

FAY, COLEY AND FAY write: "We close at Sans Souci Park, Chicago, after a very pleasant engagement of thirteen weeks, in musical comedy. Mr. Fay was appointed stage manager the latter part of the season, to succeed Frank De Leon, who closed to go on the road with 'Honest Hearts.' We contemplated taking our own company on the road this Winter, but our vaudeville act, entitled 'A Little Rehearsal' (black face), was in such a demand that we decided to give it up for the present."

MAY EDWARDS mourns the loss of her sister, who died at Cincinnati, O., Aug. 21.

GOFORTH AND DOYLE write that they are meeting with success in the middle West, with their comedy singing, dancing, trick swimming and imitation act, closing the show on every bill, and playing all of the best parks.

BOB HEWLETTE'S MERRY BURLESQUERS will not go on the road this season. Mr. Hewlette and wife (Mae Mulqueen) opened at the Star Theatre, Atlanta, Ga., July 31, and have been re-engaged by Manager J. B. Thompson for an indefinite season in stock, also to produce, at intervals, several of their spectacular and burlesque novelties.

GEO. X. WILSON, of Wilson and De Monville, writes: "I have canceled all our dates for this season. We were booked up to March. I did so in order to join Manager Joe Oppenheimer's Fay Foster Burlesque Co., opening in Portland, Ore., Aug. 28, to do our act, a German comedy playlet, 'A Thanksgiving Eve, or the Man with the Turkey,' also to work in the burlesque."

MEANY AND ANDERSON played Keith's, New York, week of Aug. 21, with their new act, "Going to the City," and scored a success. They played Keith's Philadelphia house week of Aug. 28.

THE FAMOUS FLYING JORDANS and their own company sail Sept. 8 for a tour of the continent, opening at the Palace, London. They have engaged the comedian and cartoonist, Irvin E. Giant. This will be their eighth tour of the old country, and a prosperous season is looked for by all.

THE BROBST TRIO, Geo., Madge and "Young Skates," are in their twelfth week on the Flynn New England park circuit. Their new act, they inform us, is a big success. They are booked solid to April, 1906, including the Howard, Boston, Kohl & Castle circuit and other good work.

JACK BURKE, in writing from the Lakes of Killarney, Ireland, under date of Aug. 14, says: "My wife and I have just finished a three days' tour of the Lakes. We have toured England, Germany and Scotland during our two months in Europe, but must say the scenery around the Lakes is far superior to anything we have yet seen. We have also visited Cork and kissed the 'Blarney stone.' We spent part of last week in Dublin with Mr. and Mrs. Mike Whalen, and we had a most enjoyable time, they acting as our chaperones. We leave here for London today, where, after a week's rest, we start for Paris, where we will remain until we sail for home Sept. 9."

H. P. MOOREHEAD was a CLIPPER caller Aug. 23, and states that he has just closed three successful months in Atlanta, Ga., at the Star. He will probably be connected with a dramatic company this season.

JOHN G. SWEENEY writes: "Have just closed season with the Peerless Minstrels, as principal end, also opened the olio with my new monologue. I am getting ready for this Fall season my new tramp monologue, closing the act with my buck dance, and my time is all filled until 1906."

FAYBIO writes that he has completed a novelty act, "The Terrible Mr. Hyde, in Hades," and that the act is a great success. Time is filled until next Spring.

THE MUSICAL BARTLETTS have been playing in the middle West for the past year, with success, and their bookings extend into the Spring of 1906.

NOTES FROM THE W. C. MADDEN COMEDY CO.—We have a strong company. Henry Rodgers, late with Swallow & Markels, and Pug Reynolds, formerly with the Selby Comedy Co., joined us Aug. 20, and their act, "A Model Husband," which they are featuring, made a big hit in Louisville. The roster is as follows: Smith and Lewis, "Fashion Plates;" Jake Williams, illustrated songs and moving pictures; Francis De Leon, slack wire walker; Clayton and Frank, comedy acrobats; Edward and Lillian Conway, musical act; Henry J. Rodgers, stage manager; Pug Reynolds, advance agent. Business is good.

CRAMER AND CASPER report meeting with success in their grotesque singing and dancing act, entitled "The Arrival of the Messenger Boy."

FRANK SUTTON, of the Golden Gate Quintet, writes: "We will close our pleasant and successful engagaments of Summer parks at Rye Beach, N. Y., Sept. 4, and will open in vaudeville Sept. 11, at Proctor's Troy house. We are booked until next May and then will take a trip across the 'pond,' to fill ten weeks."

HENNEY AND GRAHAM have just returned from Hollywood Park, Baltimore. They opened Aug. 28, at Bradenburgh's, Philadelphia.

AN ENJOYABLE DAY was spent at Gene O'Rourke's Bide-a-Wee Inn, at Pleasure Bay, N. J., Saturday afternoon, Aug. 12, when Hardy Baruch launched his new steam yacht. It was designed by Mr. Baruch, built under the supervision of Wm. Lewis, was christened by three little girls of the family, the Misses Isabelle, Simona and Amalie Baruch. The name of the boat was taken from the Baruch shooting preserves, in South Carolina.

NELLIE LEE, of the La Mothe Trio, mourns the death of her sister, who died on Aug. 22, at Toronto, Can., after a long illness.

CHAS. M. GUINESS has been giving monologues and recitals at Mineral Wells, Texas, during the Summer, with success.

JULES AND ELLA GARRISON have signed with the Orpheum Show for this season. Their act was a big success during their recent Chicago engagement.

GREAT BARLOW MINSTREL NOTES.—J. A. Coburn's Co., which is just completing a Summer tour of the principal parks in Ohio, will inaugurate its regular Winter season at Cincinnati Sept. 3. After spending the Summer in New York looking after his Winter bookings, and resting at his home in Massachusetts, Mr. Coburn has returned to the show, which has been ably looked after in his absence by Business Manager T. H. Murphy, who immediately takes charge of the advance in general. The company will number thirty-five this season, embracing some of the best singers and vaudeville acts known to minstrelsy. The beautiful new first part offering this season, "On Board an American Man-of-War," which has just been completed, is something new, showing as it does an immense battle ship on the stage, and everything that goes to make up a modern naval fighting machine. The first part suits are dispensed with, and the singers wear the correct full dress of the officers of the army and navy, the interlocutor representing the admiral in full command. The ends are gaily attired for the occasion, "a reception to the American Embassy," and by the aid of an immense cyclorama drop, is shown the bay of Naples, in which, heading on at full steam, can be seen Uncle Sam's White Squadron in all its beauty. Mr. Coburn has spared no time or expense in trying to make this one of the most beautiful of stage pictures.

MANAGER BOB MANCHESTER writes: "My Cracker Jacks opened in Chicago at the Trocadero, Sunday, Aug. 27, and though I was not there, I received a wire from the manager of the house stating that the show was a pronounced success, which, to say the least, reached my expectations, as I consider, from a managerial point of view, that I have this season one of the best equipped burlesque shows on the road, in point of talent, costumes, scenery and a beautiful chorus, not forgetting two burlesques that are hard to beat."

FRANK COMAR writes: "I have been playing vaudeville theatres in the West for the past five months, under the name of 'Franco Blondin,' doing a comedy wire act, which has proved very successful. I will continue to present the wire act, using my original name, Frank Comar, hereafter."

WILLIAM HUDSON, treasurer and representative, has resigned the position he has held the past two seasons at the Bijou Theatre, Paterson, N. J.

TOM GILLEN writes: "I am in my ninth week for Frank Melville, playing only the best parks. I have been the biggest kind of a success everywhere I have played, and in many cases Mr. Melville was asked to play me back again this season. I finish with Mr. Melville Sept. 9, and start my Winter bookings. I have plenty of good time booked."

THE VALPOS are with the Franklyn Comedy Co. They have been with this company thirty weeks, make week stands, and inform us that, with one exception, they have done capacity business everywhere.

THE BIJOU FAMILY THEATRE, Baltimore, Md., which is now undergoing a thorough renovation, will open on Sept. 11, under the management of J. J. Jones and P. P. Craft, presenting the best acts in vaudeville, at popular prices, and giving two performances daily. Many of the leading headline acts are being booked, and the new venture is an assured success. Ed. Mozart, of Lancaster, Pa., has charge of the bookings of the house. Harry B. Soper has been engaged as musical director, and Henry Victorellis as moving picture operator. Two performances of vaudeville will be given daily.

LOUIS ROBIE'S KNICKERBOCKERS opened at the Emipre, Toledo, O., Aug. 26. The musical comedy, "Mixed Babies," is a bright number and affords the excellent company spendid opportunity for good work.

JOE WHITEHEAD, formerly of Whitehead and Diamond, has joined hands with Frank McNish, of silence and fun fame. Their act is entitled "A Troupe of Two." They will be seen with "The Wise Guy" Co. this season.

STURANT AND LE VARDO opened their season at Fairyland Park, Paterson, N. J., and have only lost one week since May 29. They are booked up until Labor Day, when they will split the act for the Winter. Sturant will do his single act, and Le Vardo has signed for the season with "Si Stebbins."

FRED. FREVOLI has again joined the Murray & Mackey Stock Co., as an extra vaudeville feature, for the season.

MILT WOOD, late of Milt and Maude Wood, will introduce a single specialty this season.

PHILIP E. PARKER, of Parker and Allen, will shortly rejoin his partner, with the Frank A. Robbins Shows. Mr. Parker has been laid up for the past three months with rheumatism, but has almost recovered.

HARRY E. BAKER AND DE SALES SHIELDS have been engaged for the season by George Sydney, for "Busy Izzy's Vacation," under the management of Stair & Havlin.

THE EMPIRE TRIO has dissolved, and the Maerilles are now playing the Three L. circuit.

GEO. W. HUSSEY, ventriloquist, is spending the Summer in the mountains of Colorado.

LILLIAN LEIGHTON AND CO. inform us that they are getting along finely, working every week and giving the best of satisfaction. They recently finished six weeks for Wm. A. Lang, over the Nash circuit. Their act went great. They opened at Sedalia, Mo., Aug. 27, with five weeks to follow for J. E. Jackson.

WHALEN AND WEST sailed Aug. 19, to fulfill an extended tour in So. Africa and Great Britain.

HATHAWAY AND WALTON write from Brunswick, Me.: "We have had a delightful, as well as successful, Summer, and will open our regular season Sept. 11, at Hammerstein's Victoria Theatre, New York."

THE CLIPPER COMEDY FOUR, now with Williams & Burns' Imperials, are meeting with great success in their new act.

THE VASSAR GIRLS, not being able to cancel their American contracts, are compelled to postpone their European engagements until next Spring.

GEO. W. LESLIE writes: "Having finished my time on the Empire circuit, I am at present playing the Affiliated Western circuit, through California. I open on the Crystal circuit, at Salt Lake City, Oct. 2."

YEAGER AND YEAGER, with a special vaudeville company, opened Aug. 21 a three weeks' tour in New England. In the company are: White and Arlington, Russell and Williams and Emma Da Costa.

KENNEDY AND WILKENS, "the dancing meteors," will remain in vaudeville this season. They report good work booked up on the Orpheum circuit, Proctor's and Kohl & Castle, until January, 1906.

BINGHAM, the ventriloquist, writes that he met with a peculiar loss while playing at the Unique Theatre, Minneapolis, week of 21. Between the acts boys entered the theatre by a side door, purloined his principal figure, and placed it on the car track, where it was completely demolished. Mr. Bingham was obliged to present a different act during the remainder of week.

JAS. F. DOLAN writes: "Mrs. Dolan and myself are at Bay City, Mich., with my folks. Our new act, by myself, 'The Wire Tapper,' is another 'High-Toned Burglar' hit."

WILLIAM DE LANO, juggler and balancer, has signed for the coming season with William L. Frances' Vaudeville Stars.

BILLY SPENCER (Grogan) opened his sixth season, Aug. 27, at the Century Theatre, Kansas City, Mo., with Butler, Jacobs & Lowery Merry Maidens Burlesquers.

BENJ. H. BROWN is musical director for Sanford B. Ricaby's W. H. West Minstrels.

HAWLEY AND VASS, Hebrew fun makers, report that they have been West for ten months, receiving good treatment and continuous work. Their act meets with approval by both management and public.

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SUMMERS AND WINTERS closed their six months' engagement through California and the Northwest at the Grand Theatre, Butte, Mont., week of July 31. They open at Electric Park, Kansas City, Mo., week of Sept. 11, and are booked solid until the week of Dec. 18.

JOLLY BEN LEIGH, of Young and Leigh, writes: "I closed my season at the Empire, Gloucester, N. J. (twelve successful weeks) on Aug. 12, and am now located at Millville, N. J., where I have opened a first class vaudeville agency, and have been doing a big business furnishing talent for lodges, clubs, etc."

THE SHELLY TRIO report success at Keith's Philadelphia house recently, at every performance taking four and five curtain calls. They have been playing this Summer on the Heller circuit, also the Churchill circuit of parks, and have return dates at most all the parks.

FREDO AND DARE opened their Winter bookings at the Orpheum, Denver, week Aug. 21. They report meeting with success in the West.

RAWLS AND VON KAUFMAN write: "Have just finished the Hopkins circuit of parks and are now on Kohl & Castle circuit. The negro dialect of Mr. Rawls keeps them guessing whether he is a 'real one' or not."

ROSTER OF WM. H. WEST'S BIG JUBILEE MINSTRELS BAND: Harry Von Dell, band master; Arthur W. Banta, trombone; Fred Schilling, trombone; Chas. Strong, trombone; Michael Parker, trombone; Harry Button, cornet; Fred Gray, cornet; Harry Von Dell, cornet; Pat Idel, cornet; Edward A. Johnson, clarionet; James Appleby, clarionet; Arthur Tessler, clarionet; Percy Raider, soprano saxaphone; Dominick Bolduc, alto saxaphone; Zeke Morin, flute and piccolo; Regnal Prestwick, flute and piccolo; Benj. H. Brown, French horn; Franklin Banta, melophone; Lloyd Balliet, alto; James C. Raymond, baritone soloist; Leon Clad, bass and tuba; Norman Banta, snare drum; William Roff, snare drum; Pete Alvin, cymbals; Archiebal Christy, bass drum; Major Fred A. Smith, drum major.

LEE ORLAND, who has been playing dates through Kentucky and Ohio, was taken suddenly ill with rheumatism, while playing at Manchester, O., which confined him to his bed for ten days, after which he went to Ashland, to join the Via Stock Co., for juveniles and light comedy parts, and his juggling specialties, but upon arrival at Ashland found himself in bad condition, and went to St. Louis, where his case is considered serious.

MESSRS. J. J. JONES & P. P. CRAFT have leased the Bijou Theatre, Baltimore, Md., and will open same Sept. 11, as a refined vaudeville theatre, giving three performances daily at popular prices. Many improvements are being made in the house, which has been used for melodramatic combinations in past seasons. Mr. Jones is with the Jones-Adams Carnival Co., which will continue its season until Dec. 1, playing Southern territory. Other theatres will be opened later in the season, and Jones & Craft will have a circuit of several houses by the time the season is well under way.

J. W. HARRINGTON, dialect mimic, is playing New England parks with the Rice Bros.' Novelty Co., and writes that his act is one of the big hits of the season.

HALLBACH AND PARQUETTE closed eight successful weeks over the Bijou circuit, at Ishpeming, Mich.

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LYDA, Won't You Stop Your Foolin'?

ON YO' WAY — UP-TO-DATE COON SONG. THOS. S. ALLEN.

Hey! Mister Joshua

OTHERS that are New---MY OWN LIZE, Come Over On My VERANDA, Children of the U. S. A., If There Ever Was a SHINE It's You, Will You Be Out Tonight? Etc.

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CANADA.

Montreal.—His Majesty's (H. Q. Brooks, manager) will open its season Sept. 4 and week, with "The School Girl."

ACADEMY OF MUSIC (F. Haworth, manager).—The Pollard Australian Juvenile Opera Co. continues its success, and played "The Geisha," to crowded houses, last week. The same company, in "The Gaiety Girl," 4 and week.

THEATRE ROYAL (H. C. Egerton, manager).—The new London Gaiety Girls played to good houses last week. Miner's Merry Burlesquers 4-9.

THEATRE FRANCAIS (F. W. Le Clair, manager).—La Troupe Cazeneuve, the permanent French stock company, opened its season with "Le Pays de L'Or," last week. "Le Voyage en Suisse" 4-9.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company in "La Famille de Pont Biquet," drew fair houses last week. "L'Aiglon" 4-9.

THEATRE DE NOUVEAUTES.—The permanent French stock company will open its season week of 4, with "La Blessure."

SOHMER PARK (Lavigne & Lajoie, managers).—The above park closed its season Sept. 2, with the Du Binsson, Kelly and Reno, Salerno, Hill and Silviani, Prof. Gilbert.

RIVERSIDE PARK (Al. E. Reed, manager).—The park had good business during last week with the Calvin Comedy Co. in the pavilion. Bill week of 4: James and Kitty Brady, the Three Poiriers, Marvelous Muchon, Louis Barber, the Comedy Starks and the bioscope.

Hamilton.—The Star Theatre (J. G. Appleton, manager) will open for the season on Sept. 11. The house has been renovated and most attractively redecorated in white and gold. New scenery has been put in, and a fine orchestra, with Prof. Robert Collier, of Toronto, as leader, has been engaged. Vaudeville will be the form of entertainment for the season. The opening bill will be: Geo. W. Hussey, Zoeller Trio, Rice and Walters, Three Juggling Barretts, Topsy Turvy Trio, Madelle and Corbley, Marie Hanlon, the Stiltons.

GRAND OPERA HOUSE is being rebuilt and made into a larger and more up-to-date theatre. It was expected that the opening would have taken place 4, but owing to delays, the initial performance cannot take place for two or three weeks.

SHERMAN PARK THEATRE (Geo. H. Summers, manager).—The season here ended week of Aug. 28. A popular repertory was played, and the business was good throughout the season.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager), week of Aug. 28, Lew Dockstader's Minstrels played to big houses. "Humpty Dumpty" week of Sept. 4.

GRAND OPERA HOUSE (A. J. Small, manager).—"Girls Will Be Girls" did big business last week. "Fantasma" week of 4.

MAJESTIC (A. J. Small, manager).—"Across the Pacific" did good business last week. "Dangers of Working Girls" 4-9.

SHEA'S.—Large business last week. Bill week of 4: Marshall P. Wilder, Harry Le Clair, Bruno and Russell, Mignonette Kokin, Galetti's Monkeys, Taylor and Russell and kinetograph.

STAR (J. J. Stair, manager).—The Parisian Belles Extravaganza Co. did an enormous business. London Gaiety Girls 4-9.

MUNROE PARK (Wm. Banks, manager).—Big business here.

HANLAN'S POINT (Chas. McMahon, manager).—Good weather and large crowds.

CANADIAN NATIONAL EXHIBITION (J. O. Orr, manager) has been a record breaker up to date.

Ottawa.—At the Russell (P. Gorman, manager).—"San Toy" was the opening attraction Aug. 28, 29. "Quincy Adams Sawyer" Sept. 1, 2. "Girls Will Be Girls" 8, 9. "The School Girl" 11, "Florodora" 12-16 (fair week).

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—Mabel Hillman Co. opened this house, to good business, Aug. 21-26. Gaspard Bros., in "A Dangerous Life," 31-Sept. 4.

BRITTANIA-ON-THE-BAY (J. E. Huchison, manager).—This park continues to draw large crowds.

St. John.—At the Opera House (A. O. Skinner, manager) Prof. E. K. Crocker's educated ponies, horses and donkeys opened week of Aug. 28, to good business. Performance was good. American Vitagraph pictures week of Sept. 4.

NOTE.—Henry Harwood, of Charles Frohman's forces, is in the city renewing old acquaintances.

Quebec.—At the Auditorium (F. X. Kormann, manager) "Quincy Adams Sawyer" was well received Aug. 28, 29. "The School Girl" played to packed houses Sept. 1, 2. "The Wayward Son" 4-6.

Belleville.—At the Carman Opera House (8. E. Carman, manager) a large audience applauded "San Toy" Aug. 31. Coming: "Quincy Adams Sawyer" Sept. 5, "The School Girl" 13, "Florodora" 19.

Guelph.—At the Royal Opera House (G. L. Higgins, manager) "San Toy" had big business Sept. 1. "Peck's Bad Boy" 5, "Quincy Adams Sawyer" 16.

Berlin.—At the Berlin Opera House (Frank Ford, manager) Porter J. White, in "Faust," Aug. 31, played to a large house. "San Toy" Sept. 6.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, manager) Ti mMurphy comes Sept. 4, 5. Adelaide Herrmann opened the season here Aug. 28, to good business.

BIJOU (Jake Wells, manager).—Johnny Ford and May Gehrue will present "Lovers and Lunatics" as the opening bill, Sept. 4-9.

CASINO (Jake Wells, manager).—Houses of liberal proportions greeted a strong vaudeville bill, 28-Sept. 2. The bill was Mosher's bull terriers, Searl and Violet Allen and company, Bevan, Desmond and Lingard, Lutz Bros., Stuart Barnes and the kinetograph. This bill closed the season.

STAR (J. B. Thompson, manager).—Fair returns last week rewarded the efforts of Babe Wallace, Edna C. Farlowe, Henry and Casey, Minnie Du Pree, Milburn and Sullivan, Lillian May, Alice Sullivan, Bob and May Hewlette, and moving pictures.

H. BLOSSER JENNINGS has signed with Jere McAuliffe to play the heavies in his company this season, this being his second season with that company.

OREGON.

Portland.—The Lewis and Clark Fair attendance continues to exceed expectations and surpass all records. Sept. 1 is the beginning of the fourth month of the fair. Business on the Trail is improving, and the concessionaires are correspondingly happy. The Sunday opening of the Trail has proved of little benefit to the concessionaires, but the evening attendance has shown general improvement. The prominent features of the week beginning Aug. 21 were: The National Irrigation Congress, the Indian Affairs Conference and the National Association of Railway Commissioners. Aug. 21 was Nebraska Day, on which addresses were given by Governor Mickey and others. The same day was celebrated as Ogden Day, and Utah Day occurred 24. The Mormon Tabernacle Choir of 200 voices, under the direction of Joseph Ballantyne, appeared on both occasions. Colorado Day was celebrated 22. Governor McDonald, who was on a delayed train, reached the grounds at exactly the right moment for his appearance. The Hawaiian Band began an engagement 24, succeeding Charles Dierke's Band. The Chemawa, Oregon, Indian School Band gave daily concerts week of 21. Free concerts were also given by the Administration Band, Signor De Caprio, leader, and the Tenth U. S. Infantry Band. Aug. 26 was Eagles' Day. No formal programme was carried out. The Congress of Education was the feature of the week beginning 28. Captain Baldwin's airship, which has been christened the City of Portland, made its most successful flight 25, and one of the most successful yet made by any airship. The ship traveled, under perfect control, twelve miles, both with and against the wind; was in the air forty-two minutes, was raised and lowered with ease from 800 to 2,000 feet, and ran practically on a fixed route and schedule, landing on the trestles from which the start was made, without any assistance whatever.

MARQUAM GRAND THEATRE (Calvin Heilig, manager).—McEwen, the hypnotist, did good business week of Aug. 21. Ezra Kendall, 28, in "Weatherbeaten Benson," and Wilton Lackaye, Sept. 4, in "The Pit."

BELASCO (E. L. Sackett, manager).—The Belasco Stock Co. did the biggest business of its season week of Aug. 21, with "The Girl and the Judge." It was the opening week of Will R. Walling, leading man, who was well received, and the closing week of Lucia Moore, leading woman, who will be succeeded by Lillian Lawrence, formerly of the Alcazar, San Francisco. Miss Moore will replace Miss Lawrence at the Alcazar. "Alice of Old Vincennes" 28, and "Harriet's Honeymoon" Sept. 4.

EMPIRE (Geo. L. Baker, manager).—The announcement is now formally made that the Stair & Havlin attractions will be played at this house during the present season. The opening attraction will be Charles A. Taylor's "Escaped from the Harem," Sept. 3.

BAKER (Geo. L. Baker, manager).—The lease of Keating & Flood having expired, Manager Baker has assumed control of this theatre, and will offer a series of burlesques in place of the vaudeville, which has been given for the past year. The Fay Foster Co. opened the season Aug. 27, drawing two good houses. The Brigadiers Sept. 3.

GRAND (J. H. Errickson, manager).—The Great Tatum, the Buckeye Trio, Hart, Bessie and company, Fred Purinton, the De Fays and the Grandiscope.

STAR (James H. Errickson, manager).—The Musical Kleists, Melville and La Zelle, Yarick and La Conda, Roy McBrain, Walter Perry and the Staroscope.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co. week of Aug. 28, in "A Hoosier Heroine."

ORPHEUM (W. A. Simons, manager).—Edna Wilma, Myrtle Franks, Virginia Stockston, Sophia Franks, Pearl and Cassidy, Geneva Cecil, Fay Dalton, Marie Audrey, June Audrey, Nell Roy, Bertie Dillard, Rose Owens, Leon Errol, A. C. Thorn, Miss Talbott, Campbell Brothers, Pinard Brothers, Amelita, Lahl and Cecil and Le Roy and Dalton.

OAKS SUMMER PARK (S. H. Friedlander, manager).—Fain's "Last Days of Pompeii" Aug. 28 for two weeks.

BARNUM & BAILEY'S CIRCUS gave four performances 21, 22, under its own canvas, doing the largest circus business in the history of the city. The actual number of tickets taken up by the doorkeepers at the four performances was 59,672.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "Ben Hur" opened the regular season to big houses, that would have been still heavier except for the unusually hot weather during the first part of the week. For week of Sept. 3 (State fair week) Eleanor Robson, in "Merely Mary Ann;" "The Forbidden Land" 10-16.

GRAND (Theo. L. Hays, manager).—The regular season opened Aug. 27, with "In Old Kentucky," and it kept up its established custom of drawing capacity business. The people seem never to tire of seeing this play. For week of 3, "Holty Tolty;" "Her First False Step" 10-16.

STAR (J. C. Van Loo, manager).—May Howard's Extravaganza Co. opened the regular season Aug. 28, pleasing greatly. For week of 3, the Star Show Girls; the Jolly Grass Widows 11-16.

ORPHEUM (Charles Frerck, manager).—Business was good last week. There will be no change of bill for week of 3.

EMPIRE (A. Weinholzer, manager).—Business was fair last week. New people for week of 4: May Brunswick, Dottie Harrison, Eddie Shaw, Franklin and Reed and W. S. Johnston. All those showing last week also hold over week of 4.

THE MINNESOTA STATE FAIR opens 4, for the week, and from all indications all previous records for attendance will be broken if fair weather prevails.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "Ben Hur" Sept. 4, for six nights and three matinees, it being State Fair week. Eleanor Robson had fine audiences last week.

BIJOU (T. L. Hays, manager).—"In Old Kentucky" began the season 3. "Holty Tolty" follows 10.

AUDITORIUM (P. T. Bannon, manager).—Banda Rossa for the week commencing 4, with a matinee every day, except Monday.

ORPHEUM (Martin Beck, general manager).—Bill for 3 and week: Bert Leslie and Robert L. Bailey, Genaro and Bailey company, the Bekoe Trio, Talbot and Rogers, Linden Beckwith, Schepp's dogs and ponies, Bertie Fowler, and the kinodrome. Business was splendid last week.

LYCEUM (W. W. Ely, manager).—This house opened as a vaudeville theatre 4, with the following: Dulka, Luce and Luce, Morris Silver, Billy Tamm, Gertrude Morton, Jarvis and Tuda, Claude Rauf, the motion pictures and the Lyceum orchestra. There will be two matinees and two evening performances daily, prices ranging from ten to twenty-five cents. Dick Ferris closed his three years of management 2, when the people of the city crowded the house to see him and Florence Stone and the fine stock company for the last time, and to bid them goodbye. Our people regret greatly that Mr. Ferris closes his business here.

DEWEY (M. H. Singer, manager).—May Howard and company came 3, and The Star Show Girls will follow 10-16. Sam Devere's Own Co. enjoded large box office receipts Aug. 27 and week.

UNIQUE (John Elliott, manager).—From Sept. 3-9 the audience will see H. V. and Bessie Lee Tulsa, the Say Sisters, the Zimmermans, James H. Maxwell, and Black and Leslie. Big houses prevailed last week.

Duluth.—At the Lyceum (C. A. Marshall, manager) "In Old Kentucky," Aug. 25, 26, had good business. "The Two Tramps," 24, had fair business. "The Paraders," 29, 30, did fair business. "The Two Little Waifs" 31-Sept. 2. "The Girl from Kay's" 4, 5. "Dora Thorne" 6, "Ben Hur" 11-16.

METROPOLITAN (Arthur Jackson, manager).—Business was good the past week, with drama and vaudeville.

BIJOU (Joe Maitland, manager).—This little house has done good business all Summer, with straight vaudeville.

THE PARLOR THEATRE is closed, as the City Council has taken away the license from Manager Lillis for the reason that liquor was sold in the house.

CALIFORNIA.

Los Angeles.—At the Mason (H. C. Wyatt, manager) "Mrs. Wiggs of the Cabbage Patch" will be the attraction for the week of Sept. 4.

MOROSCO'S BURBANK (Oliver Morosco, manager).—The stock company, in "The Missourians," Aug. 28 and week. Another special matinee was given 30, of "A Doll's House." Underlined, "If I Were King."

BELASCO (John H. Blackwood, manager).—The stock company, in "Richelieu," 28. Sept. 4, "The Heart of the Geisha Girl."

GRAND OPERA HOUSE (Clarence Drown, manager).—"Why Women Sin," by the Ulrich Stock Co., Aug. 28 and week. Underlined, "Quo Vadis."

ORPHEUM (Martin Beck, general manager).—Features 28 and week: Yankee Doodle Boys, "Around the World in Twenty Minutes," Howard Bros., Josephine Ainsley, comedienne; James J. Morton, monologist; Jacobs' Dogs, Edmund Day and company, in "The Sheriff;" the Queen's Fan, Col. Gaston Bordeverry, sharp shooter, and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 28 and week: Bacon and Vane, in a burlesque comic opera; Aldro Bros., Woods and Woods, Freeman and Clarke, Jessie Brown, the Great Helena and Uniqueoscope.

BROADWAY (A. J. Morganstern, manager).—Features 28 and week: Franklin and McNutt, in sketch; Gracie and Reynolds, Roy Fields, Edna Grant, Madeline Rowie, in illustrated songs, and moving pictures.

CASINO (A. J. Morganstern, manager).—Features 28 and week: Regora Trio, F. Darville, violinist; Owens and Lamar, sketch; Joe Golden, Lewitt and Ashmore, Kate Coyle Sarony and Lawrence, in a fifteen minute sketch of "Camille," and motion pictures.

CINEOGRAPH (A. W. Furst, manager).—Features 28 and week: Shaw & Clifton's Big Minstrel Show, "Coon Town 400;" Harry Hampton, Covington Bros., Harry Wilson, whistler and imitator; R. E. Shaw, black face comedian; Cineograph Stock Co., in "Uncle Eph's Birthday," and motion pictures.

ANGELUS (F. W. Johnson, proprietor).—Closed for the week.

FISCHER'S (A. E. Fischer, manager).—Features 28 and week: The De Boises, Geo. W. Leslie, new motion pictures, and the stock company, in "Breaking the Bank."

EMPIRE (Billy Banks, resident manager).—Features 28 and week: Billy Campbell, in his sketch, "Juggling on the Lawn;" Laura Banks, Annie Abbott, Southern Quartette, the stock company, in "The Meal Box," and the cinematograph.

Oakland.—At the MacDonough (Hall & Barton, managers) "Mrs. Wiggs of the Cabbage Patch" had packed houses Aug. 28-30.

LIBERTY (H. W. Bishop, manager).—Aug. 28 and week, the Nells, in "The Conflict," supported by Bishop's company of players, drew good houses.

BELL (Ed. Homan, manager).—Attractions for Sept. 4 and week: Forest Bradbury, Walter Wilson, Paddy Maher, Francis Abbott and Blanche Bryant, in "Japanese Operetta;" Lafayette Lamont Co., acrobats, and motion pictures. Business is excellent.

NOVELTY (Tony Lubelski, manager).—Bill 4 and week: Florilla Sanford, Allen Dougherty, Marshall and Lorraine, Bert White, the Four Roberts, and moving pictures. Good business here.

EMPIRE (E. M. Corlson, manager).—Bill 4 and week: The Lorraines, Mullally Sisters, Frank Peck, and motion pictures. Large attendance continues.

DEWEY (Geo. Clayton, manager).—Bill 4 and week: A musical oddity, "A Night Out;" Otis and Hayes, Lucille Byrne, Walter Poulter, Sid Payne, the Victorines, and moving pictures. Business is excellent.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) the regular season was opened Aug. 26, by Tim Murphy, in "A Corner in Coffee," to a good sized audience. "The Seminary Girl," 28, did very good business. Eugenie Blair Sept. 7, 8, "The Fortune Teller" 9, "McFadden's Flats" 11, 12, "Buster Brown" 13, 14. Al. G. Field's Minstrels 15, "The Eternal City" 16.

OCEAN VIEW CASINO (Otto Wells, local manager).—Murray and Mack, in "Around the Town," played to crowded houses last week, closing what was the most successful season the Casino has ever enjoyed.

GRANBY (Otto Wells, local manager).—The season will be inaugurated Sept. 4 and week, with "Uncle Dan'l."

BIJOU (Abb Smith, manager).—People week of 4: Tom Costella, Walter Warde, Anna Harrison, Bertha Clay, Hale Brothers and Margaret La Costa. Business is good.

MANHATTAN (Crinnian Bros., managers).—People week of 4: Florence and Parker, Florence Raglan, Clark and Emmons, May Livingston and George Arnette. Business is good.

Lynchburg.—At Rivermont Park Casino (Corbin Shield, manager) the best bill of the season played week of Aug. 28, headed by Lurline, "the water queen," with the following people: Chas. Cartmell and Laura Harris, Axtell and Howard, Leroy and Woodford, and the Casinograph. This closed the Summer season at the Casino, which was said by Manager Shields to have been the best season here.

ACADEMY OF MUSIC (Corbin Shield, manager).—Tim Murphy opened the house 31, Sept. 1, in "A Corner in Coffee" and "David Garrick," to good houses.

Richmond.—At the Bijou (Wells & McKee, managers) opening week of Sept. 4, with Murray and Mack, in "Around the Town." Fred Wycoff, in "Uncle Daniel," 11-17.

ACADEMY OF MUSIC (Chas. I. McKee, manager).—Tim Murphy, in "A Corner in Coffee," played to a good house, Aug. 28, and he played "David Garrick" 29. "Human Hearts" Sept. 4, Eugenie Blair 5, "The Fortune Teller" 6, "A Bunch of Keys" 7, Pete Baker 8, 9.

CLAIRE RUMMELL writes that she will not go on the road this season, but instead will help her father electioneer for the office of associate judge, in Clinton County, Pennsylvania. Mr. Caldwell will be remembered as the landlord of the hotel frequented by performers playing Lock Haven, he having kept hotel there for thirty years. Mrs. Rummell will take a male partner, in a musical act now in preparation, after the new year.

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Keith's Royal Princess Theatre	London, Eng.	Park Theatre	Worcester, Mass.
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THE FRANK QUEEN PUBLISHING CO. (Limited.)
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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

D. O., Reading.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

MRS. J. H. L., Tellwinde,
H. M. P., New York,
A. S. W., Philadelphia,
K. E. S., Richmond,
T. T. S., Kansas City,
H. R. M., Cleveland,
C. K. D.,
H. W. P., New Haven,
G. E. W., Olivia,
K. T.,
"WHITE," New York, &
MRS. L. F., Jackson,
W. P. Chicago, and
C. A. B., Portsmouth.—See answer to D. O., above.

H. E., North Adams.—We have no record of the show you mention.

T. B., Terre Haute.—Nat C. Goodwin never played in the production.

C. H., Mobile.—There is one style of the dancing you mention. Upon the dancer alone depends whether it is neat or rough.

E. J. R., Bridgeport.—1. See our Vaudeville Route List in this issue. 2. We never answer queries relating to the private life of any one.

CONSTANT READER.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

V. S., Cleveland.—We have no record of the occurrence to which you refer.

E. C. L., New Haven.—1. She played "The Triumph of an Empress" last season. 2. Address the secretary of the treasury, Washington, D. C.

J. L. S.—"Remorse" was sung in "The Sultan of Sulu."

TWO CLIPPER READERS.—Address George M. Cohan, as per route in this issue.

J. P. M., New York.—We can not aid you.

E. D. J., Baltimore.—Majestic, Orpheum and Dewey Music Hall.

J. W., Detroit.—"The Isle of Spice" was first produced Jan. 5, 1904, at Detroit, Mich., under the management of B. C. Whitney.

BOWLING.

H. McQ., Roxbury.—We see no reason for changing our decision.

BASEBALL.

M. S. L., Esteline.—Yes. It is a representative team. You should have stated in your contract a local amateur team, if it was your intention to meet purely a home team.

CARDS.

W. J. G., Bourne.—Be wins with 9, 10, jack, queen and king.

"BULL CON," Binghamton.—A is right. B must take a trick before he can call out.

M. J. H., Meriden.—You would have to hold an extra king and queen to meld the 40.

J. C. E., Alexandria Bay.—The hands in stud poker count the same as in draw poker, and two kings are better than four spades.

RING.

C. B. LA S., Vallejo.—The bets go with the decision and are drawn.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) the opening occurred here Aug. 29, with the Georgia Minstrels. Shepard's moving pictures Sept. 4, 5, West Minstrels 6, "Papa's Boy" 7, "Under Southern Skies" 9, Bennett & Moulton Repertory Co. week of 11.

PARK (John Stiles, manager).—"The Bowery Newsgirl," 26, opened to S. R. O., continuing good. The company pleased. Herman Rose joined here, 29, to play the principal comedy role of a Hebrew. Tom Waters, in "Neighborly Neighbors," 4-6. "The Devil's Daughter" 7-9, the Moonlight Maids 11-13.

MASSACHUSETTS.

Boston.—By Labor Day all of our theatres will be open for business, and the season of 1905-06 will be fairly well under way. On that date the Majestic opens with Eva Tanguay, in "The Sambo Girl;" the Hollis Street, with "The Heir to the Hoorah;" the Colonial, with Wright Lorimer, in "The Shepherd King," and the Castle Square, with "Old Heidelberg." On Saturday evening, Sept. 2, "Faith Mather" had its premier at the Park, and "Happyland" its first presentation at the Boston. New bills at other houses are: Bros. Byrne, in the new "Eight Bells," at the Grand Opera House; "The Second in Command" at the Empire, and "The Gambler" at the Bowdoin Square. Attractions to continue are: "The College Widow" at the Tremont, and "The Grafter" at the Globe. The Summer parks are now preparing to close up shop, two—Paragon Park and the Point of Pines—closing Monday evening, 4.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—"Faith Mather," a four act drama, by M. Douglas Flattery, had its initial presentation at this theatre Saturday evening, 2, opening the regular season of the house. The play is called a modern American drama, with scenes laid in Boston, and has a story which deals in high finance and an attempted bond robbery. The cast is short, and the principals include: E. R. Mawson, Margaret Pitt, Lionel Adams, Russell Bassett, Eleanor Elkins and A. L. Jarrett. The engagement is for two weeks.

BOSTON THEATRE (Lawrence McCarthy, manager).—Saturday evening, 2, marked the opening of the season at this house, and the first local presentation of "Happyland," with De Wolf Hopper as the star. The piece, which is a comic opera, in two acts and two scenes, is by Reginald De Koven and Frederic Ranken, and was first produced at the Hyperion Theatre, New Haven, Conn., on Thursday evening, Aug. 31, under the direction of the Messrs. Shubert. The story is well put together, and the music is excellent. Besides the star the principals include: Marguerite Clark, Ada Deaves, Estelle Wentworth, Bertha Shalek, Geo. Frothingham, Jos. Phillips, John Dunsmuir, Wm. Danforth, Frank Casey and Carl Haydn.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—This house opens Monday evening, 4, with "The Heir to the Hoorah," a play new to local playgoers. The cast is headed by Guy Bates Post. The play comes well recommended, and the opening engagement should be a brilliant one.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Eva Tanguay comes to this city for the first time as a star, Monday afternoon, 4, in "The Samboo Girl," opening the regular season at this house. The engagement is for a fortnight. Chauncey Olcott follows.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—After two weeks of darkness this house opens Monday afternoon, 4, with Wright Lorimer, in "The Shepherd King," for an engagement of one week. The cast is the same as when seen here last season, with the exception of Helen Holmes, who succeeds May Buckley, as leading lady. Joseph Weber's company, in "Higgledy Piggledy," follows 11.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"The College Widow" continues at this house, with no sign of a let up in the crowded houses. The current week is the third of the engagement.

GLOBE THEATRE (Stair & Wilbur, managers).—"The Grafter," a musical comedy, in three acts, book by James O'Dea, music by W. C. Polla and John W. Rehauser, and originally presented at New Bedford, Mass., Aug. 24, opened the regular season at the Globe Monday evening, Aug. 28, with "Happy" Ward in the title role. The piece met with approval of press and public, and in the cast were: William Friend, Wm. Maxwell, Charles Bates, Donald Harold, Tony Williams, Richard Barry, Winifred Spaulding, May Thompson, Daisy Dudley and Lucy Daly. This is the second and last week of the engagement.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—The Bros. Byrne, in the "New Eight Bells," are here this week for their annual engagement, opening Labor Day, Sept. 4. "Custer's Last Fight" was seen here last week, for the first time in Boston, and proved to be a great drawing card. The work of Montgomery Irving and Lillian Lancaster, in the leading roles, is worthy of note. Next week brings "More to Be Pitied Than Scorned."

CASTLE SQUARE THEATRE.—The regular dramatic season of 1905-'06 begins here Monday afternoon, 2, with the first stock company performance, in Boston, of "Old Heidelberg." John Craig and Lillian Kemble head the new company, and W. C. Masson is the stage director. "Imprudence" will be put on week of 11.

EMPIRE THEATRE (Lindsay Morison, manager).—The new stock company which takes possession Monday afternoon, 4, with "The Second in Command," will have Howell Hansel as leading man; Mary Hall, leading woman, and Frank Losee, Olive White, Mary Sanders, Edwin Nicander, Gertrude Berkeley, James Seeley and others. The company will be known as the Empire Stock Co., and will be under the stage direction of E. L. Snader. The Summer season was brought to a successful close last Saturday evening, with the final performance of "The Man from Mexico." Next week, "A Message from Mars."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The Lothrop Stock Co. is presenting "The Gambler" here this week. "The Streets of New York" was given in a capable manner last week. Several specialties were introduced by members of the company during the play. Next week's play will be "Gypsy Jack."

KEITH'S THEATRE (B. F. Keith, manager).—This house has done an unusually large August business. On the current bill are: The Gregsons, Gorman and West, De Witt, Bruns and Torrance, Jack Gardner, Durvea and Mortimer, Agoust Family, La Petite Migon, Alpha Trio, Sallie Stembler, Meany and Anderson, Marie Laurent, Berzac's Circus (second week), and new motion pictures. The Colonial Septette was a novelty well liked last week, and with Jane Courthope and company, and Berzac's Circus occupied the headline place on the programme.

HOWARD ATHENAEUM (Carl D. Lothrop, manager).—Holiday week promises to be a busy one at the Old Howard, with the following excellent cards offered: Edwin Keough and company, Mosher, Houghton and Mosher, Kennedy and Rooney, Drummer Quartette, Lillian Shaw, Hayman and Franklin, Rice and Walters, Crotty Trio, the Be Anos, Ward and Wardie, Jerome and Morison, Somers and Wible, Hubert Deveau, "Honey" Johnson, Hilton, Kelleher, Harry Jordan, and the Howardscope. The Crane Bros., Bellman and Moore and the World's Comedy Four were favorites with the large crowds last week. The Howard Burlesquers, under direction of Violette Mascotte, will be one of the features here, commencing in October.

PALACE THEATRE (Chas. H. Waldron, manager).—Fred Irwin's Majestic Burlesquers, in two lively burlesques and a good olio of vaudeville acts, is the offering at this house this week. The regular season here began last week with Waldron's Trocaderos as the attraction, and business was big.

COLUMBIA THEATRE (Harry N. Farren, manager).—Frank B. Carr's Thoroughbreds are the entertainers scheduled to please patrons of this handsome house during the present week. The burlesque is enfitled "A Union Man." A strong olio names: The Laurent Trio, Henry and Francis, Niblo and Riley, Orletta and Taylor, Willie Weston, M'lle. La Toska, Washburn and Flynn, and Chas. Douglas and Harry McAvoy. Miner's Merry Burlesquers were visitors last week, and gave a good show, to packed houses.

LYCEUM THEATRE (G. H. Batcheller, manager).—This week's attraction is the popular Rentz-Santley Co. There is a first part, entitled "Lady Teazer," which is followed by an olio including: Lew Welsh, Fred Borth, Raimund and Vack, Hawthorn and Burt, and others. The closing burlesque is called "A Night's Frolic." The High Rollers provided the amusement last week, and profited by the excellent patronage accorded.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—An excellent holiday bill is offered by the management this week. In the curio hall are: Mich La Cara, the Razarks, illusionists; the Delkanos, handcuff mystery; the Italo-Hungarian Quintette, and other novelties. On the stage Col. White presents the twelfth edition of Powell's Minstrel Maids, including Helen Robinson, Ida Campbell, Gertrude Campbell, Grace Mazelle, Marion Cleveland, Pearl Irving, Scanlan Sisters, Harry Powell, Boyd and McMann, Carroll Baker, Mike Scott, J. W. Scanlan, the Lockwoods, Wilson and Furtinger, and the Marsh Family (4).

WALKER'S MUSEUM (L. B. Walker, manager).—Mrs. Emily Fischer-Hock holds over as the leading feature in the curio hall this week. Others are: Dunbar on the flying rings; Gavin, perfect man; a pole vaulting contest between young women, Veschi, and others. In the cozy theatre, which has been enlarged, and new chairs installed, are seen Hartford & Davis' Burlesque Co., and a good olio. Business still on the increase.

NICKELODEON (C. E. Cherry, manager).—Curio hall features this week are: Jackson and Wheeler's colored entertainers, Elzy's Cat Circus, L. E. Mettler, concertina soloist; the Great Kilby, wire walker, and a ladies' walking match. Stage show: Hayes and Miller's Female Minstrels, with the following: Bert Howe, Harry Miller, Cecil Beverly, Ethel Williams, Annie Walsh, the Hagars and others. On last Thursday evening Robt. Lincoln, ticket taker, was married to Louise Milliken on the stage, before a large crowd.

PARAGON PARK (Geo. A. Dodge, manager).—Labor Day marks the closing of the first season at this beach resort. Although the weather has been unpropitious much of the time during the past month, business maintained a fair average, and the new venture can be called a success.

NORUMBEGA PARK (Carle Alberte, manager).—"The Belle of Boston," which has been presented so successfully by J. W. Gorman at other resorts, is the attraction here this week. Vaudeville was offered last week, to good attendance.

MEDFORD BOULEVARD THEATRE (J. W. Gorman, manager).—Business is good here, and there is always a first class show to be seen. The list for current week mentions: Bailey and Fletcher, Julia Crosby, Cunningham and Smith, Frederick and Don, Sullivan and Pasquelena, Lizzie Otto and the komograph.

POINT OF PINES (Jos. J. Raymond, manager).—The season ends here on Labor Day, with the last performances of J. W. Gorman's musical farce "The Gibson Girl." The resort will be open on Saturdays and Sundays during the month of September.

LEXINGTON PARK (J. W. Gorman, manager).—The season is nearing the end at this resort, although no definite closing date is announced. "The Gibson Girl" is the bill for the present week.

MAMMOTH THEATRE (F. W. Mead, manager).—Week of Sept. 4: La Porte and Hadley, Cavanaugh and Hastay, McLean Sisters, the Ratelle Children, Chefalo, and others.

NOTES.—"The Mayor of Tokio" is booked for an early presentation at the Colonial. .....Mrs. Thomas Barry (Mrs. Wm. Redmond), the well known actress, who died recently in New York, was buried in the Forest Hills Cemetery last Monday, Aug. 28. Among the floral tributes was a handsome design from several of the members of the old Boston Theatre stock company.....The Theatrical Stage Employes' Union is already making plans for the success of the next international convention, which will be held in this city next July.....The Edwin Forrest Club, composed of Elks of New England, held its fourteenth annual outing in this city last Thursday.

Springfield.—At Poli's (J. C. Criddle, manager) the stock company presented "Charlie's Aunt" as its closing bill last week, and stood them up at nearly every performance. Vaudeville this week.

COURT SQUARE (D. O. Gilmore, manager) will open with "The Great I Am" Sept. 4. "The Legend of the Catskills," Aug. 28, pleased.

NEW GILMORE (P. F. Shea & Co., managers) will have a stock season, opening with "The Christian," Sept. 4. Those in the company are: Robt. Drout, leading man; Florence Gale, leading woman; Frederick Esmelton, director and character; Raymond Capp, heavies; Joseph Sellman, William Dills, Emile Collins, Annie Layng, Bertha Merrell, Helen Leslie and Jewel Powers.

NELSON (P. F. Shea & Co., managers).—The Bowery Burlesquers began Sept. 2, and will stay until 6.

NOTES.—Coutre and Gallette, Fauvette Sisters, Florence Tyler, Doll and Burden, and Wilson and May were at Brookside Park last week.....Thomas H. Donnelly, the well known minstrel, has the sympathy of a large circle of friends in his late bereavement, the death of his sister, which occurred in this city Aug. 28.....L. W. Hardy has been in New York the past week choosing new music for the orchestra of the Nelson and New Gilmore Theatres.....Carl Schulz has been chosen as the new leader of the orchestra at Poli's, Henry Menges returning to New Haven to direct the orchestra in Poli's new theatre.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) for week of Aug. 28, the Clara Turner Co. did well. Joseph L. Flynn's Big Stock Co. Sept. 4-9.

NEW BRISTOL COUNTY FAIR, 4-6, the following will appear: Kemp Sisters' Wild West, Tokio Royal Japanese Troupe, Harry Howard's ponies and dogs, Mons. Douchette, the Morrillo Bros., the Josselin Trio, the Hollands, Signor Madonez, Nelson-Farnum Troupe, Sig. Guilmette, Casselle, Cody Family, Pongo and Leo and the Ladelles.

NOTE.—Owing to a misunderstanding between the advance of the Hargreaves Shows and the officials who leased the grounds, the show was unable to exhibit Aug. 31. By the terms of agreement the grounds were to be leveled and certain arrangements made in order to make room for the big tents. This was not done, so that is was impossible to raise the big tents. Every effort was made to procure other grounds, but, being unable to do so, the show went to Riverpoint, R. I., its next stand.

Holyoke.—Opera House (Lawler Bros., managers).—N. J. Lawler and Thomas L. Lawler, of Greenfield, Mass., have leased the Opera House for the season. They have had an extensive experience in the theatrical business, both as manager of the theatre at Greenfield and of road shows. Since taking the Opera House here they have joined the syndicate, and they promise to give the local theatregoer the best obtainable. The house will open Sept. 5, with "Papa's Boy," followed by "Little Johnny Jones" 6, "The Beauty Doctor" 8, "A Son of Rest" 13.

EMPIRE (T. F. Murray, manager) opened its season Aug. 21, with "Dangers of Working Girls." S. R. O. sign was out at every performance. "The Bowery Newsgirl," 31-Sept. 2, played to the capacity. Booked: "Fighting Fate" 4-6, the Bowery Burlesquers 7-9, "Ruined Lives" 11-13, the European Sensation 14-16.

MOUNTAIN PARK CASINO (L. D. Pellissier, manager).—Business continues record breaking. Last week the company produced "When Reuben Comes to Town," and for the closing week of the season, 4-9, "Fra Diavolo" will be given.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) West and Vokes opened their season in this city Aug. 30, in "A Pair of Pinks," to a packed house, and everybody well pleased. The large company supporting the stars is headed by Margaret Daly Vokes, and all were very funny. West and Vokes were given a hearty reception. Others in the company were: Harry M. Stewart, Joseph Natus, William Goodwin, Leigh Allen, Fred Elsbree, Joe Conway, Eddie Judge, Will Smith, Anna Lloyd, Mildred Morton, Evelyn Wescott, Lillie Murray, Joseph Morgan, George Steadman, James Constandine, Archine McKenzie, Fred Loftus, Thomas Sedgwick, Maud Neilson, Antoinette McGault (a Lynn woman), Marie McLean, May Clement, Grace Furnside, Louise Toft, Bertha Dale, Lottie Wilson, George Good, Claire Wadd and Ollie Yendell. The Roe Stock Co. is the current attraction, headed by Eugene Frazier, well known in Lynn. Daniel Ryan 11-16.

THE AUDITORIUM (Harry Katzes, manager).—This new playhouse, which was opened to the public 1, is to be devoted exclusively to high class vaudeville. It is finished in light green and gold, and seats 1,200. There are two balconies and spacious boxes. The stage is commodious and fitted with all the modern improvements. Mr. Katzes' executive staff includes: Milton D. Katzes, treasurer; Carter Cash, assistant treasurer; John A. Doyle, advertising representative and doorkeeper; Thomas Cash, lithographer and doorkeeper; Hi Lurvey, musical director; William Hughes, stage manager; Stephen C. Scott, janitor. The bill this week includes: Fanny Rice and her Manikins, Mills and Morris, Harding and Ah Sid, Curtis and May, M'lle. Olive, Ostrado, Bellman and Moore and the vitagraph.

SALEM THEATRE, Salem (George H. Cheetham, manager).—The Cook-Church Stock Co. played to good business last week. Daniel Ryan 4-9.

NOTES.—The Jere McAuliffe Stock Co., that toured the maritime provinces during the Summer, returned to its home, in Lynn, three weeks ago, and began rehearsals for the new season, which opens 4, at Westerly, R. I. The company will be under the management of Alex. W. Wilson, with Willard G. Stanton in advance, a position which he has filled in a creditable manner for a number of seasons. The company includes: William Howatt, Henry Testa, H. Blossom Jennings, John L. Clark, Lew Welsh, John Hickey, Eugene McAuliffe, Fred Saunders, Louise Sage, Margie Dow, Maud Blair, Nancy Boyer, Sadie Hawkes and Marie Estes. The company has a good repertory.....John E. Gilbert, of this city, is now on his seventh season with the Thomas E. Shea Co., which opened in Lawrence Labor Day.....John Cosgrove, manager of the May Fiske Co., was the guest of Harry Katzes last week.....James Davey, of Davey and Leslie, formerly of the Worcester Casino, were visiting friends here recently. They managed a theatre at Nahant Beach one season.

Lowell.—The parks did big business the past week, and at the end of the current week will close a prosperous season. All will offer an extra attraction Labor Day.

LAKEVIEW PARK (J. J. Flynn, manager).—The Elite Vaudeville Co. did good business the past week. The principals were Kilmer and Daly, Valveno Brothers, George H. Diamond and Vilona Sisters.

CANOBIE LAKE PARK (N. H. Traction Co., managers).—"Cinderella" was ably presented by the opera company last week, and made such a success that it will be held over for the current week, and last of the season. The park offers, as special out door features, Patnaude Brothers, balloonists, and fireworks every evening.

HAMPTON BEACH CASINO (J. J. Flynn, manager).—"Two Jolly Companions," with T. F. Thomas as the principal comedian, was a big hit here last week. Business was good. The Casino closes for the season the current week.

CENTRAL PARK THEATRE (J. J. Flynn, manager).—The Colonial Specialty Co. closed a very successful season of the park Sept. 2.

LOWELL OPERA HOUSE (Fay Bros. & Hosford, managers).—The Bennett-Moulton Co., headed by Walter Woods and Theodore Dudley, management of Ira E. Newhall, is winning many friends. The engagement continues through the current week. Business has been S. R. O. James Richmond Glenroy, Baby Eddie, and Morgan and Crone were big successes. Wright Lorimer follows Sept. 11-16.

ACADEMY OF MUSIC (Huntington & De Deyn, managers).—Wright Huntington and Severin De Deyn have leased this house for the season, and will present high class plays, at popular prices. The theatre has been remodeled from top to bottom. The walls have been redecorated, there are new seats throughout, all new dressing rooms and new scenery, and the stage has been raised to enable the production of any of the big scenic plays. A special new feature is a ladies' reception room, with all modern conveniences. "By Right of Sword," with Mr. De Deyn in the lead, 4-9.

BOSTON (J. H. Tebbetts, manager).—This house opens 4, with the usual high class vaudeville. The house has been brightened throughout, and made attractive and convenient for patrons.

Fall River.—At the Academy of Music (Cahn & Grant, managers) "Little Johnny Jones" was presented Aug. 28, to a large and enthusiastic house, and was greatly enjoyed. Wm. Keough, as the Unknown, was excellent, while the work of Bobby Barry, M. J. Sullivan, Helen Dexter and Maud Morris was very good and worthy of mention. The Harvey & Gage Stock Co., with Maisie Cecil in the lead, and excellent support, played to good business 29-Sept. 2. Specialties between the acts by Miss Cecil, Tom Bateman and Nellie Powers, were all good, and were well received. Kennedy's Stock Co. 4-9, Thos. E. Shea, in repertory, 11-16.

SHEEDY'S BIJOU (D. R. Buffinton, manager).—"Held by the Enemy" was given an excellent production last week, by the Buffinton Stock Co., to large attendance, many people being turned away at the matinee performances. Ethel Elder, J. Frank Burke, Raymond Bond and Nat Leffingwell scored heavily. Ralph Cummings deserves great praise for excellent stage direction. "Forgiven" week of Sept. 4.

NICKELODEON (M. F. O'Brien, manager).—Week of 4: Cavanaugh and Hamilton, Gaffery and Grant, Al. Burke, Perkins and Caleets and the opticope. Business is good.

NOTES.—Hargreaves' Circus gave four performances Aug. 29, 30, to good business. .....Harry B. Bussing, agent of James Kennedy's Co., was in town last week, and billed it extensively.....John A. Daly, a local boy, made his initial appearance with the Buffinton Stock Co. last week, and received a royal reception at every performance....Everett Aldrich, a popular member of the Buffinton Stock Co., was tendered a reception on the stage, afternoon and evening of Aug. 31.....Souvenir photographs of Ethel Elden, the popular leading lady of Buffinton Stock Co., were distributed to the ladies at the matinee performance last week.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) West's Minstrels will fill their annual engagement Labor Day, two performances. "The Great I Am" Sept. 5, 6, with matinee 6.

FRANKLIN THEATRE (J. F. Burke, resident manager).—Week of 4, Malcolm Williams and his stock company, so popular during the Summer months, return for the Winter season. Nearly all the members of the old company will be seen in the opening performance of "The Senator." Week of 11, "A Poor Relation." Matinees will be given Tuesday, Thursday and Saturday.

PARK THEATRE (Alf. T. Wilton, manager).—Week of 4: Will M. Cressy and Blanche Dayne, in "A Village Lawyer;" Kelly and Violette, Theo. Julian, Mooney and Holbein, Dixon and Auger, Le Roy and Le Vanion, the National Trio and the kinetograph.

PALACE THEATRE.—The season will open Labor Day, with the Merry Burlesquers. The olio includes: Martha Briggs, Lombard Brothers, Amy Allen, McGreevey and Marshall and Billy Garson.

LAKE THEATRE (Sanford Wallin, manager).—Week of 4 the New York Vaudeville Stars will be the attraction, including: Newell and Niblo, Johnston and Wells, Kreisel's Dogs, and Tanner and Gilbert, in "How to Make Love."

WHITE CITY (F. H. Bigelow, manager).—Week of 4, as special attractions, will be presented: Caicedo, king of the wire; Ginnell and his four horse act, and De Mario, the boneless wonder.

NOTES.—The Park Theatre has acquired the services of Foster McCafferty as treasurer for the coming season. He has been treasurer of the Franklin Square since it first opened.....Poli's Vaudeville Theatre, between Front and Mechanic Streets, is rapidly nearing completion. The stucco decorators have nearly completed their work, and the painters will soon take possession.

North Adams.—At the Empire (J. F. Sullivan, manager) Eva Tanguay, in "The Sambo Girl," Sept. 1, was enjoyed by a large and enthusiastic audience. Miss Tanguay made a big hit, and was supported by an excellent company. Due: Russell Bros. 2, "Ikey and Abey" 4, Haverly's Minstrels 5, Daniel Sully 6, "The Sign of the Four" 7, "Little Johnny Jones" 8, Mabel McKinley 9.

HOOSAC VALLEY PARK (W. P. Meade, manager).—The Elite Specialty Co. drew large crowds last week, with Eckhoff and Gordon, the Valding Bros., Carter and Taylor, Willie Gardner and Al. W. Weston as the principal entertainers.

PENNSYLVANIA.

Philadelphia.—Fine, cool weather helped the theatres along last week, and the seventeen open houses fared well. The new Lyric Theatre is to open Monday night, Sept. 4, making eighteen of the local houses bidding for patronage.

LYRIC THEATRE (Messrs. Shubert, managers).—The opening of this house occurs Monday night of this week, the opening attraction being "The Earl and the Girl."

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—After a prosperous week with "When Johnny Comes Marching Home," this house now presents Frank Deshon, in "The Office Boy." This is Frank Deshon's first local appearance as a star.

NATIONAL THEATRE (Joseph M. Kelly, manager).—The melodrama, "Tracked Around the World," holds the boards at this house during the current week. Last week's performances of "The Way of the Transgressor" were well attended.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Me, Him and I," one of last season's successful offerings at this house, is the current attraction. The patrons were out in goodly numbers last week and appeared to thoroughly enjoy "A Jolly Baron," presented by Billy Clifford and company.

BLANEY'S ARCH STREET THEATRE (M. S. Schlesinger, manager).—The first local performances of Blaney's "The Boy Behind the Gun," with Harry Clay Blaney in the leading role, were attended by large crowds last week, and the offering was voted a worthy successor to "Across the Pacific." Howard Hall, in "The Millionaire Detective," is the current attraction.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—The melodrama, "Queen of the Highbinders," is the current offering. "Lost in a Big City" fared well last week.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—This house was opened Monday night of last week, with "Papa's Boy." An audience of large size was attracted by the opening performance, and business kept up admirably during the week. The present week's offering is Jessie Mae Hall, in "Lane Street Singer."

HART'S NEW THEATRE (John W. Hart, manager).—The opening of this house last week was attended with every success. The audiences were of excellent size, and they appeared to appreciate the performances of "The Convict's Daughter." "Why Girls Leave Home" is the current bill.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—Last week's performances of "The Crisis" only served to strengthen the good impression made by the stock company at the opening performance. Attendance was excellent during the week. The stock company is this week presenting "A Texas Steer."

STANDARD THEATRE (Darcy & Speck, managers).—"A Working Girl's Wrongs" is being presented by the stock company of this house this week. "A Fight for Millions" served as an excellent vehicle for the stock company last week, and attracted the patrons in goodly numbers.

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—On the programme this week are: Lydia Knott and company, in "A Wall Street Battle;" McWatters and Tyson, Herbert's dogs, Rice and Cady, La Petite Mignon, Stanley and Brockman, Scott and Wilson, Sophye Isaacs, Chas. Serra, W. C. Whittle, Acker and Gilday, the Castanos, Herman Splik, and the kinetograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—Judging by the size of the patronage last week, Dumont's Minstrels have lost none of their popularity. The burlesques were greeted with a superabundance of laughter, and the rest of the programme went with a vim. The same bill is continued this week.

CASINO (Elias, Koenig & Lederer, managers).—Vanity Fair enjoyed popularity at this house last week, and the patrons appeared to thoroughly enjoy the programme. This week entertainment is furnished by the City Sports.

BIJOU THEATRE (Geo. W. Rife, manager).—Dreamland Girls are providing the entertainment for the patrons this week, appearing in a varied bill. The Yankee Doodle Girls fared well last week.

LYCEUM THEATRE (John G. Jermon, manager).—After a prosperous week with Harry Bryant's Extravaganza Company this house now has the Rose Hill English Folly Co.

TROCADERO (Fred Willson, manager).—The Jolly Girls provided an excellent entertainment at this house, and helped materially to make the opening week successful. The Baltimore Beauties are the card for the current week.

EMPIRE THEATRE (Wm. B. Allen, manager).—Bryant's Extravaganza Co. is furnishing the entertainment at this house this week. Business was excellent last week for "Smiling Island," and the patrons voted the offering a good one.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—John Middle Sky is continued as the chief feature in the curio hall, while in the theatre the contributors to the vaudeville programme are: Unicycle Trio, Jack Marshall, Miles and Nitram, Florence Pierce, Brophy and Finnegan, Harry Durall, Smith and Ryan, and the cineograph.

NOTES.—Edward J. Murray, better known as "Bobby" Murray, the minstrel, died at the home of his niece, in this city, Tuesday of last week, of Bright's disease. He was fifty-seven years of age.....The Walnut Street Theatre will not open until Oct. 9, owing to the extensive alterations being made to the house. The entire interior is being remodeled at great cost by the Walnut Street Theatre Co. (Frank Howe Jr., pres.)

A. Koenig, vice pres. and sec., and Chas. Elias, treas.), which company controls the house.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) "The Sho-Gun" Sept. 4-9. "Simple Simon Simple" closed a profitable two weeks' engagement 2. Geo. M. Cohan, in "Little Johnny Jones," 11-16.

ALVIN (W. B. Merrill, manager).—Nat M. Wills, in "The Duke of Duluth," 4-9. Last week "The Runaways" did well and gave a good show. Nellie Beaumont, in "The Serio-Comic Governess," 11-16.

BIJOU (Gulick & Co., managers).—"The King of the Opium Ring" 4-9. Last week Joe Welch, in "The Peddler," played to capacity business and gave a good show. "The Boy Behind the Gun" 11-16.

GAIETY (Jas. E. Orr, manager).—The Bon Ton Burlesquers 4-9. Last week Rose Sydell's London Belles did well, and "Dida" was put on as an extra attraction. This week the female wrestlers are the extra attraction, and will meet all comers. Harry Bryant's Own Co. 11-16.

EMPIRE (E. J. McCullough, manager).—"A Wife's Secret" 4-9. Last week "The White Caps" did fairly well, and the patrons were pleased with it. "Wedded and Parted" 11-16.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—A new burlesque aggregation, the Avenue Girls Co., commenced a week's engagement 4, presenting "A Trip to Bohemia" and "The Goddess of the Moon." Last week Harry Williams' Imperials played to capacity business, and for an extra attraction Harvey Parker, wrestler, met all comers. Reilly & Wood's Big Show 11-16.

LUNA.—The musical part of the programme was furnished by Professor Conway's Ithaca Band, with Blanche Mehaffey as soloist. She has a voice of long range and excellent quality. Attendance has been large, and this park will continue as long as the good weather lasts.

OAKWOOD.—Sunday, Sept. 3, Rocereto's Band, Merritt and Rozella, and the Great Heywood. The vaudeville theatre closed last Saturday night.

SOUTHERN.—Sunday, 3, Homestead Library Band, Waldorf and Mendez, and Al. Waltz. The vaudeville theatre closed 2.

CALHOUN.—Sunday, 3, Wm. "Josh" Daly's Minstrels and band.

KENNYWOOD.—Sunday, 3, Nirellas Fourteenth Regiment Band.

Harrisburg.—At the Lyceum (M. Reis, manager) Florence Bindley opened her season in "The Belle of the West," her new musical comedy, here, Aug. 28. It was a big success, and there is every indication that the new venture will be a winner. There is much originality, good music and a clever plot. Isadore Witmark sent Miss Bindley a mammoth floral horseshoe, trimmed in wild West style, one of the features being a handsome, silver mounted revolver. Al. H. Wilson, in "The German Gypsy," pleased a good audience 29. "The Sho-Gun" scored a big hit Sept. 1. "The Devil's Auction" 4, John Griffith, in "Richard III," 6; "The Maid and the Mummy" 7, "The Wizard of Oz" 8, and Primrose's Minstrels 9.

OPERA HOUSE (M. Reis, manager).—"Me, Him and I" opened here Aug. 28, and scored the greatest kind of hit. New features have been added, and the cast and chorus were exceptionally strong. Big business followed the introduction for three days. "Alone in the World" drew good houses 31-Sept. 2. The Katheryn Purnell Co. week of 4.

PAXTANG PARK (Felix M. Davis, manager).—The season will close with the following as the attraction in the theatre week of 4: Cotten's comedy donkeys, Ferdinand May, Trio, Frederick the Great, and Lillian Bender. The season has been a good one with vaudeville attractions, and this line will be continued exclusively next season.

NOTES.—Mabel Standish, of this city, known here as Mrs. Francis Schreiner, is a member of the John Griffith Co.....Edward Mozart, of Lancaster, Pa., will have charge of the carnival of amusements at Island Park Oct. 1-7.....Efforts are being made toward the opening of an exclusive vaudeville theatre in this city, early in November. It will be connected with a chain which now includes large cities and a number of small towns in Central Pennsylvania.....The Chauncey-Kiefer Stock Co. will begin rehearsals here 4. Mr. and Mrs. Harry Glass and Baby Glass have joined this company.

Erie.—At the New Majestic Theatre, Primrose's Minstrels gave a fine performance Aug. 28, and were favored with fair attendance. The weather was very warm for inside entertainment. "The Maid and the Mummy," 30, had good business. Erie Elks Lodge, No. 67, B. O. E., increased their charity fund, 31-Sept. 1, with "A Japanese Honeymoon," by local talent and chorus of four hundred.

PARK THEATRE (John L. Gilson, manager).—"Nettie, the Newsgirl," Aug. 28-30, played to large attendance, pleasing everybody, the characters all filling their roles well. "A Desperate Chance" Sept. 7-9.

FRONTIER PARK was closed suddenly Aug. 28.

FOUR MILE CREEK had good attendance last week. Vaudeville was closed for season.

WALDAMEER (Thos. Maloney, manager).—Dixie's Troubadours last week, for the second week's engagement, closed the vaudeville season. J. S. Duss' Band, Sept. 2, was favored with large attendance, and all were delighted with the music. Continues Sept. 3, 4.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "The Female Detectives" drew a good house Aug. 28. "The Belle of the West" did well 29. Al. H. Wilson, 30, and Black Crook Jr. Burlesquers, 31, both had big houses. "Why Girls Leave Home" Sept. 2. "Little Johnny Jones" 4, "The Devil's Auction" 5, Trocadero Burlesquers 6, Harry Bryant's Entertainers 7, Geo. Primrose's Minstrels 8, "The Maid and the Mummy" 9, John Griffith, in "King Richard III." 11.

LAKEMONT PARK (S. S. Crane, manager).—Large crowds visited the park last week. In addition to the vaudeville company appearing in the theatre Capt. L. D. Blondell gave aquatic exhibitions in the lake.

NOTES.—I. C. Mishler, manager of the Eleventh Avenue Opera House and Mishler's New Twelfth Avenue Theatre, has been on the sick list for several weeks, and is now able to be around again, looking after his new theatre, which is going up rapidly.....Arthur Moreley, late of the Thos. E. Shea Co., has been appointed stage manager of the Eleventh Avenue Opera House.....'Why Girls Leave Home" was at the Academy of Music, Tyrone, Sept. 1.

Scranton.—At the Lyceum (A. J. Duffy, manager) "The Maid and the Mummy" Sept. 4. Dan L. Hart's "Marching Through Georgia" 5. Yorke and Adams were well received.

ACADEMY (A. J. Duffy, manager).—"She Dared Do Right" 4-6, "Hot Old Time" 7-9. Aubrey Stock Co. last week came to good houses.

STAR (Alf. G. Herrington, manager).—Clark's Runaway Girls week of 4, anify Fair Co. week of 11. The Dainty Duchess last week drew good houses, opening the season at this house.

GRAUMAN'S FAMILY THEATRE, formerly the Court Square Theatre, was booked to open Sept. 4, but the opening has been postponed.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) the season opened with Eugenie Blair, in "A Doll's House," to a very good house, Aug. 31. "Me, Him and I" Sept. 2, "The Wizard of Oz" 4, "Alone in the World" 5.

FAMILY THEATRE (Ed. Mozart, manager).—Current attractions include: The American Trio, La Mothe Trio, Musical Harts, Ray Cox, Mr. and Mrs. Jack, and moving pictures.

ROOF GARDEN (John B. Peoples, manager).—Week of 4-9: Crimmins and Gore, Al. Treloar, Edna Tempest, McCue and Cahill, Musical Bennetts, Nellie Florede and Le Dent.

Oil City.—The Verbeck Theatre (Geo. H. Verbeck, manager) has been thoroughly renovated and put in excellent condition. A new interchangeable letter electric sign has been erected on the facade, making a very neat appearance, and adding greatly to the attractiveness of the house. Donnelly & Hatfield's Minstrels were the first to herald their coming through this medium, when the Opera House opened for the season, Aug. 21. Business was very good. J. S. Garside Stock Co., 28 and week, fared very well. Joseph De Grasse, in "Richelieu," Sept. 4-9, Klark-Urban Stock Co. 11-16.

MONARCH PARK (Guy Hecker, manager) remains open until late in September. The weather has been fine, and the entertainment excellent. Music by the Northwestern Band, with moving pictures in the evening.

SAUTELLE & WELCH BROS.' CIRCUS arrived Sept. 1, and created quite a stir in town.

Easton.—At the Island Park Casino (E. D. Seguine, manager) the attraction of the past week drew very large houses. Bill week of Sept. 4: Lulu Theis, the Musical Bachelors, Fitzpatrick and Pappen, Harry Antrim and Yetta Peters, Kennedy and Wilkens, Mr. and Mrs. Wiley Hamilton and Edison kinetograph.

ABLE OPERA HOUSE (W. K. Detwiller, manager) opened its season Aug. 28, with "Bankers and Brokers," starring Yorke and Adams. The production was received by a large and well pleased audience. "The Gambler," 29, showed to fair business.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) the season opened to big business, with "The Maid and the Mummy," Aug. 31. Donnelly & Hatfield Minstrels Sept. 2, Myrkle-Harder Stock week of 4.

VALLAMONT PARK PAVILION (L. A. Pray, manager).—Vallamont Stock Co., the best ever seen at this popular park, closed its most successful season with "The Sign of the Four," Aug. 28-30, and "Davy Crockett," 31-Sept. 2.

Wilkesbarre.—At the Grand Opera House (H. A. Brown, manager), week of Aug. 28, Irene Meyers' Stock Co. fared well. Milton Aborn Vaudeville Sept. 4-9.

NESBITT THEATRE (H. A. Brown, manager).—York and Adams Aug. 31, "Marching Through Georgia" Sept. 4, "The Maid and the Mummy" 6, Adelaide Thurston 12.

Columbia.—At the Columbia Opera House (J. B. Bissinger, manager) the season opened Aug. 22, with "Peggy from Paris," to a good house. "The Female Detectives" drew a fair house 26. Black Crook Jr. Co. 30, Rosabele Leslie, in repertory, Sept. 4-9.

OHIO.

Cincinnati.—With the opening of the Grand and Robinson's, this week, the theatrical season is on in full blast. Weather conditions were favorable last week, and all the houses report business up to expectations. The Summer resorts continue to draw well.

GRAND OPERA HOUSE (John H. Havlin & Harry Rainforth, managers).—The season at this house will be inaugurated Sept. 4, with Blanche Walsh, in "The Woman in the Case."

WALNUT STREET THEATRE (M. C. Anderson, manager).—Florence Bindley, in "The Belle of the West," is booked 3. "The Show Girl" pleased good sized audiences last week, Hilda Thomas, in the title role, carried off the honors. "Buster Brown" 10.

ROBINSON'S OPERA HOUSE (George F. & Lucila Forepaugh Fish, managers).—The Forepaugh Stock Co. has selected "Dorothy Vernon, of Haddon Hall," as the opener of the season at this house 3.

COLUMBIA THEATRE (M. C. Anderson, manager).—Arthur Stone and his "The Hazardous Globe" is underlined 3. The bill includes: Allenef's performing monkeys, Mr. and Mrs. Frederick Voelker; Emma Francis and her Arabs, Hurd, Wilson Trio, Gardiner and Stoddard, and Francis Bower Cole.

HEUCK'S OPERA HOUSE (Heuck, Stair & Fennessy, managers).—Joe Welch, in "The Peddler," is due 3. "Secret Service Sam," with Charles T. Aldrich as the star, played to fair business last week. "No Mother to Guide Her" 10.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"The White Caps" is the attraction 3. Last week "Slaves of the Mill" pleased the patrons of this house. "The House of Mystery" next.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Miss New York Jr. will hold the boards 3. The Reilly & Wood Shows repeated its former successes last week. Empire Burlesquers 10.

STANDARD THEATRE (Charles B. Arnold, manager).—Rose Sydell and her London Belles come 3. This house, which made its initial bow to the public last week, came in for a good share of patronage. The Parisian Widows pleased. Bon Ton Burlesquers 10.

CONEY ISLAND (W. S. Heck, manager).—With two performances of "Pinafore," Sept. 4, the season at this resort will be brought to a close.

CHESTER PARK (I. M. Martin, manager).—"The Battle of the Sea of Japan" is featured 3. The Barlow Minstrels close their engagement Sept. 4.

LUDLOW LAGOON (J. J. Weaver, manager).—Vaudeville will again be put on 3. In the bill are: Eddie Dailey and wife, Bessie Lamb, Tom Ripley, Hayden and Hayes and Nellie Baker.

THE ZOO (Walter Draper, manager).—The Summer concert season will be brought to a close Labor Day, with Innes' Band rendering two special programmes.

Cleveland.—At the Opera House (Harry Kline, manager) Frank Daniels, in "Sergeant Brue," week of Sept. 4. "Piff! Paff!! Pouf!!!" had fine houses last week.

COLONIAL (Drew & Campbell, managers).—"A Royal Family" has been selected by the new Vaughan Glaser Stock Co. with which to open the house for the season, week of 4. Fay Courtenay is the leading lady. The Colonial has been refurnished and redecorated throughout during the Summer. "The Little Minister" 11-16.

EUCLID AVENUE GARDENS (Max Faetkenheuer, manager).—"The Taming of the Shrew," by the stock company here, week of 4. "Jane" drew capacity houses last week.

LYCEUM (J. K. Cookson, manager).—Johnny and Emma Ray, in "Down the Pike," week of 4. "Shadows on the Hearth" drew well last week. "Texas" 11-16.

CLEVELAND (J. K. Cookson, manager).—"Child Slaves of New York" week of 4. "Young Buffalo, King of the Wild West," had good houses last week. Week of 11, "The Curse of Drink."

KEITH'S (H. A. Daniels, manager).—In spite of the fact that this theatre is only a year old and an almost ideal house, the entire Summer has been spent in almost entirely altering the interior arrangements, and elaborately and beautifully redecorating and refurnishing the house. The theatre opens for the season week of 4, with the following bill: Holskey, Bergere and company, Pacheco Family, the Keatons, Crane Bros., Cherry and Bates, Cheridah Simpson, Durbyelle Sisters and Sidney Grant.

COLISEUM (M. F. Trostler, manager).—The vaudeville season here ended last week. The Kitties Band has been engaged for concert from 6-10.

LYRIC (E. Lang, manager).—Bill week of 4: Musical Fausts, Three Juggling Barrets, Mlle. Latina, Edith Doyle, Marsh Craig, Laville Sisters, Bessie Braynard and Barry Scanton.

STAR (Drew & Campbell, managers).—Reilly & Wood's Show week of 4. The Avenue Girls had fine houses last week. Empire Burlesquers 11-16.

EMPIRE (Max Faetkenheuer, manager).—Robie's Knickerbockers week of 4. The Wine, Women and Song Co. gave a splendid show and drew big houses last week. Manchester's Cracker Jacks 11-16.

LUNA PARK (Dell Taylor, manager).—The Great West Band should draw fine crowds to Luna Park week of 3.

WHITE CITY (J. Immerman, manager).—Business here continues good, as do the bills.

Columbus.—At Olentangy Park (W. W. Prosser, manager) the Kitties Band proved an excellent attraction last week, drawing large houses. Hutchinson, the human bomb, was a free attraction.

COLLINS' GARDEN (H. Collins, manager).—Good crowds last week. The bill was: Barr and Evans, the Nole Bros., Russell and Roland, Gilmore and Carroll, Leona and Leota, Mort Bassett. Bill week of Sept. 4 includes: Happy Jack, the Adams Duo and Besnah and Miller.

GREAT SOUTHERN THEATRE (O. M. Heffner, manager).—"When Johnny Comes Marching Home," 4, 5, opens the season at this house. Al. G. Field's Minstrels 6-9.

EMPIRE (Fred Neddermyer, manager).—The new Empire Stock Co. opened its season, under the direction of Priestly Morrison, last week, in "The Charity Ball." The company, headed by Myrtle May and Frank Camp, is a very good one, and has assured itself a successful season. "Christopher Junior" 4-9, "Prince Otto" 11-16.

GRAND OPERA HOUSE (Frank C. Osborn, manager).—"The Runaways" 4-6, "The Show Girl" 7-9, "The Volunteer Organist" 14-16.

HIGH STREET THEATRE (Chas. W. Harper, manager).—"Sky Farm" and "King of the Opium Ring," divided last week, to big business. "Young Buffalo" 4-6, "Slaves of the Mill" 7-9, "Her Wedding Day" 11-13, "A Wife's Secret" 14-16.

NOTES.—The State Fair 4-9.....The Robinson Amusement Co. will be the principal attraction at the West Side Business Men's Carnival week of 4.....Indianola Park had Will N. Hill as a special attraction last week, and for week of 4 the Leopard Queen.

Youngstown.—At the Grand Opera House (T. K. Albaugh, manager) the season's opening occurs Sept. 4, with Manager Albaugh, of Akron, here in charge. The following excellent bill for the week: "Dida," Julia Kingsley and company, Ed. Reynard, Jack Norworth, the La Vine-Cimaron Trio, Louise Dresser, Alexius and Schall, and the gertograph. The programme gave excellent satisfaction, and drew big business. The Grand presents a very attractive appearance. It is now in the Keith circuit.

PARK THEATRE (Jule Delmar, manager).—The Rays closed a successful three nights' engagement Sept. 2. The Clay Baker Co. played to fair business. Al. H. Wilson 4, "The Female Detectives" 5, the Jersey Lily Co. 6-8, "Little Johnny Jones" 11. Manager Delmar manages to make one trip a week to Jamestown to look after his Celeron Theatre there.

IDORA PARK CASINO THEATRE (Edward Stanley, manager).—Vaudeville continuing week of 4. Conway's Ithaca Band was engaged for Sunday, Sept. 3.

AVON PARK (Jos. W. Wess, manager).—Vaudeville continues with fair business.

NOTE.—Peter Rice and his wife left for New York, Aug. 31. Mr. Rice has accepted the road management of Harry Beresford, in his tour, presenting "The Woman Hater." Before leaving the city a farewell reception was tendered Mr. Rice by his many friends, who wish him success.

Canton.—The Grand Opera House (M. C. Barber, manager) resplendent in magnificent new decorations and draperies, opened its season Aug. 29, with "The Funny Mr. Dooley," to big business. "The Maid and the Mummy" had capacity 29, while "Dora Thorne" did good business Sept. 2. "Uncle Josh Spruceby" 4, Al. H. Wilson 6, the Trocadero Burlesquers 8, "A Dangerous Life" 15, "A Millionaire Tramp" 16.

PARK THEATRE (L. B. Cool, manager).—Week of 3: J. Aldrich Libbey and Katherine Trayer, Jas. H. Cullen, the Adams Duo, Custer and Hoffman and Ed. Arthur. Excellent business prevailed last week.

EHRET'S PARK (Gust. Ehret, manager).—De Cameron Sisters, Jack Zilrath, Mrs. Burton Keys, Chester La Vaughn and Florence Gilbert Fox. Good business.

GARDEN THEATRE (M. Manning, manager).—Teed and Kelly, Isabel Darrel, Lottie Delmar and the stock people are providing the amusement week of 4.

Akron.—At the Colonial Theatre (Uly S. Hill, manager) "The Marriage of Kitty" did fairly well Aug. 30. "When Knighthood Was in Flower" had two good houses Sept. 2. "Dora Thorne" comes 4, "Uncle Josh Spruceby" 9.

LAKESIDE CASINO (H. A. Hawn, manager).—Bill for week of 4: Foster and dog, Four Dancing Harrises, the Topsy Turvy Trio, James and Davis, and pictures.

UNIQUE (Achille Philion, manager).—This theatre opens Sept. 4, with Chas. and Minnie Burroughs, Brent Hayes, the Two Burkes, Anna Leslie Williams, Daly and Kelso and Harry S. Manion.

Dayton.—At the Victoria Theatre (C. G. Miller, manager) the Al. G. Field Minstrels appeared Aug. 29, to splendid business. "When Johnny Comes Marching Home" Sept. 6.

NATIONAL (Gil Burrows, manager).—"The King of the Opium Ring" drew well Aug. 28-30. Al. W. Martin's "Uncle Tom's Cabin" played to good houses 31-Sept. 2. "The Show Girl" 4-6, "Young Buffalo, King of the Wild West," 7-9.

LAKESIDE PARK (Jas. A. Kirk, manager).—"The Columbians" returned last week of 27. Week of Sept. 3, Casad and De Verne.

FAIRVIEW PARK (A. L. Ward, manager).—Well filled houses attested to the popularity of the bill last week. Bill week of 3: Ramsey Sisters, Charlotte Ravenscroft, Marriott Twins, Sidney Jerome, and the Four Harrises.

Springfield.—At the Grand Opera House (L. J. Dalie, manager) "A Millionaire Tramp" comes Sept. 4, "Dr. Jekyll and Mr. Hyde" 6.

SPRING GROVE PARK (C. F. Powell, manager).—Good business week of Aug. 27. Bill week of Sept. 3: Mullen and Corelli, Stoddard and Wilson, Haight and Dean, John Geiger, and Great Jones.

ORPHIUM (Gus Sun, manager).—Good attendance the past week. Bill for week of Sept. 4: Ben Omar, Frosto and Harvey, the Eccentric Comedy Three, Jos. Barardi, and Orphiumscope.

Hamilton.—At the Jefferson (Tom A. Smith, manager) "A Poor Relation" played to a packed house Aug. 27. "The Show Girl" Sept. 3, Hi Henry's Minstrels 4, "Uncle Tom's Cabin" 5, "The House of Mystery" 9, "Over Niagara Falls" 10.

GRAND (Ward & McCarthy, managers).—Grand opening Tuesday night, Aug. 29, with Si Stebbins, Leonard and Fulton, Merle Parker, Mexies and Mexieas, Herbert and Vance, in their different acts. Both performances had S. R. O. Week of Sept. 4: Cameron and Toledo, Delmore and Darrell, Nellie Root, Lenhart, and Collins and Welsch.

Sandusky.—At Cedar Point Pleasure Resort (Geo. A. Boeckling, manager) the bill week of Aug. 27 drew big attendance. The Four Juggling Mortons, Freeze Brothers, Kittie Stevens and Jennie Bentley composed the ollo. Week of Sept. 3: La Gette, Earl and Wilson, Camille Personi, and La Vine and Waltone.

SHOW GROUNDS.—The Oscar F. Cook Stock Co. closed its tenting season week of Sept. 3.

Mansfield.—At Memorial Opera House (H. L. Bowers, manager) "The Holy City," Aug. 26, drew splendid business. Rentfrow's Stock Co., week of 28, enjoyed packed houses.

LAKE PARK CASINO (E. R. Endly, manager).—The National Stock Co. is still here, and presented a strong bill to crowded houses last week.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) Dockstader's Minstrels appear Sept. 4-11. "Rogers Brothers in Ireland" had crowded houses last week.

TECK (P. C. Cornell, manager).—"Texas" Labor Day and week. Hanlon's "Fantasma" did nicely the opening week.

LYCEUM (J. Laughlin, manager).—The Baldwin-Melville Co. start the preliminary season here, beginning 4, and giving "The Lost Paradise." The leading woman is Edna Archer Crawford. Jack Webster is leading man. Popular prices will prevail until later on.

SHEA'S.—The August Family heads the list of 4. Lottie Gladstone and the Hengler Sisters are others. Marshall P. Wilder was a great magnet last week.

LAFAYETTE (C. M. Bagg, manager).—The Parisian Belles this week. The Utopians merited and received good patronage last week.

GARDEN THEATRE.—Manager McMahon's attraction, week of 4, is Wine, Woman and Song Co. The World Beaters inaugurated the season quite promisingly.

ACADEMY (P. C. Cornell, manager).—"After Midnight" is the present offering. "The House of Mystery" was a most thrilling melodrama and very capably set and presented.

LINN'S MUSEUM.—Miss Hendrickson, fat woman, was an excellent booking, and good results were realized.

ATHLETIC PARK (R. F. Walter, manager).—Berry Family, Bean and Hamilton, Claudius and Scarlet, and Howard and Linder headed a good and well patronized bill last week.

Rochester.—At the Lyceum (M. E. Wolff, manager) Chas. Dillingham presented Lulu Glaser, in a new musical comedy, entitled "Miss Dolly Dollars," Aug. 30-Sept. 1, music by Victor Herbert, and libretto by Harry B. Smith, for the first time on any stage. It was in two acts. Lulu Glaser, in the title role, scored an immense success. Next to the star, the honors were carried off by R. C. Herz, who made a most emphatic hit in the leading comedy role. The dancing of Carter De Haven and the singing of Melville Stewart were also features. The work of the chorus is deserving of great praise. The directing of Sig. A. De Novelis deserves merited mention. Maxine Elliott, in "Her Great Match," 2. The New York Thalia Theatre Yiddish Co., in repertory, 4, 5.

NATIONAL (Max Hurtig, manager).—Haverly's Minstrels opened the regular season Aug. 28-30, with a very fine show, to immense business. "Texas" enjoyed fine patronage 31-Sept. 2. The work of Florence Lester, in the title role, and Jack Drumier, was well liked. The Four Mortons, in "Breaking into Society," 4-6; Geo. Sidney, in "Busy Izzy's Vacation," 7-9.

COOK OPERA HOUSE (J. H. Moore, manager).—Opening of the regular vaudeville season, 4 and week, with a strong bill, featuring the Zancigs, Willy Zimmerman, Five Mowatts and Mr. and Mrs. Truesdale.

CORINTHIAN THEATRE (Henry C. Jacobs, manager).—The season opened auspiciously Aug. 28, with S. R. O., presenting Al. Reeves' Big Co. Audiences that tested the capacity ruled throughout week. The World Beaters Co. Sept. 4-9.

ONTARIO BEACH PARK (John J. Collins, manager).—As the season wanes the crowds show no abatement in size. The Josslyn Trio completed a successful two weeks' engagement, Sept. 4 and week (closing week) Duss and his Band.

DREAMLAND (B. E. Wilson, manager).—This popular park is always crowded. Arrnis and Webster greatly amused last week. For Sept. 3 and 4, Manager Wilson arranged a competitive amateur actors' engagement, for prizes, open to all local talent of every description.

NOTE.—An important change in local theatricals has just occurred, in the leasing from the Shuberts of the Baker Theatre, by the Cook Opera House management (Jas. H. Moore and W. B. MacCullom), the successful stock company that local Manager McCullom presented for the past eighteen weeks at Cook's, will be transferred almost in its entirety, only several minor changes being made, to the Baker, for the entire coming season, where popular plays will be put on, at popular prices. A one year's lease has just been obtained from the Shuberts.

Elmira.—At Rorick's Glen Theatre (Herbert Salinger, manager) the Manhattan Dramatic Co. opened its season Aug. 28, when "Way Down in Maine" was presented, continuing for five nights, and "The Chorus Girl" Sept. 1, both making pronounced hits. The Manhattan Dramatic Co., which was organized for the first time this season, by Herbert Salinger and Phillip Branson, is made up of the following talented members: Mabel Van Tassel, Alice Gallard, Alice Clark, Tillie Salinger, Odette Bordeaux, Frank H. La Rue, H. Kerwin Wilkinson, Phil Branson, Louis Chevalier, Herbert Salinger, Edward Warren and Harry Van Gorder. "Infatuation" will be offered 5, for five days. The company will remai nin Elmira two weeks longer, and will then start on the road.

RIALTO (F. W. McConnell, manager).—People for week of 4: Bosanko and Radcliffe, the Seymours, Eddie Walsh, Victoria Richard, Lillian Hall, Viola Leighton and James D. Proudlove. Those who closed 2: Elwood and Maggie Bentley, Moran and Ring, Billy Graham and Valerie Montrell. As the evenings continue to grow cooler business here shows a great improvement.

NOTES.—Elmirans are assured that the Lyceum Theatre will be completed very soon, now that it will be opened for this season.....Manager W. C. Smith went to New York Aug. 31, for a few days' business trip.....Dan Quinlan left last week for San Francisco and other Western cities, where he will fill vaudeville engagements, proceeding thence to Australia.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, manager) "After Midnight," Aug. 28-30, and "A Desperate Chance," 31-Sept. 2, divided the interest of the usual large following here. Russell Bros. 4-6, Daniel Sully, in "Our Pastor," 7-9.

EMPIRE (Frank Williams, resident manager).—Eva Tanguay, in "The Sambo Girl," opened the house Aug. 30, and faced a very large audience, which was enthusiastic in its applause. Mme. Sara Adler, in "Broken Hearts," played to a well filled house Sept. 2. Mabel McKinley, in "The Parson's Wife," 5; Henrietta Crosman, in "Mary, Mary, Quite Contrary," 6.

PROCTOR'S (Howard Graham, resident manager).—Last week was the last of the Summer stock season, when "Ships That Pass in the Night" was presented, preceded by "The Man's the Thing." Uniformly good attendance all the week. Commencing week of Sept. 4 the regular vaudeville season opens, with Valerie Bergere and company, Esmeralda Sisters, John D. Gilbert, Felix and Barry company, Jos. F. Macdonald, Kennedy and Quatrelli, Elton-Polo Troupe, Cooper and Robinson, and the motion pictures.

GAIETY (H. B. Nichols, manager).—Last week was the opening week of this theatre. The European Sensation Burlesquers furnished the entertainment, beginning with a farce, "Friend Z Lly Nance," and ending with "Schultz's Hotel." In the company were: Ford and Dot West, Burt and Vivian, Keno, Walsh and Melrose, and Morrissey and Rich. Good business all the week. Al. Reeves' Show 4-9.

NOTE.—Carl Hagenbeck's Animal Show gave two performances here Aug. 30, and, notwithstanding a downpour of rain, showed to big audiences.

Utica.—At the Majestic Theatre (Shubert Bros., managers) "Princess Chic" drew well Aug. 31. "After Midnight" had a large audience Sept. 1, and "Busy Izzy" was well received 2. Coming: "A Desperate Chance" 4, Thaiter Co., in "The Kreutzer Sonata," 6; Henrietta Crosman, in "Mary, Mary, Quite Contrary," 7, and "Human Hearts" 8, 9.

ORPHEUM (Wilmer & Vincent, managers).—The opening, last week, proved a great success, and packed houses attended each performance. Bill week of 4: William Bonelli, in "The Pink Widow;" Jennie Yeamans, the Dresler Statuettes, in dancing and posing, and the Taylor Twin Sisters, in fancy roller skating.

SUMMIT PARK (J. A. Baker, manager).—Edwina Mercier's songs pleased large and. ences last week. Week of 4 will close the park for the season. The Dixey Troubadours came Labor Day, and Ryan's Orchestra will furnish the music.

UTICA PARK (Chas. Scram, manager).—Rath's Orchestra still continues to draw well, and will remain over.

NOTES.—The Hagenbeck Animal Circus packed the tent at two performances Aug. 29.....Frank D. Hill, of the Orpheum, has gone to Reading, Pa., to manage the Orpheum Theatre there, a Wilmer & Vincent house.

Troy.—At Proctor's Griswold (William H. Graham, resident manager) the season will open Sept. 4, with polite vaudeville. The bill includes: Abdul Kader and his three wives, Charles F. Semon, Grand Opera Trio, Charles Burke, Onri Family, Lew Hawkins and Rice and Prevost.

LYCEUM (Harry E. Woods, manager).—The Snow Stock Co. opened the season last week, in "Aristocracy," and had good houses. "Rosedale" 4-9.

RAND'S OPERA HOUSE (M. Reis, manager).—Jessie Mae Hall, in "The Street Singer," drew good houses Aug. 28-30. Eva Tanguay, in "The Sambo Girl," drew a big house 31. "The Village Parson" had good business Sept. 2. "Little Johnny Jones" 4, Henrietta Crosman, in "Mary, Mary, Quite Contrary," 5; Mabel McKinley, in "The Parson's Wife," 6; Russell Brothers, in "The Great Jewel," 7; the Consolidated Minstrels 9.

ROYAL (William H. Buck, manager).—The Jersey Lillies drew good houses all last week, the opening of the season. The Great European Sensation 5.

Jamestown.—At the Samuels Opera House (M. Reis, manager) the Waite Comedy Co. opened the season Aug. 28, and had good business throughout the week.

CELERON THEATRE (Jule Delmar, manager).—Bill for Sept. 4 and week: Kutlersky, boy violinist; the Musical Johnstons, Meehan's dogs, Besnah and Miller, and Wolf and Zadella.

NOTES.—Ajax, in his slide for life, is the outdoor attraction for two weeks, opening Aug. 28.....Sautelle & Welch Brothers' Circus appeared at Titusville, 29, and Union City, 30, to good business.

Binghamton.—At the Stone Opera House (J. P. E. Clark, manager) the Myrkle Harder Stock Co., in repertory, drew crowded houses Aug. 28-Sept. 2. Aubrey Stock Co. 4-9.

WISCONSIN.

Milwaukee.—Excellent attendance was in evidence at the four local theatres open past week. Edwin Thanhouser appeared to have the favorite, in "Ranson's Folly." The members of his popular stock company put up a fine performance, and deserved the generous applause accorded them. De Witt Jennings, as the Post Trader, scored another hit. "Mistress Nell" is down for production at the Academy week of Sept. 4. "The Merchant of Venice" is in preparation.

ALHAMBRA (W. W. Wittig, manager).—John W. Vogel's Minstrels proved very popular last week. "How Baxter Butted In" comes week of 3, followed week of 10 by Paul Quinn, in "Mr. Dooley."

BIJOU.—Manager John R. Pierce had "Queen of the White Slaves" for last week. The production met with enthusiastic approval from the admirers of melodrama. "Her First False Step" week of 3, "Across the Pacific" week of 10.

STAR.—Manager Frank R. Trottman put on a Milwaukee burlesque show last week. This show, which is backed by Milwaukee capital, will take the road under the title of the Star Show Girls Co. Both burlesque and olio were up to the A1 standard of the wheel. The olio includes: Carney and Wagner, Nolan and White, the Toreador Trio, including Victor Vamont, Marie Croix, Charles Nichols, and Ten Brooke, Lambert and company. Week of 3, the Jolly Grass Widows; Washington Society Girls 10-16.

GRAND.—Walter W. Gregg has been secured as manager of this house, and the house is included in the United Theatre Co., with Frank Maple as general manager. Prices have been changed to 10, 15, 20; box seats, 25 cents. Standard of bookings are also raised accordingly. Bill for the opening week, commencing Sept. 4, includes: The Grob Family, J. H. Hennessey, Russell J. Grouse, Irene Little, Koler and Seymour and James and Maud Ryan.

NOTES.—Reginald Perry, assistant stage director at the Academy, has resigned to accept the position as stage director with James K. MacCurdy, in "The Old Clothes Man."....Manager F. B. Winter advises that the Crystal will be ready for reopening the latter part of September. Repairs are very extensive, the house accommodations being actually doubled. Larger bookings and increased prices will prevail.....Bart J. Ruddells announces the coming Wisconsin State Fair, which opens Sept. 11, to be the most expensive fair ever held by the State of Wisconsin. Fair will be open evenings as well as during the day this season.....Herman A. Fistler, a noted clown and minstrel performer, died in this city from the effects of heat July 18.....Leon Wachsner will open the German season at the Pabst Sept. 17.

La Crosse.—At the La Crosse Theatre (W. F. Gage, manager) the Flints closed a very successful week's business Aug. 26. "Lost in New York" played to capacity 27. "The Heart of Chicago" Sept. 2, "My Friend from Arkansas" 3, "Woodland" 7.

BIJOU THEATRE reopens Sept. 4.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) Richards & Pringle, Aug. 31, drew good houses. "The Wayward Son" Sept. 1, "Joshua Simpkins" 2, "The Village Parson" 4, Mildred Holland 7, "Ikey and Abey" 8, "The Princess Chic" 9, Lorne Elwyn Stock Co. 11-16.

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WANTED, 2 Single Comedians, organ fakir preferred. Open Sept. 15, at Phelps, Mo. Med. show; week stands. State all in first.
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FILM—EDISON'S UNCLE TOM'S CABIN (EXACTLY AS NEW), 1,110ft., $95.00.
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INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) the season opened with a hurrah Aug. 28, Al. G. Field's Minstrels being the attraction. The performance was liberally applauded, and was staged as elaborately as an extravaganza. S. R. O. business was done. The house has been redecorated in warm tints, and presented a brilliant appearance. "When Johnnie Comes Marching Home" 7-9, "Home Folks" 11-16.

PARK (Dickson & Talbott, managers).—"How Baxter Batted In," Aug. 28-30, was the best show of the season, and filled the house twice a day. "Sky Farm" 31-Sept. 2, "The Curse of Drink" 4-6, "Fantasma" 11-16.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The way the people turned out last week demonstrated that vaudeville is firmly entrenched in public favor. The Hazardous Globe was a new special feature that created much comment. Frederick Voelker was another new one that scored. For week of 4: "Dida," Pekin Zouaves, Mr. and Mrs. Esmond, Capt. Bloom, Carver and Pollard, Dorothy Drew, the Jacksons, Petching Bros., and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—The Empire Burlesquers opened the "Wheel" time at this house last week, to good business. Roger Imhoff was the feature of the burlesque, "The Green Sod Club," and did some very clever comedy work. In the olio: The Leland Quartette, the Esquimaux Ballet, and John A. West, all scored heavily. Cherry Blossoms week of 4.

FAIRBANK.—Emilio Rivela's Band opened Aug. 28, for two weeks, and drew good sized crowds during the first week.

INDIANA STATE FIAR week of 11.

Evansville.—The People's (Pedley & Burch, managers) was crowded almost to suffocation at both performances of the Four Huntings, in "A Fool House," on Aug. 20. "On the Bridge at Midnight" Sept. 3.

GRAND (Pedley & Burch, managers) will be opened Sept. 11, on account of the Tri-State Fair being held at the same time.

OAK SUMMIT PARK (W. B. Merrell, manager).—A record breaking week last week, with Miss Bonnie Gaylord, Samson and Delilah, Frank Emerson, the Grotesque Randolphes, George and Laura Lemoir, and the kinodrome.

COOK'S PARK (Harry Laurance, manager).—Good crowds here. The management has adopted the scheme of giving two free performances weekly to women and children. Bill last week included: The Woodalls, Margaret Severance, Frank and Bessie Sims, Leroy and Fuller, Faybio, Arthur and Bessie Kroner, and the kinetoscope.

NOTES.—Manager Pedley left last week for a business trip to New York, to complete some bookings.....Oak Summit Park Theatre closes on Sept. 7.

Terre Haute.—At the Grand Opera House (T. W. Barhydt, manager) "A Little Outcast" Sept. 4, Katie Emmett, in "Waifs of New York," 5, 6; the Four Huntings, in "A Fool House," 7, 8.

COLISEUM THEATRE (Harry Bronson, manager).—The house is dark week of 3. Fisk & Stock Co. 11-14, "Sandy Bottom" 17.

LAKE VIEW PARK (J. C. Holden, manager).—Good business still rules. The current vaudeville bill includes: Dick and Alice McAvoy, Henry Greenway, Mr. and Mrs. Waterous, Zampa, Geo. W. Williams.

NOTE.—Jack Hoeffler will manage the new variety theatre now being built by the Barhydt Theatre Co. The house will be open early in October.

DELAWARE.

Wilmington.—At the Grand Opera House the second season under the management of Nixon & Zimmerman opened Aug. 28. Jesse K. Baylis continues as the local manager, and Lester K. Baylis as treasurer. The opening attraction was Al. Wilson. Frank Deshon, in "The Office Boy," drew a fair house 29. "The Sho-Gun" did not do as well as it deserved 30. Pete Baker, in "A Legend of the Catskills," Sept. 1. "A Bunch of Keys" drew a medium house 2. "The Fortune Teller" 4, "The King of Tramps" 7.

DOCKSTADER'S GARRICK (W. L. Dockstader, manager).—This house opens 4, with the following bill: "Dida," Eva Westcott, Loney Haskill, McCabe, Sabine, Vera and company, Tom Brown, Le Clair and Hardt, Miss Smith and the Two Johnsons, Les Feres, and the kinetograph. The theatre has been much improved and beautified, and for the opening the advance sale was very large.

LYCEUM (Daniel Humphries, local manager).—This theatre was redecorated and refurnished before its opening, Aug. 14, with "Young Buffalo, King of the Wild West," which did big business 14-16. Joe Welch, in "The Peddler," did well 17-19. "The Convict's Daughter" had fair houses 21-23. "Her Wedding Day" was well attended 24-26. "A Runaway Boy" was a strong attraction 27-30. Mason and Mason, in "Fitz and Snitz," did good business 31-Sept. 2. Booked: "The Life that Kills" 4-6, "The Two Johns" 7-9, "Tracked Around the World" 11-13, "York State Folks" 14-16.

MACK FIELDS writes that he has just closed a successful season at Koster's Music Hall, Coney Island, as stage manager. He has joined hands with Lew Rogers, German comedian. They will leave for the West about Oct. 1, where they are booked solid in some of the best vaudeville houses.

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SAN FRANCISCO, Sept. 5.—At the Columbia Theatre this is the second and last week of May Irwin, in "Mrs. Black is Back." Business has been big. Wilton Lackaye follows 11.

MAJESTIC.—Yesterday marked the initial production of "The Conflict," a drama, in five acts, by Maurice V. Samuels, a well known literary man of this city, who is also the author of "The Florentines." Although founded upon the central conception of Honore de Balzac's novel, "La Peau de Chagrin," generally known on this continent as "The Magic Skin," this drama is a study of regeneration, and is an unique play, with a determined purpose.

GRAND OPERA HOUSE.—Matinee of 3 "Peggy Machree" was given its first production in America, by Denis O'Sullivan and company.

CALIFORNIA.—This is the second week of the burlesque wheel shows. The Fay Foster Burlesque Co. this week.

ALCAZAR.—"The Light that Failed" is the current bill.

CENTRAL.—"The James Boys in Missouri" is this week's production.

TIVOLI OPERA HOUSE.—This is the second week of "Erminie." On Sept. 11 the season of Italian opera begins.

ORPHEUM.—Bill for the week commencing 3: Howard and North, Mr. and Mrs. John Allison, Nina Morris and Co., the Avon Comedy Four, James H. Burton's dogs, Redford and Winchester, Susie Fisher, the Four Emperors of Music and the Orpheum new moving pictures.

CHUTES.—Bill for the week commencing 4: Albini, Hallen and Hayes, Nelly McGuire, Mabel Lamson, Mrs. J. J. Dowling, the Emerson Trio, Jacobs' dogs and the biograph.

FISCHER'S.—Bill week of 4: Marshall and Loraine, Frederick McMurray, the Rodriguez Trio, Daly and Murphy, the Three Carlson Sisters, the Oliver Duo, Hattie Hatton and Co. and the new moving pictures.

NOTES.—Barnum & Bailey's Shows opened at Mission Park, for eight days, commencing Sunday, 3. The circus made an enormous hit. Hundreds were denied admission..... Ellis Glickman, manager and leading man of the Yiddish players, who has just concluded a six weeks' season at the Grand Opera House, has leased the Alhambra Theatre from the Theatrical Managers Association for eighteen months, with an option of five years. His company will perform there five times a week—Friday, Saturday and Sunday nights and Saturday and Sunday afternoons. The Alhambra is to be repainted, carpeted and renovated throughout.

FROM OTHER POINTS.

"As Ye Sow" Has Its Premiere at McVicker's Theatre, Chicago, Sept. 3—The Lyric, the Shuberts' New House in Philadelphia, is Opened With "The Earl and the Girl" Sept. 4—"The Bad Samaritan" Receives Its First Production at the Columbia Theatre, Washington, Sept. 4.

CHICAGO, Sept. 5.—Two successful openings occurred Sunday, Sept. 3. "As Ye Sow" (its first performance), at McVicker's, and "The School for Husbands," at Powers', with Alice Fischer..... "The Land of Nod," at the Chicago Opera House; "The Yankee Regent," at the La Salle; "The Geezer of Geck," at the Garrick; "The Education of Mr. Pipp," at the Illinois; "His Last Dollar," at the Great Northern, were all favored with big houses Labor Day..... A cool Sunday saw big business at every theatre.

BOSTON, Sept. 5.—The season of 1905-06 began with good attractions and packed houses all along the line, but the storm played havoc with attendance at the parks..... The Boston opened last Saturday night with De Wolf Hopper, in "Happyland" (its first time on any stage), and the piece scored a pronounced success..... "Faith Mather" had its *premier* on the same night at the Park, in its present shape the play is rather disappointing..... The Hollis opened last night with "The Heir to the Hoorah," pleasing a big audience.... The Majestic opened in the afternoon with Eva Tanguay, in "The Sambo Girl," and the Colonial season began with Wright Lorimer, in "The Shepherd King"..... At the Tremont "The College Widow" began its third week..... "The Grafter" opened its second and last week at the Globe..... "Eight Bells" was the Grand Opera House bill..... At the stock houses the Castle Square opened its regular season with "Old Heidelberg;" the Empire offered "The Second in Command," and "The Gambler" was given at the Bowdoin Square..... Vaudeville, burlesque and other houses had good bills and big holiday crowds..... Paragon Park and the Point of Pines closed for the season last night.

PHILADELPHIA, Sept. 5.—Satisfactory attendance greeted openings Sunday night, though warm weather kept many away..... The Lyric had a capacity audience, attracted by the first performance of "The Earl and the Girl," and the opening of this new theatre. Approval was bestowed on both performance and the beautiful house..... Blaney's, the Grand, Girard, National and Park all had capital attractions and drew many patrons..... The two stock houses did nicely, and Keith's had a filled house for a fine programme..... Dumont's Minstrels pleased a large sized audience, and the burlesque houses had offerings that pleased patrons.

WASHINGTON, Sept. 5.—George Ade's "The Bad Samaritan" received its *premier* at the Columbia Theatre last night, with Richard Golden in the star part. The company was large and the new comedy was a success..... Richard Carle, in "The Mayor of Tokio," at the New National, was heartily applauded by a crowded house..... Elsie Janis, in "The Little Duchess," backed the Lafayette with a delighted following..... "Her Wedding Day" filled the Academy..... Cecilia Loftus and a fine bill had two packed houses at Chase's..... The Imperials, at the Lyceum, had large audiences afternoon and night.

CINCINNATI, Sept. 5.—Blanche Walsh, in "The Woman in the Case," opened the season at the Grand, Monday, and the house was well filled..... Cooler weather helped the Sunday openings..... Joe Welch, in "The Peddler," at Heuck's, proved a drawing card..... "The Belle of the West," at the Walnut, and "The White Caps," at the Lyceum, drew well..... The Forepaugh Stock Co. began its season at Robinson's, presenting "Dorothy Vernon, of Haddon Hall."..... A good vaudeville bill was offered at the Columbia..... Miss New York Jr., at the People's, and Rose Sydell and her London Belles, at the Standard, drew crowded houses.

KANSAS CITY, Sept. 5.—The regular season at the Wilils Wood Theatre opened Sunday night, with "The County Chairman," to a good house. Theodore Babcock did excellent work in the title part..... At the Grand, a big matinee and an S. R. O. night house greeted "The Sultan of Sulu," which scored..... At the Gillis, two big Sunday houses enjoyed "Confessions of a Wife"..... At the Auditorium, the Woodward Stock Co. gave a splendid performance of "Because She Loved Him So."..... At the Century, the New Century Girls gave a good performance..... At Electric Park, Sorrentino and his Banda Rossa played their farewell engagement..... At Forest Park, in Hopkins Theatre Aileen Powers and Co. were the headliners..... At Fairmount Park, the Miller Brothers were the principal attraction..... Pawnee Bill's Wild West Show gave two performances Monday to big crowds..... Ethel Barrymore comes to the Willis Wood for three nights, commencing 7.

LOUISVILLE, Sept. 5.—A house packed to the doors greeted Al. G. Field's Minstrels, at Macauley's, on the opening of the season..... "Sky Farm" was the initial production at Masonic for the season's opening..... Two rousing houses were present Sunday, at the Avenue, to see "Secret Service Sam."..... The Imperial Burlesquers attracted crowded houses at the Buckingham Sunday..... Hopkins' Pavilion, at Fontaine Ferry Park, was packed Sunday, where a good vaudeville bill was given.

Under the Tents.

JAMES A. MCLEAN has left the Andrew Downie advance, and will make Albany, N. Y., his headquarters for the Winter.

ITEMS FROM THE WILLIAM TODD FAMOUS SHOWS.—The past three weeks have found us along the Summer seashore resorts in New Jersey, doing a turn away business three nights weekly, the remainder having the S. R. O. sign displayed. This is the third consecutive season that Mr. Todd has played these towns, and business this season has been at least a third larger than in former years. Have just received an entirely new spread of canvas, which certainly makes a pretty spread on the lot. With our private car, Dorothy, newly overhauled, it makes a neat flash for a little one. All are well, and looking forward to our second Southern tour. We use a stage and ring for our performance, a small band for street, and a four piece orchestra inside, having twenty people, all told. Have been making some three day stands, but will make all one day stands now until October, in Virginia. Needless to say THE OLD RELIABLE is a welcome weekly visitor.

NOTES FROM BERT SILVER'S CIRCUS.—We closed our season of sixteen weeks at our home Aug. 26, having been very successful. We only lost two nights. The Silver Family Swiss Bell Ringers, consisting of Bert Silver, his son, Earl, and daughters, Frances and Laura, are engaged on the Star Lyceum Course of Chicago, for thirty weeks, opening in Illinois Oct. 1. The Boughtons open their own company about Sept. 15. Chas. Stone joined Silver Bros.' Show, in Northern Michigan. Jess Godrode, slack wire man, left to fill engagements in Indiana fairs. The other people went home. The show will be enlarged to ten wagons, all covered and arranged for sleeping quarters. Mr. Silver is enlarging his headquarters by a new wagon barn, 30x60. Three new wagons are now being built at Standish, Mich. Every one was well when closing, and all left by train, none being compelled to walk, as salaries are always paid with this show.

IN A BASEBALL GAME between members of the Forepaugh-Sells and Ringling Bros.' Shows, played at Ottumwa, Ia., on Aug. 27, the latter were victorious by the close score of four runs to three. Ten innings of tough tusseling were required to gain a victory for the Ringlings, and the game was an excellent one despite the numerous errors. The big battle of the diamond was played to decide a dispute of long standing between the two huge canvas shows, and was an event that will live in the annals of the greatest American amusements—baseball and circuses.

ROMOLA AND WILLIAMS write: "We are in our eighth week with Delke's Concert Co., playing to S. R. O. every night, in one week stands, under canvas. The show is one of the best on the road, and has a sixty foot round top, with forty foot middle. Roster: Toney and Belle Delke, in comedy sketch; Frank Le Vell, contortionist and comedian; Bob Romola and May Williams, in comedy sketch; Prof. John Konetaki, violin soloist; Gollette Bros., cornet solo; Waller's Orchestra, Baby Irene, and Ruby, our mascot."

"DOC" WADDELL'S father, B. H. Andress, a railroad engineer, was scalded to death last week, in a wreck at Jackson, O. For fifty-nine years Mr. Andress ran an engine on the B. & O.

MARTIN MULLIGAN has closed as manager of Lemon Bros.' advertising car, No. 2, and Milton Baker has been engaged in his place.

NOTES FROM "HER FATAL SIN" CO.—This attraction will open its third season about the middle of September, in Western Pennsylvania, touring the important stands through Ohio, Indiana, Illinois, Michigan, Iowa and the Northwest. This attraction has proved itself a success from every standpoint, and this season will go forward with even greater equipment than ever before. The cast will be headed by Anne Hamilton, and the scenic embellishment is magnificent. The company is under the management of Arthur J. MacAvoy, under whose personal direction every detail has been carefully gone over, and the advance work will be directed by Harry Nye. The paper is most attractive, and includes, in addition to a large line of wall and window work, some things entirely new in heralds, banners, booklets, window cards and small stuff for mailing lists. The tour is booked solid.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Alrich, Charles T. (A. H. Woods, mgr.)—Louisville, Ky., 4-9, St. Louis, Mo., 10-16.
Aubrey Stock (J. T. Macauley, mgr.)—Binghamton, N. Y., 4-9, Jamestown 11-16.
Arnold Stock (J. F. Arnold, mgr.)—Cumberland, Md., 4-9, Shenandoah, Pa., 11-16.
Adair, Gregg & Adair (Johnny Adair, mgr.)—Franklin, Pa., 4-9, Olean, N. Y., 11-16.
"As You Sow" (W. A. Brady & J. R. Grismer, mgrs.)—Chicago, Ill., 3-16.
"Arizona" (David Ramage, mgr.)—Fremont, Nebr., 6, Grand Island 7, Kearney 8, Cheyenne, Wyo., 9, Denver, Colo., 10-16.
"Alaska" (E. C. Wilson, mgr.)—Watertown, Wis., 6, Beaver Dam 7, Portage 8, La Crosse 9, Winona, Minn., 11, Northfield 13, Albert Lea 14.
"At Cripple Creek," E. J. Carpenter's—Plattsmouth, Nebr., 6, Beatrice 7, Auburn 8, Leavenworth, Kan., 9, St. Joseph, Mo., 10, 11, Horton, Kan., 12, Wamego 13, Abilene 14, Salina 15, Junction City 16.
"As Told in the Hills" (W. F. Mann, mgr.)—Manistee, Mich., 6, Cadillac 7, Reed City 8, Bay City 9, Saginaw 10, 11, Flint 12, Pontiac 13, Mount Clemens 14, Monroe 15, Jackson 16.
"An Aristocratic Tramp," A (Harry A. Murray, mgr.)—Cofferville, Kan., 6, Bartlesville, Ind. Ter., 7, Cherryvale, Kan., 8, Fort Scott 9, Webb City, Mo., 10, Chanute, Kan., 11, Iola 12, Emporia 13, Lawrence 14, Leavenworth 15, Atchison 16.
"An Aristocratic Tramp," B (S. E. Lester, mgr.)—Union City, Tenn., 6, Ripley 8, Covington 9, Cotton Plant, Ark., 12, Clarendon 13, Brinkley 14, Little Rock 15, Hot Springs 16.
"Alone in the World" (Manuel Karger, mgr.)—Lancaster, Pa., 6, Shenandoah 7, Shamokin 8, Pottsville 9, Hazelton 11, Pottstown 12, Slatington 13, South Bethlehem 14, Norristown 15, Pittston 16.
"After Midnight" (Spencer & Aborn, mgrs.)—Buffalo, N. Y., 4-9, N. Y. City 11-16.
"At Piney Ridge"—St. Louis, Mo., 3-9, Kansas City 10-16.
"An Orphan's Prayer" (Martin Sheeley, mgr.)—Rochelle, Ill., 7, Belville 8, Dundee 9, Burlington, Wis., 11, Delevan 12, Harvard, Ill., 13, Evansville, Wis., 14, Dodgeville 15, Mount Horeb 16.
"Across the Pacific," Chas. E. Blaney's—Milwaukee, Wis., 10-16.

B

Barrymore, Ethel (Charles Frohman, mgr.)—St. Joseph, Mo., 6, Kansas City 7, 8, Denver, Col., 11-16.
Bernard, Samuel (Charles Frohman, mgr.)—N. Y. City 4, indefinite.
Blair, Eugenie (Geo. A. Blumenthal, mgr.)—Newport News, Va., 6, Norfolk 7, 8, Lynchburg 9, Danville 11, Winsted-Salem, N. C., 12, Greensboro 13, Durham 14, Raleigh 15, Goldsboro 16.
Bindley, Florence (B. E. Forrester, mgr.)—Cincinnati, O., 4-9, St. Louis, Mo., 10-16.
Bunting, Emma (Earl Burgess, mgr.)—Watertown, N. Y., 4-9, Oswego 11-16.
Bennett-Moulton (Ad. P. Reed, mgr.)—Jamestown, N. Y., 4-9.
Bennet-Moulton—Concord, N. H., 4-9, Manchester 11-16.
Bennett-Moulton (W. C. McKay, mgr.)—Calais, Me., 4-9, Bar Harbor 11-16.
Bennett-Moulton—Amsterdam, N. Y., 4-9, Herkimer 11-16.
Bennett-Moulton—Lowell, Mass., 2-9, Taunton 11-16.
Bennett-Moulton (Will A. Partello, mgr.)—Norwich, N. Y., 4-9, Hudson 11-16.
Breckenridge Stock (Charles Breckenridge, mgr.)—Sterling, Kan., 4-9, Belleville 11-16.
Berry Stock (Miles Berry, mgr.)—Shelbyville, Ind., 4-9, Delaware, O., 11-16.
Benton's Comedians (Perse R. Benton, mgr.)—Carthage, Mo., 4-9, Wichita, Kan., 11-16.
Bradford Stock (B. A. Downs, mgr.)—Elkton, Md., 6, Havre de Grace 7-9.
Beverly, Daisy (P. W. Trayte, mgr.)—Greenville, Pa., 4-9, Union City 11-16.
Burke-McCann (M. McCann, mgr.)—Haverstraw, N. Y., 4-9, Kingston 11-16.
"Bad Samaritan" (Henry W. Savage, mgr.)—Washington, D. C., 4-9, N. Y. C. 12, indefinite.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Minneapolis, Minn., 3-9, Duluth 11-16.
"Bunch of Keys" (Gus Bothner, mgr.)—Petersburg, Va., 6, Richmond 7, Charlottsville 8, Staunton 9, Bristol, Tenn., 11, Bluefield, W. Va., 12, Roanoke, Va., 13, Lynchburg 14, Danville 15, Greensboro, N. C., 16.
"Buster Brown," Eastern, M. B. Raymond's—Brooklyn, N. Y., 4-9, Cincinnati, O., 10-16.
"Buster Brown," Western, M. B. Raymond's—Derby, Conn., 6, Bridgeport 7, 8, Waterbury 9, Hartford 11, Springfield, Mass., 12, Holyoke 13, Northampton 14, North Adams 15, Pittsfield 16.
"Big Hearted Jim," Klimt & Gazzolo's—Chicago, Ill., 3-9, Des Moines, Ia., 10-13, Omaha, Nebr., 14-16.
"Boy Behind the Gun" (W. W. Woolfolk, mgr.)—Newark, N. J., 4-9, Pittsburg, Pa., 11-16.
"Banker's Child" (Harry Shannon, mgr.)—Evansville, Wis., 6, Edgerton 7, Mount Horeb 8, Richland Center 9, Boscobel 11, Prairie du Chien 12, Elkader, Ia., 13, Cresco 15, St. Ansgar 16.
"Bell Boy"—Porchester, N. Y., 6, Naugatuck, Conn., 7, Torrington 8, Winsted 9.
"Bowery News Girl" (Riess & Totten, mgrs.)—Conshohocken, Pa., 6, Pottstown 7, Easton 8, Lancaster 9.

C

Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 21-Oct. 3.
Crosman, Henrietta (Maurice Campbell, mgr.)—Albany, N. Y., 6, Utica 7, Cohoes 8, Schenectady 9, North Adams, Mass., 11, Pittsfield 12, Binghamton, N. Y., 13, Elmira 14, Wilkesbarre, Pa., 15, Scranton 16.
Collier, William (Charles Frohman, mgr.)—London, Eng., 4, indefinite.
Cohan, Geo. M. (Sam H. Harris, mgr.)—Greensburg, Pa., 6, Annapolis, Md., 7, Wheeling, W. Va., 8, Youngstown, O., 9, Pittsburg, Pa., 11-16.
Clifford, Billy (C. F. Whitaker, mgr.)—N. Y. City 4-9.
Cook-Church (H. W. Taylor, mgr.)—Haverhill, Mass., 4-9, Cohoes, N. Y., 11-16.
Chase-Lister Theatre, Northern (Glenn F. Chase, mgr.)—Clarinda, Ia., 4-9, Newton 11-16.
Chase-Lister Theatre, Southern (Charles Harrison, mgr.)—Paris, Mo., 4-9.
Carter's Comedians (F. C. Carter, mgr.)—Ozark, Mo., 4-9.
Carroll Comedy (Ion Carroll, mgr.)—Richwood, W. Va., 4-9.
Cornell Stock (W. E. Cornell, mgr.)—Susquehannah, Pa., 4-9; Montrose 11-16.
Columbia Stock (Elwyn & Arnold, mgrs.)—Lyons, N. Y., 4-9; Corry, Pa., 11-16.
Chicago Stock (Chas. H. RossKam, mgr.)—Butler, Pa., 4-9.
Criterion Dramatic (W. J. Aber, mgr.)—Uhrichsville, O., 4-9.
Crawford's Comedians (R. D. Crawford, mgr.)—Hamburg, Ia., 4-9, Creston 11-16.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Gettysburg, Pa., 4-6, Mount Carmel 7-9.
Christie Stock (Archie K. Christie, mgr.)—Bennington, Vt., 4-9, Torrington, Conn., 11-16.
"County Chairman," Eastern (Henry W. Savage, mgr.)—N. Y. City 4-9, Newark, N. J., 11-16.
"County Chairman," Western (Henry W. Savage, mgr.)—Kansas City, Mo., 3-9, Omaha, Neb., 10, 11.
"College Widow," Eastern (Henry W. Savage, mgr.)—Boston, Mass., 4, indefinite.
"College Widow," Western (Henry W. Savage, mgr.)—Chicago, Ill., 4-9.
"Checkers" (Kirke La Shelle Co., mgrs.)—N. Y. City 11-16.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Newark, N. J., 11-16.
"Confessions of a Wife" (A. H. Woods, mgr.)—Kansas City, Mo., 3-9, St. Louis 10-16.
"Child Slaves of New York" (J. P. Eckhardt, mgr.)—Cleveland, O., 4-9, Detroit, Mich., 10-16.
"Country Kid" (H. B. Whittaker, mgr.)—Plymouth, Ind., 6, Fort Wayne 7, 8, Frankfort 9, Lebanon 11, Greencastle 12, Bloomington 13, Spencer 14, Franklin 15, Shelbyville 16.
"Clay Baker" (Harry Bubb, mgr.)—Bellefontaine, O., 6, Chillicothe 7, Jackson 8, Parkersburg, W. Va., 9, Zanesville, O., 11, Uhrichville 12, Niles 13, Cadiz 14, Steubenville 15, Cambridge 16.
"Curse of Drink," Chas. E. Blaney's—Cleveland, O., 11-16.

D

Drew, John (Charles Frohman, mgr.)—N. Y. City 4, indefinite.
Doone, Allen (Kenney & Westfall, mgrs.)—Portland, Me., 6, Biddeford 7, Waterville 8, Bangor 9, Eastport 11, Calais 12, Fredericton, N. B., 13, St. John 14-16.
Daly, Arnold (Liebler & Co., mgrs.)—N. Y. City indefinite.
Drake Stock (Robt. Sherman, mgr.)—Alexandria, Ind., 4-9, Elwood 11-16.
Dean, Louis—Pine Bluff, Ark., 4-9, Mount Pleasant, Tex., 11-13, Fort Worth 14-16.
De Voss, Flora, No. 1 (J. B. Rotnour, mgr.)—Merrill, Wis., 11-16.
De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)—Atlantic, Ill., 4-9, Avon 11-16.
De Pew-Burdette Stock (Thos. E. De Pew, mgr.)—Chattanooga, Tenn., 4-9, Rome, Ga., 11-16.
"Duchess of Dantzig" (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., 18-30.
"David Harum" (Julius Cahn, mgr.)—Brooklyn, N. Y., 4-9; N. Y. City 11-16.
"David Harum," Special (Julius Cahn, mgr.)—Attleboro, Mass., 6, Milford 7, Marlboro 8, South Framingham 9, Malden 11, Gloucester 12, Salem 13, Fitchburg 14, Haverhill 15, Lawrence 16.
"Desperate Chance" (Aubrey Mittenthal, mgr.)—Elmira, N. Y., 6, Erie, Pa., 7-9, Toronto, Ont., 11-16.
"Dora Thorne," B (Rowland & Clifford, mgrs.)—Alliance, O., 6, Minerva 7, East Liverpool 8, Steubenville 9, New Castle, Pa., 12 Rochester 13, McKeesport 14-16.
"Dora Thorne," C (Rowland & Clifford, mgrs.)—Stoughton, Wis., 6, Portage 7, Beloit 8, Janesville 9.
"Dora Thorne," E (Rowland & Clifford, mgrs.)—Duluth, Minn., 6, Aitken 7, Detroit 8, Fergus Falls 9, Wahpeton, No. Dak., 11, Odkes 12, Lisbon 13, La Moure 14, Casselton 15, Valley City 16.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Toronto, Can., 4-9, Buffalo, N. Y., 11-16
"Down by the Sea" (S. W. Combs, mgr.)—Leonia, N. H., 6, Montpelier, Vt., 7, Barre 8, St. Albans 9, Sherbrooke, Que., 11, St. John, N. B., 12, Smith Falls, Ont., 13, Ottawa 14-16.
"Dangerous Life" (M. E. Goodman, mgr.)—Picton, Ont., 8, Toledo, O., 10-13, Canton 15.
"Dr. Jekyll and Mr. Hyde," D. B. Levis' (Oscar Jones, mgr.)—Springfield, O., 6, Urbana 7, Plain City 8, Newark 9.
"Deadwood Dick Jr.," Hugh Morrison's—Caney, Kan., 6, Tulsa, Ind. Ter., 7, Sapulpa 8, Muskego 9, South McAlester 11, Krebs 12, Lehigh 13, Shawnee, Okla., 14, Norman 15, Paul's Valley, Ind. Ter., 16.
"Down on the Farm" (Hartsough & Smith, mgrs.)—Hooper, Nebr., 8, Scribner 9, West Point 11, Wisner 12, Stanton 13, Norfolk 14, Oakdale 15, Neligh 16.

E

Edeson, Robert (Henry B. Harris, mgr.)—N. Y. City 4-23.
Elliott, Maxine (C. B. Dillingham, mgr.)—N. Y. City 4, indefinite.
Emmett, Katie (Frank Rayman, mgr.)—Terre Haute, Ind., 6, Champaign, Ill., 7, Beardstown 8, Alton 9.
Ewing, Gertrude—Fort Smith, Ark., 4-9, Wilburton, Ind. Ter., 11-13, Holdenville 14-16.
Eclipse Stock (Lloyd & Genter, mgrs.)—Carlsbad, Mex., 4-7, Pecos, Tex., 8, 9, Midland 11, 12.
Elwyn, Lorne—Montpelier, Vt., 2-9, Burlington 11-16.
Ehlers & Lawrence Stock (Geo. A. Lawrence, mgr.)—Emporia, Kan., 4-9.
Empire Stock—Fall River, Mass., 4-9.
"Education of Mr. Pipp" (Daniel V. Arthur, mgr.)—Chicago, Ill., 4-9, St. Louis, Mo., 10-16.
"Eye Witness," Lincoln J. Carter's—Des Moines, Ia., 3-6, Omaha, Nebr., 7-9, Kansas City 10-16.
"Eleventh Hour," Lincoln J. Carter's—Mishawaka, Ind., 6, Elkhart 7, Napenee 8, Plymouth 9, Logansport 11, Peru 12, Kokomo 13, Tipton 14, Muncie 15, Anderson 16.
"Eben Holden" (T. I. Phillips, mgr.)—Greenwich, N. Y., 6, Mechanicsville 7, Gloversville 8, Newark 9, London, Can., 11-13.
"Eight Bells," Byrne Bros.'—Boston, Mass., 4-9, Portland, Me., 11, Bangor 12, Waterville 13, Biddeford 14, Portsmouth, N. H., 15, Nashua 16.

F

Fiske Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 11, indefinite.
Fischer, Alice (F. C. Whitney, mgr.)—Chicago, Ill., 3-16.
Fitzsimmons, Robert (Leon Friedman, mgr.)—Newark, N. J., 4-9, Philadelphia, Pa., 11-16.
Fenberg Stock (Geo. M. Fenberg, mgr.)—Waterville, Me., 4-6, Augusta 7-9, Lewiston 11-16.
Fenberg Comedy (Will Deshon, mgr.)—Yonkers, N. Y., 4-9, Paterson, N. J., 11-16.
Fiske, May (John Cosgrove, mgr.)—New London, Conn., 4-9, Norwich 11-16.
Fiske & Stock (T. V. Stock, mgr.)—Vincennes, Ind., 3-6, Brazil 7-9, Terre Haute 10, 11, Columbus 12, 13, Bloomington 14-16.
Fountain Theatre, Central (Kahn & Echols, mgrs.)—Colorado Springs, Colo., 4-16.
Flynn Stock (Ralph A. Ward, mgr.)—Taunton, Mass., 4-9, Marlboro 11-16.
"Flaming Arrow," Lincoln J. Carter's—Chicago, Ill., 3-9, Joliet 11, Michigan City, Ind., 12, South Bend 13, Benton Harbor, Mich., 14, Kalamazoo 15, Battle Creek 16.
"Fighting Fate" (Wm. Ryno, mgr.) Holyoke, Mass., 4-6, Hartford, Conn., 7-9, New Haven 11-13, Bridgeport 14-16.
"Faith Mather"—Boston, Mass., 2-16.
"Fast Life in New York" (A. H. Woods, mgr.), N. Y. City 4-9, Brooklyn, N. Y., 11-16.
"Fantasma" (Wm. & Edw. Hanlon, mgrs.)—Toronto, Can., 4-9.
"For His Brother's Crime" (Geo. N. Bellinger, mgr.)—Chicago, Ill., 4-9.
"Fitz and Snitz"—Baltimore, Md., 4-9.
"Finnigan's Ball" (Ollie Mack & Joseph W. Spears, mgrs.)—Elizabeth, N. J., 4-6, Hoboken 7-9, Camden 11-13.
"Female Detectives" (Samuel Blair, mgr.)—Youngstown, O., 6-8.

G

Goodwin, N. C. (Charles Frohman, mgr.)—N. Y. City 6, indefinite.
Gilmore, Paul (Jules Murry, mgr.)—Paterson, N. J., 8-9.
Gray, Julia—Lincoln J. Carter's—Cheboygan, Mich., 6, Sault Ste. Marie 7, Sault Ste. Marie, Can., 8, Manistique, Mich., 9, Gladstone 11, Escanaba 12, Munising 13, Ishpeming 14, Hancock 15, Calumet 16.
Griffith, John (John M. Hickey, mgr.)—Harrisburg, Pa., 6, Lewistown 7, Bellefonte 8, Tyrone 9, Altoona 11, Latrobe 12, McKeesport 13, Connellsville 14, Uniontown 15, Meyersdale 16.
Garside Big Stock (J. S. Garside, mgr.)—New Castle, Pa., 4-9.
Grace Hayward Stock (Dick Ferris, mgr.)—Lincoln, Nebr., 4-9.
Gifford-Hearing—Manchester, Ia., 4-9, Monroe, Wis., 11-16.
"Girl of the Streets" (Decker & Veronee, mgrs.)—Omaha, Nebr., 6, Des Moines, Ia., 7-9, Chicago, Ill., 10-16.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Ottawa, Can., 8, 9.
"Gay New York" (Chas. Barton, mgr.)—Toledo, O., 14-16.
"Great I Am"—Worcester, Mass., 6.
"Gypsy Girl," Wm. T. Keogh's—N. Y. City 4-9, Elizabeth, N. J., 11-13, Hoboken 14-16.

H

Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 4, indefinite.
Holland, Mildred (E. C. White, mgr.)—Burlington, Vt., 7.
Howard Hall (Henry Pierson, mgr.)—Philadelphia, Pa., 4-9, Norfolk, Va., 11-16.
Higgins, David (E. D. Stair, mgr.)—Chicago, Ill., 3-16.
Hall, Jessie Mae (B. E. Forrester, mgr.)—Philadelphia, Pa., 4-9, N. Y. City 11-16.
Harper, Georgia (Harper & Detrick, mgrs.)—Nevada City, Cal., 4-9.
Himmelein's Ideals (John A. Himmelein, mgr.)—Bellaire, O., 4-9, Wheeling, W. Va., 11-16.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Lorain, O., 4-9, Sandusky 11-16.
Hoyt's Comedy (H. G. Allen, mgr.)—Owensboro, Ky., 4, 9, Evansville, Ind., 10, Marion, Ill., 11, 12.
Howard-Dorset (Geo. B. Howard, mgr.)—Crawfordsville, Ind., 4-9, Champaign, Ill., 11-16.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Newport, Me., 7-9, Pittsfield 11-13, Hartland 14-16.
Harrington Stock (Rex L. Kingdon, mgr.)—Terre Haute, Ind., 4-10.
Harvey & Gage Comedy—New Bedford, Mass., 4-9, Woonsocket, R. I., 11-16.
Hollingworth Twins (Lew Gleason, mgr.)—Lebanon, Ky., 4-9.
Huntings, the Four (Harry Dull, mgr.)—Decatur, Ill., 6, Sullivan 7, Terre Haute, Ind., 8, 9, West Baden 10, Bloomington 11, Salem 12, Brazil 13, Lebanon 14, Tipton 15, Muncie 16.
"Heir of the Hoorah" (Kirke La Shelle Co., mgrs.)—Boston, Mass., 4-30.
"Home Folks" (Klaw & Erlanger, mgrs.)—Indianapolis, Ind., 11-16.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Toronto, Can., 4-9, Syracuse, N. Y., 11-16.
"Higgledy Piggledy" and "The College Widower" (Joseph Weber, mgr.)—Boston, Mass., 11-25.
"Heart of Chicago," Lincoln J. Carter's—Elkader, Ia., 6, Charles City 7, Osage 8, Mason City 9, Albert Lea, Minn., 11, Faribault 12, Owatonna 13, Rochester 14, Winona 15, Eau Claire, Wis., 16.
"Hearts of Gold" (Phil Hunt, mgr.)—N. Y. City 4-9.
"Honest Hearts," Klimt & Gazzolo's—Glendive, Mont., 6, Miles City 7, Bozeman 8, Butte 9, Anaconda 11, Great Falls 12, Missoula 13, Coner d'Alene, Ida., 14, Lewiston 15, Moscow 16.
"House of Mystery" (Mittenthal Bros. Amuse. Co., mgrs.)—Toledo, O., 3-6, Bowling Green 7, Lima 8, Hamilton 9, Cincinnati 10-16.
"Holy City," East, Gordon & Bennett's—Gallipolis, O., 6, Athens 7, Corning 8, Zanesville 9, Newark 11, Coshocton 12, New Philadelphia 13, Uhrichville 14, Toronto 15, Beaver Falls, Pa., 16.
"Holy City," West, Gordon & Bennett's—Saginaw, Mich., 6, Owosso 7, Mount Clemens 8, Port Huron 9, Pontiac 11, Ypsilanti 12, Jackson 13, Lansing 14, Benton Harbor 15, Michigan City 16.
"His Father's Sin" (Jed Carlton, mgr.)—Marshall, Mo., 6, Odessa 7, Higginsville 8, Lexington 9, Richmond 11.
"Her Wedding Day" (James Wall, mgr.)—Washington, D. C., 4-9, Columbus, O., 11-13, Dayton 14-16.
"Her First False Step" (C. F. Whitaker's—St. Paul, Minn., 10-16.
"Happy Hooligan's Trip Around the World" (Joe Pettengill, mgr.)—Philadelphia, Pa., 11-16.
"Hoosier Girl," Kate Weston (Gus Cohan, mgr.)—Lexington, Ill., 6, Petersburg 7, Jacksonville 8, Springfield 9, Riverton 10, Virden 11, Gillespie 12, Staunton 13, Shelbyville 14, Findlay 15, Decatur 16.
"Hot Old Time"—Scranton, Pa., 7-9.
"Haus Hanson" (James T. McAlpin, mgr.)—Rock Valley, Ia., 6, 7, Canton, S. Dak., 8, Sioux Falls 9, Marshall, Minn., 11, Minnesota 12, Canby 13, Watertown, S. Dak., 14.
"Human Hearts," W. E. Nankerville's—Utica, N. Y., 8-9.
"Hoity Toity"—St. Paul, Minn., 3-9, Minneapolis 10-16.
"Hans and Nix" (Walters

mgr.)—McKeesport, Pa., 4-9, Washington 11-16.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Valparaiso, Ind., 4-9, Huntington 11-16.
Marks Bros. (R. W. Marks, mgr.)—Potsdam, N. Y., 4-9, Canton 11-16.
Morey Stock (Le Comte & Flesher, mgrs.)—Ottawa, Kan., 4-9, Topeka 10-16.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—Allentown, Pa., 4-9, Easton 11-16.
Murray & Mackey (John J. Murray, mgr.)—Warren, O., 4-9.
Mathes, Clara—Calgary, N. W. T., Can., 4, indefinite.
McDonald Stock (G. W. McDonald, mgr.)—Dodge City, Kan., 4-9, Kingsley 11-16.
Mattice Stock (Ward B. Mattice, mgr.)—New Berlin, N. Y., 4-9, Edmeston 11-16.
Mordaunt Stock (Mordaunt & Hunter, mgrs.)—Danville, Va., 4-9, Newport News 11-16.
Mason & Imson's Pavilion Theatre (Burt Imson, mgr.)—Seymour, Ia., 4-6, Green City, Mo., 7-12, Laclede 13-16.
Madison Square Theatre (Geo. W. Lowe, mgr.)—Wasco, Ore., 4-9, The Dalles 11-16.
Moore's Stock (Frank A. Moore, mgr.)—Rockport, Pa., 4-9, Warren, Vt., 11-16.
MacDonald, Jack, Stock (John T. Condon, mgr.)—Marietta, O., 4-9, Sisterville, W. Va., 11-16.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Los Angeles, Cal., 4-9, Portland, Ore., 13-16.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—Chicago, Ill., 18-30.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Omaha, Neb., 6-8, St. Joseph, Mo., 9, Kansas City 10-13, Sedalia 14, Jefferson City 15, Moberly 16.
"Marriage of Kitty" (Jules Murry, mgr.)—Grand Rapids, Mich., 3-6.
"Mummy and the Humming Bird" (Jules Murry, mgr.)—Lansing, Mich., 6.
"My Tom-Boy Girl" (Henry H. Winchell, mgr.)—Providence, R. I., 4-9, Brooklyn, N. Y., 11-16.
"Midnight Flyer" (Ed. Anderson, mgr.)—Greencastle, Ind., 6, Madison 7, Columbus 8, Aurora 9, Urbana, O., 12, Wilmington 13, Bellefontaine 15, Marion 16.
"Mr. Dooley" (Fred Ryder, mgr.)—Chicago, Ill., 3-9, Milwaukee, Wis., 10-16.
"Missouri Girl," Western (Merle H. Norton, mgr.)—Mankato, Minn., 9, New Ulm 10, Redwood Falls 11, Granite Falls 12, Willmar 13, St. Cloud 14, Long Prairie 15, Sauk Center 16.
"More to be Pitied Than Scorned," Charles E. Blaney's—Baltimore, Md., 4-9, Jersey City, N. J., 11-16.
"My Wife's Family" (Stephens & Linton, mgrs.)—Memphis, Tenn., 4-9, Nashville 11-16.
"McFadden's Flats" (Thos. R. Henry, mgr.)—Paterson, N. J., 7, South Bethlehem, Pa., 8, Reading 9, Norfolk, Va., 11, 12.
"Maloney's Wedding" (Daniel F. McCoy, mgr.)—Mount Gilead, Ky., 6, Kenton 7, Maysville 8, Cambridge, O., 9.
"Millionaire Tramp" (Fred C. Thomas, mgr.)—Findlay, O., 9, Bowling Green 11, Wadsworth 14, Lodi 15, Canton 16.
"Me, Him and I"—Philadelphia, Pa., 4-9.

N

Newman, Joseph (Frank Vignos, mgr.)—Montrose, Colo., 6, Paonia 7, Hotchkiss 8, Delta 9, Grand Junction 11, Glenwood Springs 12, Leadville 13, Buena Vista 14, Canon City 15, Florence 16.
"Ninety and Nine" (J. L. Buford, mgr.)—Tenton, N. J., 4-6, Elizabeth 7-9, N. Y. City 11-16.
"Neighborly Neighbors" (Frank W. Nason, mgr.)—Manchester, N. H., 4-6, Nashua 7, Portsmouth 8, Sanford, Me., 9.
"Nettie, the News Girl" (Gould & Freed, mgrs.) Wheeling, W. Va., 4-6, Mannington 7, Charleroi, Pa., 8, Baltimore, Md., 11-16.

O

Olcott, Chauncey (Augustus Piton, mgr.)—New Haven, Conn., 11, Waterbury 12, Hartford 13, New Britain 14, Springfield, Mass., 15, Worcester 16.
Osman Stock (John Osman, mgr.)—Roanoke, Va., 4-9.
Orpheum Stock (Edward Doyle, mgr.)—Tiffin, O., 4-9, Mansfield 11-16.
"Our New Minister" (Miller & Conyers, mgrs.)—Marquette, Mich., 6, Calumet 7, Hancock 8, Gladstone 9, Escanaba 10, Manistique 11, Iron Mountain 12, Ishpeming 13, Marquette 14, Calumet 15, Hancock 16.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Muncie, Ind., 6, Dayton, O., 7, Miamisburg 8, Xenia 9, Hamilton 10, Rushville, Ind., 11, Greenville, O., 12, Union City, Ind., 13, Mechanicsburg, O., 14, Urbana 15, Springfield 16.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—Pittsfield, Ill., 6.
"On the Bridge at Midnight," Eastern, Klimt & Gazzolo's—Bloomington, Ill., 6, Fairbury 7, Ottawa 8, Streator 9, Kenosha, Wis., 10, Beloit 11, Janesville 12, Elgin, Ill., 13, Rockford 14, Freeport 15, Dubuque, Ia., 16.
"On the Bridge at Midnight," Western, Klimt & Gazzolo's—Walla Walla, Wash., 6, North Yakima 7, Ellensburg 8, Olympia 9, Seattle 10-16.
"Old Arkansaw" (G. W. Lyon, mgr.)—Faulkner, S. Dak., 6, Redfield 7, Northville 8, Millette 9, Watertown 11, Clear Lake 12, Brookings 13, Bryant 14, Lake Preston 15, Miles 16.
"Old 81 Stebbins" (England Amuse. Co., mgr.)—Canandaigua, N. Y., 6, Albion 7, Middleport 8, Medina 9, Niagara Falls 11, Attica 13, Warsaw 15, Perry 15, Hornellsville 16.

P

Patton, W. B. (J. M. Stout, mgr.)—Morrison, Ill., 6, Morrison 8, Clinton, Ia., 9, Rock Island, Ill., 10, Muscatine, Ia., 11, Burlington 12, Monmouth, Ill., 13.
Preston, John A.—Grand Rapids, Mich., 7-9.
Payton Sisters (Dan S. Holt, mgr.)—Greenville, S. C., 4-9, Newberry 11-16.
Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Harrisburg, Pa., 4-9, Reading 11-16.
Phelan Stock (E. V. Phelan, mgr.)—Portland, Me., 4-23.
"Prodigal Son" (Liebler & Co., mgrs.)—N. Y. City 4, indefinite.
"Prince Chap" (W. N. Lawrence, mgr.)—N. Y. City 4, indefinite.
"Polly Primrose" (D. L. Williamson, mgr.)—Springfield, Ill., 6, Jacksonville 7, Quincy 8, Mexico, Mo., 9, St. Charles 10, Alton 11, Pana 12, Centralia 13, Cairo 14.
"Pair of Country Kids" (Smith & Bauman, mgrs.)—Scottdale, Pa., 6, Monongahela 7, Belle Vernon 8, Monessen 9, Morgantown, W. Va., 11, Mannington 12, Elkins 13, Davis 14, Cumberland, Md., 15, Lonaconing 16.

Q

"Queen of the White Slaves" (A. H. Woods, mgr.)—Chicago, Ill., 4-16.
"Queen of the Highbinders" (A. H. Woods, mgr.)—Philadelphia, Pa., 4-9, Brooklyn, N. Y., 11-16

R

Robson, Eleanor (Liebler & Co., mgrs.)—St. Paul, Minn., 4-9, Winnipeg, Man., 11-14, Grand Forks, N. Dak., 15, Fargo 16.
Rogers Bros. (Klaw & Erlanger, mgrs.)—N. Y. City 4, indefinite.
Rays, Johnny and Emma (E. D. Stair, mgr.)—Cleveland, O., 4-9, Akron 11, Lorain 12, Elyria 13, Fremont 14, Findlay 15, Lima 16.
Russell Brothers (Samuel Blair, mgr.)—Troy, N. Y., 7.
Rogers, E. O., Stock (W. H. Powers, mgr.)—Arcade, N. Y., 4-9, Cuba 11-16.
Ryan, Daniel—Salem, Mass., 4-9, Lynn 11-16.
Roe Stock (C. J. W. Roe, mgr.)—Lynn, Mass., 4-9, Portland, Me., 11-16.
Roe Comedy (C. J. W. Roe, mgr.)—New Rochelle, N. Y., 4-9, Newburgh 11-16.
Ruth-Moore Stock (S. A. Arnold, mgr.)—Lyons, N. Y., 4-9.
Rich Stock (Frank Rich, mgr.)—Temple, Tex., 4-9.
"Rudolph and Adolph" (Alfred Pollock, mgr.)—Slatington, Pa., 6, Hazleton 7, Mahanoy City 8, Shenandoah 9, Williamsport 11, Mount Carmel 12, Shamokin 13, Sunbury 14, Lebanon 15, Reading 16.
"Royal Slave," North, Gordon & Bennett's—Midland, Mich., 6, Mount Pleasant 7, Alma 8, Ithaca 9, Owosso 11, Fowlerville 12, Williamston 13, Portland 14, Belding 15, St. John 16.
"Royal Slave," East, Gordon & Bennett's—Hillsboro, O., 6, New Vienna 7, Greenfield 8, Circleville 9, Waverly 11, Jackson 12, Wellston 13, Lancaster 14, Logan 15, Nelsonville 16.
"Royal Slave," West, Gordon & Bennett's—Gibson City, Ill., 7, Gilman 8, Crown Point, Ind., 9, Hammond 10, Valparaiso 11, La Porte 12, Elkhart 13, Goshen 14, Wyandotte, Mich., 17.
"Romance in Coon Hollow" (A. C. Allen, mgr.)—Webster, Mass., 9, Fitchburg 11, Gardner 12, Turners Falls 13, North Adams 14, Williamstown 15, Poultney, Vt., 16.
"Ruined Lives" (Albert La Velle, mgr.)—New Brunswick, N. J., 6, Bridgeton 7, Salem 8, Burlington 9, Holyoke, Mass., 11-13.
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—N. Y. City 4-9, Newark, N. J., 11-16.
"Romance in Coon Hollow" (Geo. P. Haines & Co., mgrs.)—Williamston, Mich., 6, St. Charles 8, Coldwater 9.
"Running for Office" (Sam Harris, mgr.)—Pottsville, Pa., 6, Lancaster 7, Lebanon 9, Harrisburg 11, York 12, Carlisle 13, Chambersburg 14, Martinsburg, W. Va., 15, Cumberland, Md., 16.
"Reuben in New York," Harry F. Willard's—Charleston, W. Va., 11, Covington 12, Bluefield 13, Staunton, Va., 14, Petersburg 15, Danville 16.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Cleveland, O., 18-23.
Skinner, Otis (Joseph J. Buckley, mgr.)—Boston, Mass., 18-30.
Seligman, Minnie (Henri Gressitt, mgr.)—Philadelphia, Pa., 18-23.
Sully, Daniel (Willis E. Boyer, mgr.)—Albany, N. Y., 7-9.
Sidney, George (E. D. Stair, mgr.)—Syracuse, N. Y., 4-6, Rochester 7-9, Buffalo 11-16.
Smart Set (W. B. Moore, mgr.)—Springfield, Mass., 4-6, Bridgeport, Conn., 7-9, Boston, Mass., 11-16.
Shea, Thomas E. (F. G. Nixon-Nirdlinger, mgr.)—Lawrence, Mass., 4-9, Fall River 11-16.
Swain Theatre (Mack Swain, mgr.)—Baker City, Ore., 4-9, La Grande 11-16.
Steelsmith's Dramatic, Northern (Clifton Steelsmith, mgr.)—California, Mo., 4-9, Lexington 11-13.
Steelsmith's Dramatic, Southern (C. M. Steelsmith, mgr.)—Washington, Mo., 3-10, Palmyra 11-16.
Steinhilber Stock (Geo. N. Freer, mgr.)—Elmore, Minn., 4-6, Bricelyn 7, Lake Mills, Ia., 8, 9, Clarion 11-14.
Sharpley's Theatre (A. J. Sharpley, mgr.)—Miles City, Mont., 4-9, Forsyth 11-17.
"Serio-Comic Governess"—Pittsburg, Pa., 11-16.
"Sky Farm" (Joseph R. Grismer, mgr.)—Louisville, Ky., 4-9.
"Sign of the Four" (C. O. McCaskey, mgr.)—Pittsfield, Mass., 6, North Adams 7, Corinth, N. Y., 8, Gloversville 9, Canistota 11, Fulton 12, Cortland 13, Corning 14, Leroy 15, Batavia 16.
"Shadows on the Hearth" (Arthur C. Aiston, mgr.)—Detroit, Mich., 3-9, Toledo 10-13, Adrian, Mich., 14, Jackson 15, Lansing 16.
"Son of Rest" (Broadhurst & Currie, mgrs.)—Meriden, Conn., 6, New Haven 7-9, Pittsfield, Mass., 11, North Adams 12, Holyoke 13, Springfield 14-16.
"Sign of the Cross" (Berger & Craerin, mgrs.)—Hartford, Conn., 14-16.
"Slave of the Mill," Gordon & Bennett's—Wilmington, O., 6, Columbus 7-9, Parkersburg, W. Va., 11.
"Sign of the Four" (Campbell Stratton, mgr.)—South Bethlehem, Pa., 6, Middletown 7, York 8, Gettysburg 9, Lebanon 11, Waynesboro 12, Chambersburg 13, Carlisle 14, Lancaster 15, Norristown 16.
"Si Plunkard" (W. A. Junker, mgr.)—Elgin, Ill., 6, Freeport 7, Clinton, Ia., 8, Dubuque 9, Manchester 11, Cedar Rapids 12, Oelwein 13, Waterloo 14, Marshalltown 15, Oskaloosa 16.
"Shadow Behind the Throne"—Williamantic, Conn., 6, Putnam 7, Woonsocket 8, New Britain 9, Jersey City, N. J., 11-16.
"Sweet Clover" (Victor H. Schafer, mgr.)—Butte, Mont., 10, 11, Burke, Ida., 13, Garfield, Wash., 14, Pullman 16.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—N. Y. City 11-16.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Philadelphia, Pa., 11-16.
"She Dared Do Right," Jas. H. Wallick's—Scranton, Pa., 4-6.
"Saul of Tarsus" (Frank R. Field, mgr.)—Pittsfield, Ill., 16.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—Easton, Pa., 6, Ashland 7, Sunbury 8, Scranton 9, Pittston 11, Wilkesbarre 12, Williamsport 13, Waverly, N. Y., 14, Hornellsville 15, Bradford, Pa., 16.
Tanquay, Eva (Joseph M. Gaites, mgr.)—Boston, Mass., 4-16.
Turner, Clara (Ira W. Jackson, mgr.)—Brockton, Mass., 4-9, New Bedford 11-16.
Taylor, Albert, Dramatic (Oscar V. Nix, mgr.)—San Antonia, Tex., 4-9, Galveston 11-17.
Taylor, Albert, Stock (Walter McMillan, mgr.)—Dallas, Tex., 4-17.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Phenix, Ariz., 4-16.
Trousdale Theatre—Higbee, Mo., 4-6, Glasgow 7-9, Higginsville 11-16.
Troy, Donna (James L. Glass, mgr.)—Marshalltown, Ia., 4-9, Creston 11-16.
"Texas" (Broadhurst & Currie, mgrs.)—Buffalo, N. Y., 4-9, Cleveland, O., 11-16.
"Too Proud to Beg," Lincoln J. Carter's—Port Huron, Mich., 6, Saginaw 7-9, Bay City 10, 11, Jackson 12, Tecumseh 13, Toledo, O., 14-16.
"Two Little Waifs," Lincoln J. Carter's—Ashland, Wis., 6, Bessemer, Mich., 7, Ishpeming 8, Calumet 9, Linden 10, Hancock 11, Marquette 12, Crystal Falls 13, Escanaba 14, Marietta 15, Antigo 16.
"Two Sisters" (C. H. Smith, mgr.)—Marlboro, Mass., 21.
"Tracked Around the World" (A. H. Woods, mgr.)—Philadelphia, Pa., 4-9, Wilmington, Del., 11-13, Camden, N. J., 14-16.
"Train Robbers" (Ben Le Rush, mgr.)—Cumberland, Wis., 6, Menominie 8, Chippewa Falls 9, Durand 11, Alma 12, Winona 13, La Crosse 16.
"Two Johns"—Camden, N. J., 4-6.
"Two Married Men" (Frank T. Merritt, mgr.)—Danbury, Conn., 6, Derby 7, Meriden 8, Norwich 9, Willimantic 11, Putnam 12, Milford, Mass., 13, Marlboro 14, Lawrence 15, Haverhill 16.
"Ten Nights in a Bar Room," Beecher & Stanley's (Walter J. McDonald, mgr.)—Claflin, Kan., 6, Olmitz 7, Ransom 8, Scott City 9, Utica 11, McCracken 12, Hoisington 13, Bushton 14, Marquette 15, Hope 16.
"Thoroughbred Tramp," Southern (Harry Darlington, mgr.)—Davenport, Ia., 6, Peoria, Ill., 7, Galesburg 8, Burlington, Ia., 9, Quincy, Ill., 10, Clayton 11, Mount Sterling 12, Jacksonville 14.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Dover, N. H., 6, Portsmouth 7, Nashua 8, Manchester 9, Laconia 11, Concord 12, Keene 13, Claremont 14, Newport 15, White River Junction, Vt., 16.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Butte, Mont., 1, 2, Helena 4, Lewiston, Ida., 6, Moscow 7, Colfax, Wash., 8, Pullman 9, Spokane 10, 11, Ritzville 12, Ellensburg 13, Seattle 14-16.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Menominee, Mich., 6, Neenah 7, Oconto 8, Green Bay 9, Oshkosh 10, Fond du Lac 11, Sheboygan 12, Watertown 13, Madison 14, Janesville 15, Rockford, Ill., 16.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Indianapolis, Ind., 7-9, Springfield, Ill., 14, La Salle 16.
"Uncle Tom's Cabin," Stetson's, Eastern (George Peck, mgr.)—Elizabeth, N. J., 6, 7, Plainfield 8, Easton, Pa., 9, Mauch Chunk 13, Lansford 14, Tamaqua 15, Allentown 16.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Xenia, O., 6.
"Uncle Tom's Cabin," Stetson's, Northern (Chas. Gerlach, mgr.)—Moberly, Mo., 6, Mexico 7, Fulton 8, Jefferson City 9, Centralia 11, Fayette 12, Sedalia 13, Clinton 14, Nevada 15, Fort Scott, Kan., 16.
"Uncle Tom's Cabin," Terry's (W. G. Dickey, mgr.)—Marion, Ia., 8, Olin 9, Wyoming 11, Oxford Junction 12, Delmar Junction 13, Preston 14, Sabula 15, Belleville 16.
"Uncle Tom's Cabin," C. W. Langstaff's—Richfield Springs, N. Y., 7, West Winfield 8, Waterville 9.
"Uncle Josh Perkins," Eastern, H. H. Frazee's—McKinney, Tex., 6, Greenville 7, Cooper 8, Paris 9, Enn's, 11, Corsicana 12, Mexico 13, Waxahachie 14, Cleburne 15, Hillsboro 16.
"Uncle Josh Perkins," Western, H. H. Frazee's—Bozeman, Mont., 6, Helena 7, Butte 8, Great Falls 9, Missoula 11, Lewiston, Ida., 12, Moscow 13, Pullman, Wash., 14, Colfax 15, Oakesdale 16.
"Uncle Josh Spruceby," J. B. Levis'—Akron, O., 9.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Jersey City, N. J., 4-9, Baltimore, Md., 11-16.
Vernon Stock (Benj. B. Vernon, mgr.)—Hornellsville, N. Y., 4-9, Franklin, Pa., 11-16.
Vinton, Myrtle (H. P. Bulmer, mgr.)—Mount Ayr, Ia., 5-8.
Via Stock (E. G. Via, mgr.)—Ashland, Ky., 4-9, Pomeroy, O., 11-16.
"Virginian" (Kirke La Shelle Co., mgrs.)—Brooklyn, N. Y., 4-9, Baltimore, Md., 11-16.
"Volunteer Organist" (Wm. B. Gray, mgr.)—Atlantic City, N. J., 4-6, Reading, Pa., 7, Lewistown 8, Johnstown 9, Columbus, O., 14-16.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Cincinnati, O., 4-8, Terre Haute, Ind., 11, Springfield, Ill., 12, Quincy 13, Kansas City, Mo., 14-16.
Warfield, (David Belasco, mgr.)—N. Y. City 4, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Canton, O., 6, Coshocton 7, Steubenville 8, Wheeling, W. Va., 9, Parkersburg 11, Marietta, O., 12, Zanesville 13, Newark 14, Crawfordsville, Ind., 15, Paris, Ill., 16.
Welch, Joseph (Dingwall & Nicolai, mgrs.)—Cincinnati, O., 4-9, Louisville, Ky., 11-16.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Pittsburg, Pa., 4-9, N. Y. City 11, indefinite.
Ward, Happy (E. D. Stair, mgr.)—Boston, Mass., 4-9, Syracuse, N. Y., 11-13, Rochester 14-16.
West and Yokes (James F. Lee, mgr.)—Rockland, Me., 6, Bath 7, Biddeford 8, Portsmouth, N. H., 9, Gloucester, Mass., 11, Fitchburg 12, Westerly, R. I., 13, Norwich, Conn., 14, New London 15, Meriden 16.
Waite Comedy (Waite & Fiske, mgrs.)—Sharon, Pa., 4-9, Erie 11-16.
Winninger Bros.' Own—Maquoketa, Ill., 4-10, Clinton 11-16.
Wellington Bros.'—Pittsford, Vt., 4-9.
Woodruff, Dora (J. D. Kilgore, mgr.)—Elizabethtown, Ky., 4-9, Glasgow 11-16.
Warner Comedy (Ben R. Warner, mgr.)—Marston, Wis., 4-9, Nelsonville 11-16.
Wolford, Mamie Sheridan (E. L. Paul, mgr.)—Fairbury, Neb., 7-9, Tecumseh 11-16.
Wallack's Theatre (Dubinsky Bros., mgrs.)—Wausau, Wis., 4-9, Shawano 11-16.
Woods-Browning Stock (R. C. Woods, mgr.)—Bluefield, W. Va., 4-9, Greenville, Tenn., 11-16.
"Way Down East," Wm. A. Brady's—N. Y. City 4, indefinite.
"When We Were Twenty-one" (Brandon Courtney, mgr.)—Torrington, Conn., 6, Danbury 7, Winsted 8, Pittsfield, Mass., 9, Turners Falls 11, North Adams 13, Glens Falls, N. Y., 14, Rutland, Vt., 15, Granville, N. Y., 16.
"Way of the Transgressor," Chas. H. Yale's—Jersey City, N. J., 4-9.
"Wedded and Parted," No. 1 (E. L. Johnson, mgr.)—N. Y. City 4-9, Pittsburg, Pa., 11-16.
"When Women Love" (Spitz & Nason, mgrs.)—Bethel, Me., 6, Gorham, N. H., 7, Whitefield 8, Littleton 9, Woodville 11, Lebanon 12, Franklin Falls 13, Manchester 14-16.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Philadelphia, Pa., 4-9, New Rochelle, N. Y., 11, Danbury, Conn., 12, Willimantic 13, Middletown 14, Putnam 15, Gardner, Mass., 16.
"Was She to Blame?" (H. R. Corbett, bus. mgr.)—Dodge Center, Ia., 6, Kenyon 7, Red Wing 8, Mazeppa 9, Junabrato 11, Pine Island 12, Kasson 13-15, Janesville 16.
"White Caps" (Philip M. Nivan, mgr.)—Cincinnati, O., 3-9.
"Wife's Secret"—Pittsburg, Pa., 4-9, Columbus, O., 14-16.
"Winning Hand" (E. P. Delaney, mgr.)—Byron, Ill., 6, Oregon 7, Mount Morris 8, Sterling 9, Amboy 10, Naperville 11.
"Why Women Sin" (Jack F. White, mgr.)—St. Joseph, Mo., 7-9, Hutchinson, Kan., 11, Larned 12, Dodge City 13, Garden City 14, Las Animas 15, La Junta, Colo., 16.

Y

Yorke and Adams (B. E. Forester, mgr.)—N. Y. City 4-9, Brooklyn, N. Y., 11-16.
"York State Folks" (F. E. Wright, mgr.)—N. Y. City 4-9, Wilmington, Del., 14-16.
"Young Buffalo," Chas. E. Blaney's—Columbus, O., 4-6, Dayton 7-9.

MUSICAL.

Beggar Prince Opera (Harry Lea Velie, mgr.)—Knoxville, Tenn., 4-16.
Butler, Helen May, and her Ladies' Band (J. Leslie Spahn, mgr.)—Memphis, Tenn., 3-9, Louisville, Ky., 10-23.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Chattanooga, Tenn., 6.
"Babes in the Woods" (Shubert Bros., mgrs.)—Philadelphia, Pa., 4-23.
"Babes in Toyland" (Myron B. Rice, mgr.)—Brooklyn, N. Y., 4-9, N. Y. City 11-16.
"Babes in Toyland" (Hamlin, Mitchell & Fields, mgrs.)—Bridgeport, Conn., 6.
Curtis Comedy (Allen Curtis, mgr.)—Salt Lake City, U., 4-16.
"Chaperons" (Kingsbury & Welty, mgrs.)—Missoula, Mont., 6, Wallace, Ida., 7, Spokane, Wash., 8, 9, Seattle 10-13, Vancouver, B. C., 14, New Westminster 15, Bellingham, Wash., 16.
Daniels, Frank (C. B. Dillingham, mgr.)—Cleveland, O., 4-9, Chicago, Ill., 11-30.
De Angelis, Jefferson (Shubert Bros., mgrs.)—N. Y. City 4-30.
Duss and his Band (Frederick Phinney, mgr.)—Rochester, N. Y., 5-10, Indianapolis, Ind., 12-16.
Deshon, Frank (F. G. Nixon-Nirdlinger, mgr.)—Philadelphia, Pa., 4-16.
"Earl and the Girl" (Shubert Bros., mgrs.)—Philadelphia, Pa., 4-9.
Fay, Elfie (A. H. Woods, mgr.)—Reading, Pa., 13, Wilmington, Del., 12, Lancaster, Pa., 13, York 14, Johnstown 15, Altoona 16.
"Florodora" (Fisher & Ryley, mgrs.)—Ottawa, Can., 12-16.
"Forbidden Land"—St. Paul, Minn., 10-16.
Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—N. Y. City 4, indefinite.
Gorton, Jos. Jr., and his Band (R. L. Trevillick, mgr.)—St. John, N. B., 11-13, Halifax, N. S., 14-17.
"Geezer of Geck" (Will J. Block, mgr.)—Chicago, Ill., 4, indefinite.
Hopper, De Wolf (W. A. Brady & Shubert Bros., mgrs.)—Boston, Mass., 4-23.
Herald Square Opera (Frank T. Kintzing, mgr.)—Owensboro, Ky., 4-6, Henderson 7-10, Frankfort 14-16.
Hogan, Ernest (Will Lykens, mgr.)—Portland, Me., 6-8, Biddeford 9, Lawrence, Mass., 11-12, Haverhill 13, Salem 14-16.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Detroit, Mich., 11-16.
"Isle of Spice" (B. C. Whitney, mgr.)—Bay City, Mich., 6, Flint 7, Lansing 8, Battle Creek 9, Grand Rapids 10, 11, Manistee 12, Traverse City 13, Petoskey 14, Cadillac 15, Muskegon 16.
Janis, Elsie (Milton Aborn, mgr.)—Washington, D. C., 4-9.
Kilties Band (T. P. J. Power, mgr.)—Cleveland, O., 6-10, Pittsburg, Pa., 11-16.
"Liberty Belles" (Fred G. Berger, mgr.)—Nelsonville, O., 6, Lancaster 7, Circleville 8, Jackson 9, Gallipolis 11, Chillicothe 12, Xenia 13, Hamilton 14, Richmond, Ind., 15, Columbus 16.
"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.)—Harrisburg, Pa., 18.
"Mayor of Tokio" (Charles Marks, gen. mgr.)—Washington, D. C., 4-9, Philadelphia, Pa., 11-30.
"Maid and the Mummy" (Charles Marks, gen. mgr.)—Wilkesbarre, Pa., 6, Harrisburg 7, Johnstown 8, Altoona 9, Wheeling, W. Va., 11-13, Parkersburg 14, Charleston, S. C., 15, Charlotte, Va., 16.
"Marching Through Georgia"—Carbondale, Pa., 6, Pittston 7, Hazleton 8, South Bethlehem 9, Allentown 11, Harrisburg 12, Norristown 13, Trenton, N. J., 14, Elizabeth 15, Plainsfield 16.
Nell, Carl, Concert Band (Chicago Amuse. Ent., mgr.)—New Hempton, Ia., 9, Waverly 10-16.
Pollard's Juvenile Opera (C. A. Pollard, mgr.)—Montreal, Can., 4-9, Quebec 11-23.
"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—N. Y. City 4, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.)—N. Y. City 4-9, Trenton, N. J., 11, Altoona, Pa., 12, Johnstown 13, Wheeling 14-16.
"Peggy from Paris" (Madison Corey, mgr.)—St. Louis, Mo., 3-9, Kansas City 10-16.
"Piff! Paff!! Pouf!!!" (B. C. Whitney, mgr.)—Detroit, Mich., 4-9.
"Princess Chic" (Edward R. Salter, mgr.)—Granville, N. Y., 6, Glens Falls 7, Rutland, Vt., 8, Burlington 9, Barre 12, Montpelier 13, St. Albans 14, Plattsburg, N. Y., 15, Ogdensburg 16.
"Paris by Night" (Weber & Spiegel, mgrs.)—Hoboken, N. J., 3-6.
"Royal Chef" (Shubert Bros., mgrs.)—Chicago, Ill., 2-16.
"Runaways"—Columbus, O., 4-6, Jackson, Mich., 11, Battle Creek 12.
"Rajah of Bhong" (Harry Chappelle, mgr.)—Aledo, Ill., 6, Galesburg 7, Monmouth 8, Canton 9, Peoria 10.
Schumann-Heink, Madam (F. C. Whitney, mgr.)—Montreal, Can., 11-16.
Sousa and his Band (Frank Christianer, mgr.)—Philadelphia, Pa., 4-9, N. Y. City 10, Pittsburg, Pa., 11-16.
Slafer and his Brooklyn Marine Band (C. M. Barnes, mgr.)—Brighton Beach, N. Y., 4, indefinite.
"Sho-Gun (Henry W. Savage, mgr.)—Pittsburg, Pa., 4-9, Cincinnati, O., 11-16.
"Sun Toy" (John C. Fisher, mgr.)—Berlin, Ont., 6, Stratford 7, Woodstock 8, London 9, Toronto 11-16.
"Simple Simon Simple" (F. G. Nixon-Nirdlinger, mgr.)—Wheeling, W. Va., 6, Fairmont 7, Connellsville, Pa., 8, Cumberland, Md., 9, Washington, D. C., 11-16.
"Sultan of Sulu" (Madison Corey, mgr.)—Kansas City, Mo., 3-9, Omaha, Neb., 10-13, Jefferson City, Mo., 14, Lincoln, Nebr., 15.
"Show Girl" (E. C. Whitney, mgr.)—Dayton, O., 4-6, Columbus 7-9, Detroit, Mich., 10-16.
"School Girl" (Charles Frohman, mgr.)—Ottawa, Can., 11, Belleville 13.
"Sleeping Beauty and the Beast" (Rosenbaum & Nankeville, mgrs.)—N. Y. City 4-9.
"Smiling Island" (Geo. W. Lederer, mgr.)—Wheeling, W. Va., 7-9.
"Tenderfoot" (Charles Marks, gen. mgr.)—St. Louis, Mo., 3-9.
Wills Musical (John B. Wills, mgr.)—Birmingham, Ala., 4-9.
"Woodland" (Henry W. Savage, mgr.)—St. Louis, Mo., 3-9, Kansas City 10-13, Omaha, Neb., 14-16.
"Woodland" (Henry W. Savage, mgr.)—Newark, N. J., 4-9, Brooklyn, N. Y., 11-16.
"Wizard of Oz" (Hamlin & Mitchell, mgrs.)—Reading, Pa., 6, Easton 7, Harrisburg 8, Elizabeth, N. J., 9, Brooklyn, N. Y., 11-16.
"When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Dayton, O., 6, Indianapolis, Ind., 7-9.
"Yankee Regent"—Chicago, Ill., 4, indefinite.

BURLESQUE AND VAUDEVILLE.

Americans (Harry Clark, mgr.)—Brooklyn, N. Y., 4-9.
Avenue Girls (George Hale, mgr.)—Pittsburg, Pa., 4-9.
Alcazar Beauties (Chas. Taylor, mgr.)—Jersey City, N. J., 4-9, Paterson 11-16.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Pittsburg, Pa., 11-16.
Blue Ribbon Girls (Jack Singer, mgr.)—Providence, R. I., 4-9, Boston, Mass., 11-16.
Bowery Burlesquers (Joe Hurtig, mgr.)—Springfield, Mass., 4-6, Holyoke 7-9.
Bohemians (Barney Girard, mgr.)—N. Y. City 4-9.
Bon Tons (Rush & Weber, mgrs.)—Pittsburg, Pa., 4-9, Cincinnati, O., 10-16.
Baltimore Beauties (Louis Granat, mgr.)—Philadelphia, Pa., 4-9, N. Y. City 11-23.
Black Crook Jr. (Harry Hastings, mgr.)—Connellsville, Pa., 6, Greensburg 7, Scottdale 8, Charlerio 9, Belle Vernon 11, Uniontown 12, Cumberland, Md., 13, Morgantown, W. Va., 14, Barnesville, O., 15, Canal Dover 16.
City Sports (Phil Sheridan, mgr.)—Philadelphia, Pa., 4-9, Reading 11-16.
Cracker Jacks (Harry Leoni, mgr.)—Toledo, O., 4-9, Cleveland 11-16.
Cherry Blossoms (M. Jacobs, mgr.)—Indianapolis, Ind., 4-9.
Casino Girls (James Lederer, mgr.)—Detroit, Mich., 3-9, Toledo, O., 10-16.
Dainty Duchess (Rush & Weber, mgrs.)—Newark, N. J., 4-9, N. Y. City 11-16.
Dreamland Beauties (Frank Calder, mgr.)—Philadelphia, Pa., 4-9.
Devil Daughters—Hartford, Conn., 7-9.
Empire Burlesquers (J. Fennessy, mgr.)—Louisville, Ky., 3-9, Cleveland, O., 11-16.
Gay Morning Glories (Sam A. Scribner, mgr.)—Hartford, Conn., 4-6, Boston, Mass., 11-16.
Gay Masqueraders (John S. Raynor, mgr.)—Chicago, Ill., 3-9, Detroit, Mich., 10-16.
Golden Crook (Jacobs & Jermon, mgrs.)—N. Y. City 4-9, Brooklyn, N. Y., 11-23.
Herrmann, Adelaide (Edw. Thurnaer, mgr.)—Pine Bluff, Ark., 6, Texarkana 7, Marshall, Tex., 8, Palestine 9, Beaumont 11, Galveston 12, Houston 13, San Antonio 14, Austin 15, Waco 16.
Higa Rollers (A. H. Woodhull, mgr.)—N. Y. City 4-9, Philadelphia, Pa., 11-16.
Howard Extravaganza (May Howard, mgr.)—Minneapolis, Minn., 3-9.
High School Girls (Alfred Mayo, mgr.)—Baltimore, Md., 4-9, Phil

Barretts (3), Juggling, Lyric, Cleveland, 4-9.
Bassett, Mortimer, Bijou, Quincy, Ill., 4-9.
Barnes, Stuart, Proctor's 23d St., N. Y. C., 4-9.
Barber, Louis, Riverside Park, Montreal, Can., 4-9.
Bennetts, Musical, Woolworth's, Lancaster, Pa., 4-9.
Bergne's Circus, Keith's, Boston, 4-9.
Beecher & May, O. H., Havre de Grace, Md., 7-9; O. H., Annapolis, 11-16.
Benton, Elwood & Maggie, Central Park, Allentown, Pa., 4-9.
Beemer, Walter, G. O. H., Grand Rapids, Mich., 4-9.
Bertram, Helen, Orpheum, B'klu, N. Y., 4-9.
Berry & Motlesk, Tivoli, New Brunswick, N. J., 4-9.
Bekoe Trio, Orpheum, Minneapolis, Minn., 4-9.
Bernard, Rhoda, Park, Oklahoma City, Okla., 3-16.
Beckwith, Linden, Orpheum, Minneapolis, Minn., 4-9.
Be-Anos, The, Howard, Boston, 4-9.
Bentham & Freeman, Crystal, Denver, 4-9.
Beverly, Frank & Louise, Bijou, Green Bay, Wis., 4-9.
Bergere, Valerie, & Co., Proctor's, Albany, N. Y., 4-9.
Bentley, Jennie, Mt. Clemens, Mich., 4-9; G. O. H., Grand Rapids, 11-16.
Black & Leslie, Unique, Minneapolis, 4-9.
Bedini & Arthur, Winter Garden, Berlin, Ger., 4-30; Paris, Fr., Oct. 1-31.
Birch, John, G. O. H., Syracuse, N. Y., 4-9; G. O. H., Youngstown, O., 11-16.
Bingham, J. W., Omaha, Neb., 4-9; Topeka, Kan., 11-16.
Blamphin & Hehr, Empire, St. Paul, Minn., 4-9; Coney Island, Wheeling, W. Va., 11-16.
Bloom, Capt., G. O. H., Indianapolis, 4-9.
Blumer, Macke & Hartzell, Boston, 4-9.
Blanchard, Eleanor, Family, Mahanoy City, Pa., 4-9; Family, Shamokin, 11-16.
Blondell, Edward, & Co., Proctor's 58th St., N. Y. C., 4-9.
Blondell, Libbie Arnold, Pastor's, N. Y. C., 4-9.
Bordeverry, Col., Orpheum, Denver, Col., 11-16.
Bonetta Bros., Bellows Falls, Vt., 4; Potsdam, 5-9.
Bohme, W. A. & Camille, Godfroy's, Grand Rapids, Mich., 4-9.
Bosanko & Radcliffe, Rialto, Elmira, N. Y., 4-9.
Bovais, Louis, Plum Island, Mass., 4-9.
Bowers & Curtis, Loraine, O., 4-9; So. Bend, Ind., 11-16.
Bostock & Co., Poli's, Bridgeport, Conn., 4-9.
Boniface & Waltzinger, Moore's, Portland, Me., 4-9.
Bosanko & Radcliffe, Revere Beach, Boston, 11-16.
Boyd & McMann, A. & S., Boston, 4-9.
Bottomley Troupe, Fair, Middlebury, Vt., 4-9.
Brady, Jas., & Kitty, Riverside Park, Montreal, Can., 4-9.
Bradfords, The, Woolworth's, Lancaster, Pa., 11-16.
Briggs, Martha, Palace, Worcester, Mass., 4-9.
Bruno & Russell, Shea's, Toronto, Can., 4-9.
Brinkleys, The, Park, Uxbridge, Mass., 4-9.
Bright Bros., Coliseum, London, Eng., 4-30.
Brunswick, Max, Empire, St. Paul, Minn., 4-9.
Bristol's Ponies, Fairyland, Paterson, N. J., 4-9.
Brooks, Jeanne, Olympic, Chicago, 4-9; Columbia, St. Louis, 11-16.
Braynard, Bessie, Lyric, Cleveland, 4-9.
Brophy & Finnegan, Bradenburgh's, Phila., 4-9.
Brobst Trio, Park, Manchester, N. H., 4-9.
Brown, Harry, Coliseum, London, Eng., 4-23.
Brown, Jack, & Lillian Wright, Crystal Park, Sedalia, Mo., 4-9; Family, Leavenworth, Kan., 11-16.
Burke, Al., Nickelodeon, Fall River, Mass., 4-9.
Burton's Dogs, Orpheum, San Fran., Cal., 4-9.
Burton & Burton, People's, Cedar Rapids, Ia., 4-9; Garrick, Burlington, 11-16.
Burns, Harry, Fair, Malvern, Ia., 4-9; Bijou, Des Moines, 11-16.
Burroughs, Chas. & Minnie, Unique, Akron, O., 4-9.
Bush, Frank, Victoria, N. Y. C., 4-9.
Burdette, Madeline, Electric Park, Albany, N. Y., 4-9.
Buckley's Dogs, Calumet, Mich., 4-9; Marquette, 11-16.
Buskirk & Rich, Atlantic Garden, N. Y. C., 4-9.
Burton & Brooks, Lakemont Park, Altoona, Pa., 4-9.
Burke, John P., Palace, Hot Springs, Ark., 4-9.
Burkes (2), Juggling, Unique, Akron, O., 4-9; Empire, Lorain, 11-16.
Burtinos (3), Orpheum, Springfield, O., 4-9.
Burcoy, Harry, Lakemont Park, Altoona, Pa., 4-9.
Byron & Blanch, Utahna Park, Salt Lake, U., 4-9.
Byrons, The, Hippodrome, N. Y. C., 4-9.
Carlin & Otto, Columbia, St. Louis, 4-9; Olympic, Chicago, 11-16.
Carson, Mirriam, Hopkins', Louisville, Ky., 4-9.
Cairman, Frank, Idea, Fond du Lac, Wis., 4-9.
Cameron & Toledo, Grand, Hamilton, O., 4-9; Unique, Akron, 11-16.
Cannon, Jack & Gilda, Keith's, N. Y. C., 4-9.
Caffery & Grant, Fall River, Mass., 4-9.
Carmen Sisters, Monroe Park, Toronto, Can., 4-9.
Casselle, Fair, Taunton, Mass., 4-9.
Campbell & Brady, Jeffers', Saginaw, Mich., 4-9.
Campbell, Gertrude, A. & S., Boston, 4-9.
Carmencita, Proctor's, Newark, N. J., 4-9.
Campbell, Ida, A. & S., Boston, 4-9.
Carroll, Mr. & Mrs. Bobby, Bijou, Oshkosh, Wis., 4-9; G. H., Manitowoc, 11-16.
Casad & De Verne, Lakeside Park, Dayton, O., 5-10.
Carre's Animals, Hippodrome, N. Y. C., 4-9.
Cameron & Flanagan, Mannion's Park, St. Louis, 4-9; Forest Park, Little Rock, Ark., 11-16.
Castanos, The, Keith's, Phila., 4-9; Keith's, N. Y. C., 11-16.
Carroll & Baker, A. & S., Boston, 4-9.
Cavanaugh & Hastay, Mammoth, Revere Beach, Mass., 4-9.
Caicedo, White City, Worcester, Mass., 4-9.
Case, Charlie, Orpheum, B'klyn, N. Y., 4-9.
Carver & Pollard, "G. O. H., Indianapolis, 4-9.
Carter, Mr. & Mrs. Carl, Unique, Winnipeg, Can., 4-16.
Castrillons (3), Hippodrome, N. Y. C., 4-9.
Carroll & Clarke, Alameda Park, Butler, Pa., 4-9.
Chefalo, Mammoth, Revere Beach, Mass., 4-9.
Christal, Al., Unique, So. Chicago, Ill., 4-9; Bijou, Oshkosh, Wis., 11-16.
Cherry & Bates, Keith's, Cleveland, 4-9.
Christopher, Chris., Main St., Peoria, Ill., 4-9; Bijou, Quincy, 11-16.
Chameroys, The, Pastor's, N. Y. C., 4-9.
Chassino, Keith's, N. Y. C., 4-9.
Chamberlains, The, Temple, Detroit, 4-9; Cook's, Rochester, N. Y., 11-16.
Chadwick Trio, Lakemont Park, Altoona, Pa., 4-9.
Chinko, Proctor's, Newark, N. J., 4-9.
Cleo, Comedy Four, Avondale Heights, Indianapolis, 4-9.
Clifford & Burke, H. & S., N. Y. C., 11-16.
Clark & Emmons, Manhattan, Norfolk, Va., 4-9.
Cleveland, Marion, A. & S., Boston, 4-9.
Clarence Sisters, Columbia, St. Louis, 4-9.
Claudius & Scarlet, Aylmer, Can., 4-9.
Clivette, Haymarket, Chicago, 4-9.
Clifford & Orth, Olympic, Springfield, Ill., 4-9; Coliseum, Champaign, 11-16.
Clarkonians, The, Hippodrome, N. Y. C., 4-9.
Clarke, Lucy, Stoll Tour, Eng.
Clermontos, Frank & Etta, Highland Park, Winsted, Conn., 4-9.
Colonial Septette, Ye, Keith's, Providence, 4-9.
Cole, Frances Bower, Columbia, Cincinnati, 4-9; Hopkins', Louisville, Ky., 11-16.
Corbley & Burke, Casino Park, Binghamton, N. Y., 4-9.
Constanteau & Laurence, People's, Cedar Rapids, Ia., 4-9; Lyceum, Burlington, 11-16.
Cooper & Robinson, Proctor's, Albany, N. Y., 4-9; Proctor's, Troy, 11-16.
Cody Family, Fair, Taunton, Mass., 4-9.
Conture & Gillette, Mayflower Grove, So. Hanson, Mass., 4-9.
Cogswell & Franz, Guvernator's, Atlantic City, N. J., 4-9.
Conchas, Paul, Colonial, N. Y. C., 4-9.
Costello, Tom, Bijou, Norfolk, Va., 4-9.
Colby Family, Temple, Detroit, Mich., 4-9; Cook's, Rochester, N. Y., 11-16.
Copeland & Copeland, Delmar Garden, Oklahoma City, Okla., 3-9.
Cottrell, Louise & Robt., Hippodrome, N. Y. C., 4-9.
Colby & Way, Colonial, N. Y. C., 4-9.
Collins & Hart, Folies Marigny, Paris, Fr., 4-16; Circus Carre, Amsterdam, Hol., 18-30; Winter Garden, Berlin, Ger., Oct. 2-31.
Colin's Dogs, Empire, Hoboken, N. J., 4-9.
Cogan & Bancroft, Poli's, Springfield, Mass., 4-9; Family, Paterson, N. J., 11-16.
Cooke & Miss Rothert, Coliseum, Vienna, Aus., 4-30; Variete, Prague, Oct. 1-16.
Cook & Hall, Central Park, Dover, N. H., 4-9.
Connelly, Hugh, O. H., Lewiston, Me., 4-9.
Cole & Johnson, Colonial, N. Y. C., 4-9.
Cole & Clemons, Brandywine Spgs., Wilmington, Del., 4-9.
Cox, Ray, Family, Lancaster, Pa., 4-9.
Coleman, Trixie, Gem, Saratoga, N. Y., 4-9.
Conroy & Frank, Bijou, Dubuque, Ia., 4-9.
Cotton's Comedy Donkeys, Paxtang Park, Harrisburg, Pa., 4-9.
Conrads, The, Star, Ft. Wayne, Ind., 4-9.
Crotty Trio, Howard, Boston, 4-9.
Cramer & Casper, Guvernator's, Atlantic City, N. J., 4-9; Howard, Boston, 11-16.
Crimmins & Gore, Woolworth's, Lancaster, Pa., 4-9.
Crosby, Julie, Medford Boulevard, Boston, 4-9.
Craine, Long & Craine, O. H., Washington, D. C., 4-9.
Crane, Mr. & Mrs., Gardner, Orpheum, B'klu., N. Y., 4-9.
Crane Bros., Keith's, Cleveland, 4-9.
Crane, Flossie, Poli's, Bridgeport, Conn., 4-9.
Craig, Marsh, Lyric, Cleveland, O., 4-9; Ft. Sheridan, Ill., 11-16.
Cressy & Dayne, Park, Worcester, Mass., 4-9.
Cunningham & Smith, Talaquega Park, Attleboro, Mass., 4-9.
Cullen, Jas. H., Meyers Lake, Canton, O., 4-9.
Custer & Hoffman, Meyers Lake, Canton, 4-9.
Davis, Mark & Laura, Park, Wind Gap, Pa., 4-9.
Dayton Sisters, Cannon, Col., 4-9; Salt Lake City, U., 11-16.
Davis & Walker, Oswego, N. Y., 11-16.
Day, Geo. W., Trent, Trenton, N. J., 4-9.
Darrell, Isabel, Garden, Canton, O., 4-9.
Dahlias, Les, Tivoli, London, Eng., 4-Oct. 7; Moss & Stoll Tour, 9-31.
Dagwell, Aurie, G. O. H., Indianapolis, 4-9; Columbia, Cincinnati, 11-16.
Daly & Kelso, Unique, Akron, O., 4-9.
Dahl, Katherine, Pav., New Castle, Eng., 4-9; Pal., Manchester, 11-16; Emp., Bristol, 18-23; Hipp., Brighton, 25-30.
Damm Bros., Colonial, N. Y. C., 4-9.
Dailey, Eddie, & Co., Lagoon, Ludlow, Ky., 4-9.
Daly & O'Brien, Unique, Akron, O., 4-9.
D's & D's, Bijou, Quincy, Ill., 4-9; Main St., Peoria, 11-16.
De Mario, White City, Worcester, Mass., 4-9.
Delmore & Darrell, Haymarket, Chicago, 4-9.
De Butz, Count, & Bro., Ramona, Grand Rapids, 4-9.
De Lora, Mlle., Fair, Sherbrooke, Can., 4-9.
Deveau, Hubert, Howard, Boston, 4-9; Trent, Trenton, N. J., 11-16.
De Hollis & Valora, O. H., Decorah, Ia., 4-9.
Delgardo, Natalie, Touring So. America.
Delmar & Dexter, Chicago, 4-9.
De Averille Sisters, Poli's, Bridgeport, Conn., 4-9.
Delmar, Lottie, Garden, Canton, O., 4-9.
De Renzo & La Due, Middlebury, Vt., 4-9.
De Cameron Sisters, Meyers Lake, Canton, O., 4-9.
De Serris, Henriette, Bas Reliefs, Orpheum, Minneapolis, Minn., 11-16.
De Veaux & De Veaux, Lion Palace, N. Y. C., 4-9; Hoag Lake, Woonsocket, R. I., 11-16.
De Onzo & Elliott, Bijou, Paterson, N. J., 4-9.
Delmas, George, Chicago, 4-9.
De Monde & Dinsmore, Crystal, Anderson, Ind., 4-9; Crystal, Kokomo, 11-16.
De Forest, Clara, Bijou, Decatur, Ill., 4-9.
De Blaker's Dogs, Dreamland, Coney Island, N. Y., 4-9.
Deane, Marion, & Co., Garrick, Wilmington, Del., 11-16.
De Verne, Thelma, Fischer's, San Fran., Cal., 4-9; Novelty, Stockton, 11-16.
Delmore & Wilson, Leicester, Eng., 4-9; Manchester, 11-16; Middlesboro, 18-23.
Devon & Mack, Coney Island, Wheeling, W. Va., 4-9.
Delorain, Helen, Green Front, Deadwood, S. D., 4-9.
De Fays, Musical, Seattle, Wash., 4-9; Bellingham, 11-16.
De Witt, Burns & Torrance, Keith's, Boston, 4-9; Park, Worcester, Mass., 11-16.
"Dida," Empire, Hoboken, N. J., 4-9.
"Dida," G. O. H., Indianapolis, 4-9.
Dixon, Burt & Leon, Idora Park, Youngstown, O., 4-9.
Dixon & Anger, Park, Worcester, Mass., 4-9.
Dixon, Bowers & Dixon, Lion Palace Roof, N. Y. C., 4-9.
Diamond & Smith, Poli's, New Haven, Conn., 4-9.
Diston, Madeline, Woodlyn Park, Camden, N. J., 4-9.
Dixey, Henry E., & Co., Colonial, N. Y. C., 4-9.
Dorothea Sisters, Bijou, Memphis, Tenn., 4-9.
Doyle, Edith, Lyric, Cleveland, 4-9.
Dowling, Mrs. J. J., Chutes, San Fran., Cal., 4-9.
Doherty, Anna, Lion Palace, N. Y. C., 4-9.
Don, Peter, G. O. H., Cumberland, Md., 4-9; G. O. H., Shenandoah, Pa., 11-16.
Darsch & Russell, Shea's, Toronto, Can., 4-9; Keith's, Worcester, Mass., 11-16.
Doyle & Emerson, Armory Park, Massilon, O., 4-9; O. H., Tiffin, 11-16.
Downey & McCord, Bijou, Decatur, Ill., 4-9.
Doucette, Mons., Fair, Taunton, Mass., 4-9.
Dorgeval, Therese, Cook's, Rochester, N. Y., 4-9.
Doherty's Poodles, Wilkes-Barre, Pa., 4-9.
Drew, Dorothy, G. O. H., Indianapolis, 4-9; Haymarket, Chicago, 11-16.
Drummer Quartette, Howard, Boston, 4-9.
Drawee, Empire Tour, Eng., 4-Oct. 31.
Drew, Carroll, Peoria, Ill., 4-9.
Dunbars, Flying, Pain's, Manhattan Beach, N. Y., 4-16.
Dewall, Harry, Bradenburgh's, Phila., 4-9.
Dumonds, Les, Coliseum, London, Eng., 4-Oct. 31.
Duryea & Mortimer, Keith's, Boston, 4-9.
Duss & Hisland, Park, Ontario Beach, N. Y., 4-9.
Durbyelle Sisters, Keith's, Cleveland, 4-9.
Duffy & Sawtelle, Pastor's, N. Y. C., 4-9.
Duncan, A. O., Keith's, N. Y. C., 4-9.
Duncan, Chas. H., Lion Palace, N. Y. C., 4-9.
Dudley & Chesiyn, Freebody Park, Newport, R. I., 4-9.
Dupree, Geo. & Libbie, Empire, Freeport, Ill., 4-9; West Side, Janesville, Wis., 11-16.
Earl & Wilson, Cedar Point, Sandusky, O., 4-9.
Earle, John J., & Marie Bartlett, Park, Meriden, Conn., 4-9.
Eckel & Warner, Tumbling Run Park, Pottsville, Pa., 4-9; Fairyland, Paterson, N. J., 11-16.
Eccentric Comedy Four, Orpheum, Springfield, O., 4-9.
Edgertons, The, Electric Park, Baltimore, Md., 4-9.
Eldons, The, Park, Augusta, Ga., 4-9.
Eldridge, Robert, Family, Shamokin, Pa., 4-9; Mahanoy City, Pa., 11-16.
Elinore Sisters, Brighton Beach, N. Y., 4-9; H. & B., Bklu., 11-16.
Elmo, Pete & Allie, Dewey, Utica, N. Y., 4-9; Eagle, Johnstown, 11-16.
Ellsworths (4), Jose, San Jose, Cal., 4-9.
Elton, Sam, Folies Bergere, Paris, Fr., 4-30; Hansa, Hamburg, Ger., Oct. 1-31.
Elton-Polo Troupe, Proctor's, Albany, N. Y., 4-9.
Elgonas, Les, Haymarket, Chicago, 4-9.
Ellis-Nowlan Trio, Cook's, Rochester, N. Y., 4-9; Keith's, Providence, 11-16.
Emmy, Mme., Ramona, Grand Rapids, Mich., 3-9.
Emmett, Gracie, & Co., Wilkes-Barre, Pa., 4-9; Academy, Scranton, 11-16.
Ellis, Mr. & Mrs. Jack, Owensboro, Ky., 4-9; Marion, Ill., 11-16.
Emmett, Eugene, Grand, Hamilton, O., 11-16.
Emerson Trio, Chutes, San Fran., Cal., 4-9.
Emmett, Eugene, Phillips, Richmond, Ind., 4-9.
Emperors of Music (4), Orpheum, San Fran., Cal., 4-9; Orpheum, Los Angeles, 11-16.
Empire Comedy Four, Coliseum, London, Eng., 4-Oct. 14; Empire Tour, 16-31.
Epps & Loretto, Lewiston, Me., 4-9.
Esmonde, Mr. & Mrs. Ed., G. O. H., Indianapolis, 4-9.
Esher Sisters, Crystal, Marion, Ind., 4-9; Crystal, Anderson, 11-16.
Esmeralda Sisters, Proctor's, Albany, N. Y., 4-9.
Faybio, Howard, Chicago, 4-9; Empire, Lorain, O., 11-16.
Fantas (2), Bijou, Lansing, Mich., 4-9; Bijou, Battle Creek, 11-16.
Farley, James & Bonnie, Casino, Binghamton, O., 4-9; Fairyland, Paterson, N. J., 11-16.
Fagan & Byron, Music Hall, Brighton Beach, N. Y., 4-9.
Fagan & Merriam, Wachusett Park, Gardner, Mass., 4-9.
Fairchilds, The, Electric, Waterloo, Ia., 4-16.
Farrell, Charlie, Casino Park, Binghamton, N. Y., 4-9.
Fausts, (3) Musical, Lyric, Cleveland, 4-9.
Fay Sisters, Minneapolis, Minn., 4-9; Grand, Milwaukee, Wis., 11-16.
Farnum Bud, Idora Park, Youngstown, O., 3-9.
Fern Comedy Four, Guvernator's, Atlantic City, N. J., 4-9; Mahanoy City, Pa., 11-16.
Ferry, Orpheum, Kansas City, Mo., 11-16.
Felix & Barry, Proctor's, Albany, N. Y., 4-9.
Felton Bros., Coney Island, Wheeling, W. Va., 4-9.
Ferguson, Dupree & Co., Metropolitan, Duluth, Minn., 4-9; Novelty, Winnipeg, Can., 11-16.
Fields & Hanson, Utahna, Salt Lake City, 4-9; Novelty, Denver, Col., 11-16.
Fisher, Mr. & Mrs. Perkins, Haymarket, Chicago, 4-9.
Fillmore & Adams, O. H., Elden, Ia., 4-9.
Fields, Nettie, Haymarket, Chicago, 4-9.
Fisher, Susie, Orpheum, San Fran., Cal., 4-9.
Fields & Ward, Proctor's 58th St., N. Y. C., 4-9.
Flagg & Straub, Coney Island, Wheeling, W. Va., 4-9.
Florence Sisters (3), Scala, Copenhagen, Den., 4-30; Apollo, Dusseldorf, Ger., Oct. 1-15; Circus Carre, Amsterdam, Hol., 16-30.
Florence & Parker, Manhattan, Norfolk, Va., 4-9.
Florede, Nellie, Woolworth's, Lancaster, Pa., 4-9.
Forrests, Musical, Bijou, Battle Creek, Mich., 4-9.
Ford & Wilson, Empire, Johannesburg, S. A., 4-Oct. 31.
Fox & Summers, Olympic, Springfield, Ill., 4-9.
Fox, Madge, Palace, London, Eng., 4-30.
Fox, Florence, Meyers Lake, Canton, O., 4-9.
Fowler, Bertie, Orpheum, Minneapolis, Minn., 4-9.
Foster, Ed. & dog, Akron, O., 4-9.
Fox & Hughes, Star, Boise, Ida., 4-16.
Foster & Foster, Proctor's, Newark, N. J., 4-9.
Fredo & Dare, Orpheum, Omaha, Neb., 10-16.
Fraser Trio, Pastor's, N. Y. C., 4-9.
Fredericks, Lyceum, San Fran., Cal., 4-9.
Freeze Bros., Robinson Park, Ft. Wayne, Ind., 4-9.
Francescos (2), Lyceum, San Fran., Cal., 4-9; Unique, San Jose, 11-16.
Fredericks & Don, Medford Boulevard, Boston, 4-9.
Franklin & Reed, Empire, St. Paul, 4-9.
Franzmathes & Lewis, Main St., Peoria, Ill., 4-9; Bijou, Quincy, Ill., 11-16.
Frances, Emma, Columbia, Cincinnati, 4-9.
Frosto & Harvey, Orpheum, Springfield, O., 4-9; Phillips', Richmond, Ind., 11-16.
Gardner & Madiera, Dominion, Winnipeg, Can., 4-9.
Garson, Billy, Palace, Worcester, Mass., 4-9.
Gallagher & Barrett, Keith's, N. Y. C., 4-9.
Garrity Sisters, Washington, D. C., 4-9; Baltimore, 11-16.
Gardner & Vincent, Lyceum, London, Eng., 4-30.
Galletti's Monkeys, Shea's, Toronto, Can., 4-9.
Gardner & Stoddard, Columbia, Cincinnati, 4-9; Honkins', Louisville, Ky., 11-16.
Gallando, Henderson's, Coney Island, N. Y., 4-9.
Gaylor, Great, Phillips, Richmond, Ind., 4-9; Fair, Cardington, 11-16.
Gavin, Platt & Peaches, Frederick Park, Dunkirk, N. Y., 4-9.
Gardner, Jack, Keith's, Boston, 4-9; Keith's, Providence, 11-16.
Gaylor & Taylor, Keith's, N. Y. C., 4-9.
Genaro & Theol, Empire Tour, Eng., 4-Oct. 31.
Genaro & Bailey, Orpheum, Minneapolis, Minn., 4-9.
Geiger, John, Spring Grove Park, Springfield, O., 4-9.
Gerard, Francis, Orpheum, San Fran., Cal., 11-16.
George, Edwin, Mammoth, Revere Beach, Mass., 4-9.
Ginnell's Horses, White City, Worcester, Mass., 4-9.
Gilbert, John D., Proctor's, Albany, N. Y., 4-9.
Girard & Gardner, Proctor's, Newark, N. J., 4-9.
Gillen, Tom, Athletic Park, Buffalo, 4-9.
Gilroy, Haynes & Montgomery, Poli's, Hartford, Conn., 4-9.
Gillen, Edward & Sadie, Phillips, Richmond, Ind., 4-9.
Gladstone, Lottie, Shea's, Buffalo, N. Y., 4-9.
Glose, Augusta, Chase's, Washington, D. C., 4-9.
Goforth & Doyle, Yale's, Kansas City, Mo., 4-9.
Gould, Billy, & Valeska Stuart, Proctor's Newark, N. J., 4-9.
Goodner, Francis, Fontaine Ferry Park, Newport, R. I., 4-9.
Gordon & Hayes, Idea, Fond du Lac, Wis., 4-9; Bijou, Kenosha, 11-16.
Godfrey & Henderson, Poli's, Springfield, Mass., 4-9.
Gordon, Don & Mae, Fair, Columbus, O., 4-8.
Gottlob, Mr. & Mrs., Bell, Oakland, Cal., 4-9; Lyceum, San Fran., 11-16.
Gorman & West, Keith's, Boston, 4-9.
Golden & Hughes, Avon Park, Youngstown, O., 3-9; Lyric, Cleveland, 11-16.
Greene & Werner, Colonial, N. Y. C., 4-9.
Grant, Alf., Proctor's, Newark, N. J., 4-9.
Grants, The, Lion Palace, N. Y. C., 4-9.
Gray, Ed., Freebody Park, Newport, R. I., 4-9.
Gregory Troupe, Inman's, Coney Island, N. Y., 4-16.
Groves & Baker, Electric, Waterloo, Ia., 4-9.
Gregsons, The, Keith's, Boston, 4-9.
Grant, Sydney, Keith's, Cleveland, 4-9.
Greenway, Henry, Lakeview Park, Terre Haute, Ind., 4-9.
Guyer & O'Neill, Moore's, Portland, Me., 4-9.
Guilmette, Signor, Fair, Taunton, Mass., 4-9.
Harnish, Mary, Lincoln Park, New Bedford, Mass., 4-9.
Harris, Dancing (4), Lakeside Park, Akron, O., 4-9; Fairview Park, Dayton, 11-16.
Hardies, The, O. H., Manitowoc, Wis., 4-9.
Hall, Lillie May, Crystal, Glens Falls, N. Y., 4-9; Austin's, Syracuse, 11-16.
Hallback & Parquette, Weast's, Peoria, Ill., 4-9; Chicago, 11-16.
Haight & Dean, Spring Grove Park, Springfield, O., 4-9.
Hacker-Lester Trio, Orpheum, B'klyn, N. Y., 4-9.
Hall, Pauline, Haymarket, Chicago, 4-9.
Hayden & Harris, Lagoon, Cincinnati, 4-9.
Hardman, Joe, Exposition, Pittsburg, 4-9.
Hathaway & Walton, Henderson's, Coney Island, N. Y., 4-9; Victoria, N. Y. C., 11-16.
Hayman & Franklin, Howard, Boston, 4-9.
Harrises (4), Fairview Park, Dayton, O., 4-9.
Hale Bros., Bijou, Norfolk, Va., 4-9.
Harts, Musical Family, Lancaster, Pa., 4-9.
Hammond, Chas. D., Council Bluffs, Ia., 4-9; Sioux City, 11-16.
Hae & Colburn, Flora's, Madison, Wis., 4-9; Empire, Freeport, Ill., 11-16.
Hanvey, Louis A., Savoy, Victoria, B. C., 4-9.
Haines, Nat, Pastor's, N. Y. C., 4-9.
Hallen & Fuller, Music Hall, Brighton Beach, N. Y., 4-9.
Harrison, Lee, Keith's, N. Y. C., 4-9.
Harris & Henry, Pastor's, N. Y. C., 4-9.
Haveman's Animals, Colonial, N. Y. C., 4-9.
Hallen & Hayes, Chutes, San Fran., Cal., 4-9.
Hardoh Family, Belfouche, S. D., 4-9.
Hayden & Hayes, Star, Ft. Wayne, Ind., 4-9.
Harrison & Mallinley, Pastor's, N. Y. C., 4-9.
Hawthorne & Burt, Freebody Park, Newport, R. I., 4-9.
Hall, Lillian, Rialto, Elmira, N. Y., 4-9.
Hardons (4), Green Front, Deadwood, S. D., 4-9.
Hamilton, Mr. & Mrs. Wiley, Park, Easton, Pa., 4-16.
Harrison, Dottie, Empire, St. Paul, 4-9.
Hamilton & Staley, Park, Wind Gap, Pa., 4-9.
Hall, Artie, Proctor's, 58th St., N. Y. C., 4-9.
Hamady, Ben, Trio, Family, Shamokin, Pa., 4-9.
Hathaway, Belle, Chase's, Washington, D. C., 4-9.
Hayes, Brent, Unique, Akron, O., 4-9.
Hamilton & Hart, Guvernator's, Atlantic City, N. J., 4-9.
Henry, Eugene, Suburban Park, Davenport, Ia., 3-9.
Henry & Hodges, Bijou, Paterson, N. J., 4-9.
Heywood, Great, Junction Park, Beaver Falls, Pa., 4-9; Coney Island, Wheeling, W. Va., 11-16.
Henry & Young, G. O. H., Youngstown, O., 4-9; Maryland, Baltimore, 11-16.
Hewlettes, Bob & Mae, Star, Atlanta, Ga., 4-16.
Herbert's Dogs, Keith's, Phila., 4-9.
Heins, Billy, Cascade Park, Newcastle, Pa., 4-9.
Hefron, Tom, Crystal, Kansas City, Mo., 4-9; Grand, Joliet, Ill., 11-16.
Henson & James, Forest Lake Park, Palmer, Mass., 4-9.
Heugler Sisters, Shea's, Buffalo, N. Y., 4-9; Shea's, Toronto, Can., 11-16.
Herald Sq. Comedy Four, H. & S., N. Y. C., 4-9.
Henderson & Ross, Forest Park, St. Louis, 3-9.
Hilton, Howard, Boston, 4-9.
Hickey & Nelson, Proctor's 58th St., N. Y. C., 4-9.
Hibert & Warren, Jeffers, Saginaw, Mich., 4-9.
Hilton, Fred, Family, Butte, Mont., 4-9; Spokane, Wash., 11-16.
Hines & Remington, Colonial, N. Y. C., 4-9; Orpheum, Brooklyn, 11-16.
Hobbs, Fred, Green Front, Deadwood, S. D., 4-9.
Howison, Chas., Bijou, Morrell, Wis., 4-9.
Howard Bros., Orpheum, Los Angeles, Cal., 4-9.
Hoch-Elton Co., Orpheum, Los Angeles, Cal., 4-16.
Holt, Alf., Keith's, Providence, 4-9.
Howard, Harry & May, Hoag Lake Park, Woonsocket, R. I., 4-9; Mayflower Grove, Athol, Mass., 11-16.
Horsky-Bergere Co., Keith's, Cleveland, 4-9.
Hollands, The, Fair, Taunton, Mass., 4-9.
Howard & North, Orpheum, San Fran., Cal., 4-9.
Hood, Sam, Grand, Victor, Col., 4-16.
Holmes & Waldon, Columbia, St. Louis, 4-9; Haymarket, Chicago, 11-16.
Hoey & Lee, Empire, Hoboken, N. J., 4-9.
Howard's Dogs & Ponies, Fair, Taunton, Mass., 4-9.
Hogan, Ernest, & Co., Proctor's 23d St., N. Y. C., 4-9.
Hughes, Mr. & Mrs. Gene, Hopkins', Louisville, 10-16.
Huehn, Musical, Pastor's, N. Y. C., 4-9; Mahanoy City, Pa., 11-16.
Hunt, Daisy, Gem, Saratoga, N. Y., 4-9.
Huston & Dallas, Electric Park, San Antonio, Tex., 4-9.
Hurd, Columbia, Cincinnati, 4-9.
Huegel Bros., Earl, Pueblo, Col., 4-9.
Hylands (3), Lyric, Wichita, Kan., 4-9.
Hyde, Bob & Bertha, Steeplechase Pier, Atlantic City, N. J., 4-9.
Hyde & Heath, Delmar Garden, Oklahoma, Okla., 4-16.
Irving, Pearl, A. & S., Boston, 4-9.
Italian Trio, Keith's, N. Y. C., 4-9.
Isanes, Sophre, Keith's, Phila., 4-9.
Jackson & Douglas, Lyric, Washington, Pa., 4-9.
James & Davis, Lakeside Park, Akron, O., 4-9.
Jansen, Herr, & Co., Olympic, So. Bend, Ind., 4-9.
Jarvis & Tuda, Lyceum, Minneapolis, Minn., 4-9.
Jack, Mr. & Mrs., Family, Lancaster, Pa., 4-9.
Jacksons (3), G. O. H., Indianapolis, 4-9.
Jacobs' Dogs, Chutes, San Fran., Cal., 4-9.
Jansen, Marie, Lion Palace Roof, N. Y. C., 4-9.
Jack, Happy, Meyers' Lake, Canton, O., 4-9.
Jerome & Morrison, Howard, Boston, 4-9.
Jerge, Eugene, Bijou, Paterson, N. J., 4-9.
Jerome & Sydney, Fairview Park, Dayton, O., 4-9; Lakeside Park, Akron, 11-16.
Jeannett Bros., Luna Park, Coney Island, N. Y., 4-16.
Jeaure & Ellsworth, Farm, Toledo, O., 4-9.
Johnson, Honey, Howard, Boston, 4-9.
Johnson, Sabel, H. & B., Bklu., 4-9.
Johnson & Wells, Lake, Worcester, Mass., 4-9.
Jordan, Harry, Howard, Boston, 4-9.
Josselin Trio, Fair, Taunton, Mass., 4-9.
Johnston, W. S., Empire, St. Paul, 4-9.
Joices (2), Lion Palace, N. Y. C., 4-9.
Johnstons, Musical, Celeron Park, Jamestown, N. Y., 4-9; Temple, Detroit, 11-16.
Johnson, Sabel, H. & B., B'klyn, N. Y., 4-9.
Jocelyn, Maude, Dewey, Utica, N. Y., 4-16.
Julian, Theo., Park, Worcester, Mass., 4-9.
Katzenjammer Trio, Asbury Park, N. J., 4-9.
Kaufman, Reba, Alhambra, London, Eng., 4-Oct. 31.
Karson, Kit, Portland, Me., 4-9; Keith's, Boston, 11-16.
Keene, Mattie, & Co., Hoag Lake, Woonsocket, R. I., 4-9.
Kelcy, Mr. & Mrs. Alfred, Casino, So. Bend, Ind., 4-9; Haymarket, Chicago, 11-16.
Kennedy & Rooney, Howard, Boston, 4-9.
Keno, Walsh & Melrose, Exhibition, Toronto, Can., 4-9; Maryland, Balto., Md., 11-16.
Kenton, Dorothy, Proctor's 125th St., N. Y. C., 4-9; Hathaway's, New Bedford, Mass., 11-16.
Keatons (3), Keith's, Cleveland, O., 4-9; G. O. H., Pittsburg, 11-16.
Keyes Family, Meyers Lake, Canton, O., 4-9.
Kennedy & Quatrelli, Proctor's, Albany, N. Y., 4-9.
Kelly & Kelsy, Camden, N. J., 4-9.
Kelly, John T., & Co., Proctor's 58th St., N. Y. C., 4-9.
Kelly & Ashby, Palace, London, Eng., 4-30.
Kenyon & De Garmo, Fair, Cambridge, N. Y., 4-9.
Kemp, Wm. O., Rustic, So. Hanson, Mass., 4-9.
Kelly & Reno, Empire, Hoboken, N. J., 4-9.
Keane, J. Warren, Grand, N. Y. C., 4-9.
Keily, W. C., Keith's, Providence, 4-9; Chase's, Washington, 11-16.
Kenna, Chas., Merrymeeting Park, Brunswick, Me., 4-9.
Keough, Edwin, & Co., Howard, Boston, 4-9; Mohawk, Schenectady, N. Y., 11-16.
Kemp Sisters, Fair, Taunton, Mass., 4-9.
Kelleher, Howard, Boston, 4-9.
Kenfiedy-Wilkens, Island Park, Easton, Pa., 4-9.
Kierns & Cole, Orpheum, Minneapolis, Minn., 11-16.
Kiralfo, Crystal Park, St. Joseph, Mo., 3-9; Crystal, Sedalia, 11-16.
Kits-Ners, Ramona, Grand Rapids, Mich., 4-9.
Kimball Bros., Pastor's, N. Y. C., 4-9.
King, Mr. & Mrs. Sam, Summit Park, Utica, N. Y., 4-9.
Kippy, Great, Bijou, Decatur, Ill., 4-9.
Kimball & Donovan, Howard, Boston, 11-16.
Klein,

Pero & Wilson, Steeplechase Pier, Atlantic City, N. J., 4-9; Dockstader's, Wilmington, 11-16.
Phelps, Orren & Millie, Crystal Park, Sedalia, Mo., 4-16.
Pierce & Maizee, Olympic, Chicago, 4-9.
Picaro, Luigi, Fair, Cambridge, N. Y., 4-9.
Pongo & Leo, Fair, Taunton, Mass., 4-9.
Poirers (3), Riverside Park, Montreal, Can., 4-9.
Powell, Harry, A. & S., Boston, 4-9.
Polk & Tresk, Trent, Trenton, N. J., 4-9.
Powers & Theobald, Colorado Springs, Col., 4-9.
Powers' Elephants, Hippodrome, N. Y. C., 4-16.
Potter & Hartwell, Scala, Copenhagen, Den., 4-30; Circus Carre, Amsterdam, Hol., Oct. 1-15; Casino, Paris, Fr., 16-31.
Prelle's Dogs, Music Hall, Brighton Beach, N. Y., 4-9.
Pryors, The, G. O. H., Syracuse, N. Y., 4-9.
Pucks (2), Proctor's 23d St., N. Y. C., 4-9.
Pullen, Baby, Brandywine Park, Wilmington, Del., 4-9.
Quigley Bros., Trent, Trenton, N. J., 4-9.
Ray & Berry, Carrollton, O., 4-9.
Ramsey Sisters, Fairview Park, Dayton, O., 4-9.
Ratelle Children, Mammoth, Revere Beach, Boston, 4-9.
Raymond & Kurkamp, Barrasford Tour, Eng., 4-30
Rayno's, Al., Canines, O. H., Oswego, N. Y., 11-16.
Ravenscroft, Charlotte, Fairview Park, Dayton, O., 4-9.
Rawson & June, Orpheum, B'klyn, N. Y., 4-9.
Rackett & Hazard, Rembrandt, Amsterdam, Hol., 4-15; Pal., Camberwell, London, Eng., 18-30; Walham Green, London, Oct. 2-7; Metropole, Camberwell, 9-23.
Raymond & Tricey, Bijou, Marinette, Wis., 4-9; Ben's, Escanaba, Mich., 11-16.
Rado & Bertman, Moore's, Portland, Me., 4-9; Park, Worcester, Mass., 11-16.
Radford & Valentine, Tivoli, London, Eng., 4-30; Hipp., Brighton, Oct. 1-15; Hipp., Birmingham, 16-28.
Raimund & Good, Olympic, Chicago, 4-9; Haymarket, Chicago, 11-16.
Rauf, Claude, Lyceum, Minneapolis, Minn., 4-9; Idea, Fond du Lac, Wis., 11-16.
Raymond, Ruby, Broad Ripple Park, Indianapolis, 4-9.
Raymond & Caverly, Music Hall, Brighton Beach, N. Y., 4-9.
Rawls & Von Kaufman, Electric, Ft. Smith, Ark., 4-9; Bijou, Dubuque, Ia., 11-16.
Remington, Mayme, Empire, Hoboken, N. J., 4-9.
Reklaw, Dan, Bell, Oakland, Cal., 4-9; Lyceum, San Fran., 11-16.
Reno & Murray, Lyric, Wichita, Kan., 4-9.
Reilly, Johnny, Fairyland, Paterson, N. J., 4-9.
Renos (3), Central Park, Allentown, Pa., 4-9; Island Park, Easton, 11-16.
Redledge & Floye, Music Hall, Brighton Beach, N. Y., 4-9.
Rentz, Mlle. Theresa, Hippodrome, N. Y. C., 4-9.
Redford & Winchester, Orpheum, San Fran., Cal., 4-9; Orpheum, Los Angeles, 11-16.
Rhodesia, Mlle., Pastor's, N. Y. C., 4-9.
Rice & Elmer, Farm, Toledo, O., 4-9; Fair, London, Can., 11-16.
Rice & Walters, Howard, Boston, 4-9.
Rich, Jack & Bertha, Keith's, Providence, 4-9; Keith's, Boston, 11-16.
Rianos (4), Olympic, Chicago, 4-9; Haymarket, Chicago, 11-16.
Riva Bros., Orrin Bros., Mexico, Mex., 4-16.
Richard, Victoria, Rialto, Elmira, N. Y., 4-9.
Ritchie, Adele, Proctor's 23d St., N. Y. C., 4-9.
Rice & Prevost, Proctor's, Troy, N. Y., 4-9; Proctor's, Albany, 11-16.
Rice & Cady, Keith's, Phila., 4-9.
Ripley, Tom, Lagoon, Ludlow, Ky., 4-9.
Rich & Harvey, Empire, Hoboken, N. J., 11-16.
Rice Bros., Walton, N. Y., 4-9.
Rosaire, Theo., Park, Muskegon, Mich., 4-9; Robinson Park, Ft. Wayne, Ind., 11-16.
Rossley & Rostelle, Crystal, Kokomo, Ind., 4-9.
Ross Sisters, Lincoln Park, New Bedford, Mass., 4-9.
Rossi, Orpheum, B'klyn, N. Y., 4-9.
Rooney & King, Lakemont Park, Altoona, Pa., 4-9
Rooney & Bent, Haymarket, Chicago, 4-9.
Robinson & Grant, Junction Park, Beaver Falls, Pa., 4-9.
Royal Japanese Troupe, Ramona, Grand Rapids, Mich., 3-9.
Rooney Sisters, Victoria, N. Y. C., 4-9.
Robinson, Ethel, Columbia, St. Louis, 4-9; Olympic, Chicago, 11-16.
Rochefort & May, Phœnix, Columbus, O., 4-9.
Robinson, Helen, A. & S., Boston, 4-9.
Russell, Winfrey B., & Co., Metropolitan, Winnipeg, Can., 4-9; Winnipeg, Can., 11-16.
Russell, Bijou, Camberwell, Eng., 4-9; Hipp., Norwich, 11-16; Warrington, 18-23; Palace, Sunderland, 25-30.
Russell & Dunbar, Crystal, Ottumwa, Ia., 4-16.
"Runaway Widows," Olympic, Chicago, 4-9.
Russell, Phil & Carrie, Columbia Gardens, Livingston, Mont., 4-9.
Russell & Tillyne, Keith's, N. Y. C., 4-9.
Santelle, Great, Family, Butte, Mont., 4-9.
Saxton & Milton, G. O. H., Rocky Springs, Wyo., 4-Nov. 1.
Say Sisters, Unique, Minneapolis, 4-9.
Sabel, Josephine, Favorosi, Bueda Pest, Hun., 4-15; Ronacher's, Vienna, Aus., 16-Oct. 16.
Schenck Bros., Victoria, N. Y. C., 4-9.
Schoenwick, Herr, Olympic, Chicago, 4-9.
Scott & Wilson, Keith's, Phila., 4-9.
Scott, Mike, A. & S., Boston, 4-9.
Scanlon, J. W., A. & S., Boston, 4-9.
Scanlon Sisters, A. & S., Boston, 4-9.
Settles (3), Westfield, Mass., 4-9.
Seymours, The, Rialto, Elmira, N. Y., 4-9.
Serra, Chas., Keith's, Phila., 4-9.
Seymour & Hill, Fair, Cambridge, N. Y., 4-9.
Semon, Chas. F., Trent, Trenton, N. J., 11-16.
Sheck Bros., Robinson Park, Ft. Wayne, Ind., 4-9; Jeffers, Saginaw, Mich., 11-16.
Shaw, Eddie, Empire, St. Paul, Minn., 4-9.
Shepp's Dogs & Ponies, Orpheum, Minneapolis, Minn., 4-9; Orpheum, Omaha, Neb., 11-16.
Shaw, Lillian, Howard, Boston, 4-9.
Shaw, Mr. & Mrs. Larry, Empire, Hoboken, N. J., 4-9.
Sharplies, The, Family, Paterson, N. J., 4-9.
Shean & Warren, Victoria, N. Y. C., 4-9.
Six & Gedney, Olympic, Chicago, 4-9; Columbia, Silver, Morris, Lyceum, Minneapolis, Minn., 4-9.
Simpson, Cheridah, Keith's, Cleveland, 4-9.
St. Louis, 11-16.
Smirl & Kessner, Keith's, Providence, 4-9; Keith's, Boston, 11-16.
Smith & Regan, Bradenburgh's, Phila., 4-9.
Snyder & Buckley, Trent, Trenton, N. J., 4-9; Empire, Hoboken, 11-16.
Somers & Wible, Howard, Boston, 4-9.
Spaulding, Dominion, Winnipeg, Can., 4-16.
Spissell Bros. & Mack, Maryland, Balt., Md., 4-9.
Spilk, Herman, Keith's, Phila., 4-9.
Stembler, Sallie, Keith's, Boston, 4-9.
Stevens, Kittie, G. O. H., Grand Rapids, Mich., 4-9; 31st St., Chicago, 11-16.
Stephens, Paul, Renwick Park, Ithaca, N. Y., 4-9; Gotham, Bkln., 11-16.
Stoddard & Wilson, Park, Springfield, O., 4-9.
Stroud & Thatcher, Grand, Portland, Ore., 4-9; Grand, Tacoma, Wash., 11-16.
Steinert & Thomas, Huber's, N. Y. C., 4-9.
Stith Bros., Minneapolis, Minn., 4-9.
Stine & Evans, Empire, Hoboken, N. J., 4-9.
Stone, Arthur, Columbia, Cincinnati, 4-9.
Stanley & Brockman, Keith's, Phila., 4-9.
Starks, The, Riverside Park, Montreal, Can., 4-9.
Star & Campbell, Poli's, Bridgeport, Conn., 4-9.
St Belmos, Fair, Dunkirk, N. Y., 4-9; Fair, St Julian, Fair, Orange, Conn., 4-9.
Bath, 11-16.
Sully & Phelps, Bijou, Lansing, Mich., 4-9; Bijou, Battle Creek, 11-16.
Sullivan & Pasquelena, Medford Boulevard, Boston, 4-9.
Sullivan & Family, Idea, Sheboygan, Wis., 4-9.
Surazal & Razall, Bijou, West Superior, Wis., 4-9; Bijou, Eau Claire, 11-16.
Swickard, Mr. & Mrs., Trent, Trenton, N. J., 4-9.
Sylvester, Jones & Pringle, Orpheum, Kansas City, Mo., 10-16.
Tanner & Gilbert, Lake, Worcester, Mass., 4-9.
Talbot & Rogers, Orpheum, Mineapolis, Minn., 4-9; Orpheum, Omaha, Neb., 11-16.
Tam, Billy, Lyceum, Minneapolis, 4-9.
Taylor & Russell, Shea's, Toronto, Can., 4-9.
Taylor Twin Sisters, Orpheum, Utica, N. Y., 4-9; Mohawk, Schenectady, 11-16.
Teed & Kelly, Garden, Canton, O., 4-9.
Tenley, Elmer, H. & B., Bkln., 4-9.
Tegge & Daniel, Haymarket, Chicago, 4-9.
Teed & Lazell, Bakersfield, Cal., 4-9; Recreation Park, Fresno, 11-16.
Thompson & Vidocq, Moore's, Portland, Me., 4-9.
Thorne, Mr. & Mrs. Harry, Family, Paterson, N. J., 4-9.
Thomas & Payne, Atlantic Garden, N. Y. C., 4-9.
Thompson's, Ephriam, Elephants, Victoria, N. Y. C., 4-9.
Tokio Japs, Fair, Taunton, Mass., 4-9.
Tops & Topsy, Crystal, Anderson, Ind., 4-9; Crystal, Kokomo, 11-16.
Topsy Turvy Trio, Lakeside Casino, Akron, O., 4-9.
Trovollo, Victoria, N. Y. C., 4-9.
Trolley Car Trio, Poli's, New Haven, Conn., 4-9; Athol, Mass., 11-16.
Transatlantic Four, H. & B., Bkln., 4-9.
Troba, Columbia, St. Louis, 4-9; Olympic, Chicago, 11-16.
Trelour & Tempest, Woolworth's, Family, Lancaster, Pa., 4-9.
Troubadours (3), Celeron Park, Jamestown, N. Y., 4-9; Lyric, Cleveland, O., 11-16.
Tulsa, Unique, Minneapolis, 4-9.
Tsuda, Harry, Tumbling Run, Pottsville, Pa., 4-9.
Tyrrell, Al. H., Bijou, Battle Creek, Mich., 4-9.
Usher, Claud & Fanny, Pastor's, N. Y. C., 4-9.
Unicycle Trio, Bradenburgh's, Phila., 4-9.
Valdings, The, Howard, Boston, 4-9.
Vardetta & Hershey, Orpheum, Springfield, O., 4-9.
Vassar Girls (8), Proctor's, Newark, N. J., 4-9; Victoria, N. Y. C., 11-16.
Valveno Bros., Lion Palace, N. Y. C., 4-9.
Valdares (5), White City, Chicago, 4-9; Fair, Valmore & Horton, Atlantic Garden, N. Y. C., 4-9. London, Can., 11-16.
Vane, Harry, Lamars, Ia., 4-9; Tracy, Minn., 11-16.
Vermette & Dionne, Hipp., Lowestoft, Eng., 4-9; Hipp., Coventry, 11-16; Hipp., Maidstone, 18-23; Regent, Salford, 25-30.
Vilona Sisters, Moore's, Portland, Me., 4-9.
Victoria, Etta, Walton, N. Y., 4-9.
Vida, M'lle., Grand, Victoria, Can., 4-9; Star, Astoria, Ore., 11-16.
Village Choir, Orpheum, B'klyn, N. Y., 4-9.
Voelker, Mr. & Mrs. Frederic, Columbia, Cincinnati, 4-9.
Watson, Hutchings & Edwards, Chase's, Washington, D. C., 4-9.
Ward & Wardie, Howard, Boston, 4-9.
Waddell, Fred & Mae, Berkshire Park, Pittsfield, Mass., 4-9.
Ward & Curran, Proctor's 58th St., N. Y. C., 4-9.
Wall, Jimmy, Olympic, Chicago, 4-9; G. O. H., Indianapolis, 11-16.
Warde, Walter, Bijou, Norfolk, Va., 4-9.
Walbourn & Whitney, Park, London, Can., 4-9.
Wakefield Sisters, Family, Paterson, N. J., 4-9.
Washer Bros., People's Park, Leaveworth, Kan., 4-9; Yale's, Kansas City, Mo., 11-16.
Waldorf & Mendez, Alameda Park, Butler, Pa., 4-9.
Watson, J. S., Green Front, Deadwood, S. D., 4-9.
Walsh, Eddie, Rialto, Elmira, N. Y., 4-9.
Waller & Magill, Wind Gap, Pa., 4-9; Baltimore, Md., 11-16.
Wayne, Chas., & Incubator Girls, Freebody Park, Newport, R. I., 4-9.
Waterous, Mr. & Mrs., Lakeview Park, Terre Haute, Ind., 4-9.
Waldon, Max, Keith's, N. Y. C., 4-9.
Welsh, Chas. & Jennie, Star, Muncie, Ind., 4-9.
Weston & Raymond, Park, Girardsville, Pa., 4-9.
Wells, Wm. J., Orpheum, St. Paul, Minn., 4-16.
West & Van Sicklen, Park, Petosky, Mich., 4-9; G. O. H., Indianapolis, 11-16.
Welch, Jas. A. & Cella, Marshalltown, Ia., 4-9; Olympic, Springfield, Ill., 11-16.
Wharton & Le Roy, Lake Contrary, St. Joseph, Mo., 4-9; Unique, St. Joseph, 11-16.
Whitesides, Ethel, Forest Park, Kansas City, Mo., 4-9; Des Moines, Ia., 1-16.
Witman, Frank, G. O. H., Toronto, Can., 4-9; Park, Indianapolis, 11-16.
Whitesides, The, Bijou, Marinette, Wis., 4-9.
Whitely & Bell, Uxbridge, Park, Mass., 4-9.
Whittle, W. E., Keith's, Phila., 4-9; Keith's, N. Y. C., 11-16.
Whalley & Whalley, Forest Lake Park, Palmer, Mass., 4-9.
Wincherman's Bears, Fair, Nashua, N. H., 4-9.
Willig & Larkin, Family, E. St. Louis, Ill., 4-9.
Wikoff, Baby Irma, & Co., Bijou, Marquette, Mich., 4-9.
Williams & Dermody, Henderson's, Coney Island, N. Y., 4-9.
Wickers (3), Bijou, Ishpeming, Mich., 4-9; Empire, Minneapolis, Minn., 11-16.
Wilder, Marshall P., Shea's; Toronto, Can., 4-9; Keith's, Boston, 11-16.
Wilson Trio, Columbia, Cincinnati, 4-9; Columbia, St. Louis, 11-16.
Wilson & Heloise, Music Hall, Brighton Beach, N. Y., 4-9.
Williams & Mayer, Olympic, Chicago, 4-9; American, Chicago, 11-16.
Williams & Beach, Star, Muncie, Ind., 4-9; Bijou, Hamilton, O., 11-16.
Williams, Geo. W., Lakeview Park, Terre Haute, Ind., 4-9.
Williams, Gus, Colonial, N. Y. C., 4-9.
Wilson & Furtinger, A. & S., Boston, 4-9.
Wood, Francis, Fair, Rome, N. Y., 4-9; Howard, Boston, 11-16.
Woods & Bernard, Lion Palace, N. Y. C., 4-9.
Woodward, V. P., Proctor's 23d St., N. Y. C., 4-9.
Wolf & Zadella, Celeron Park, Jamestown, N. Y., 4-9.
Woodford & Marlboro, Bijou, Marquette, Mich., 4-9; Bijou, Ishpeming, 11-16.
Woodwards, The, Park, Bayonne, N. J., 4-9.
Wrights, The, Arlington, Neb., 4-9; Valley, 11-16.
Yale Trio, Grand, Victoria, Can., 4-9; Star, Victoria, 11-16.
Yackley & Bunnell, G. O. H., Wilkes-Barre, Pa., 4-9.
Young Americus Quintette, Proctor's 5th Ave., N. Y. C., 4-9.
Young, Ollie & Bro., Mohawk, Schenectady, N. Y., 4-9.
Youngs & Brooks, Tumbling Run Park, Pottsville, Pa., 4-9; Woolworth's, Lancaster, 11-16.
Zancigs, The, Cook's, Rochester, N. Y., 4-9; Keith's, Boston, 11-16.
Zarne & Herne, Park, Newark, N. J., 4-9.
Zazel & Vernon, Haymarket, Chicago, 4-9.
Zarelli, Joe, Wood's O. H., Sedalia, Mo., 4-9; Yale's, Kansas City, 11-16.
Zampa, Lakeview Park, Terre Haute, Ind., 4-9.
Zel, Raymond, Haymarket, Chicago, 4-9; Castle, Bloomington, Ill., 11-16.
Zimmer, John, Keith's, N. Y. C., 4-9; Keith's, Phila., 11-16.
Ziska & King, Electric Park, Balto., Md., 4-9.
Zimmerman, Al. & Pearl, Unique, Minneapolis, Minn., 4-9.
Zieroth, Jack, Ehret's Park, Canton, O., 4-9.
Zingarella, Fair, Taunton, Mass., 4-9.
Zoellers (3), Exposition, Toronto, Can., 4-9.
Zola, Alta, Ramona, Grand Rapids, Mich., 3-9.
Zutka, Lyceum, Minneapolis, Minn., 4-9.

Stage Mechanics.

THE GINGERS of Baltimore Lodge, No. 14, T. M. A., inaugurated the season Aug. 23, by visiting Flood's Park Theatre, Curtis Bay, Maryland, to obligate Lewis Pistel, comedian, and Ed. McCabe, formerly of "The Trolley Party" Co., who is stage manager there. Through the courtesy of Mr. Flood the boathouse was placed at our disposal for the meeting, after which all adjourned to the hotel, where a fine spread awaited us. On Friday night the Gingers paid a visit to Electric Park, Arlington, Md., to obligate E. N. Fleming, of the Lafayette company. Among the Gingers present were: A. M. Berger, L. Le Gourd, W. J. Cordle, W. P. Little, Geo. Handley, Dan Ganuer, C. D. Cordle, Fred Killmeyer, Simon Levy, J. H. Williams, Jas Haggerty, Jas. Likes, Tim Walsh, Jas. Dew, Jno. Leonard.

Wagenhals & Kemper On Broadway.

This firm has secured a seventeen year lease on the new theatre to be constructed on Broadway at the corner of Forty-fifth Street, with the privilege of a ten years' extension. The building will be known as the Astor Theatre, and will cost about one million dollars. It will be run as a first class producing theatre in keeping with its location and name. The lease stipulates that the theatre is to be delivered on or before the first of March next, complete in every detail.

Wagenhals & Kemper have purchased two plays from two famous French authors, the production of which has been delayed pending their control of unlimited time in a suitable New York theatre. If not the initial attraction, Blanche Walsh will make her next appearance in New York here. For this event they have a dramatic play by Jacob Gordin, in which Miss Walsh's role will be a radical departure from recent works.

The principal owners of the property, which includes an office building as well as a theatre, are Charles F. Tracy and M. R. Bimberg. The architect is George Keister, designer of the Colonial Theatre.

JULIAN MITCHELL will make a production of "Alice and the Eight Princesses," an extravaganza, by Glen McDonough and Victor Herbert. The opening will probably occur at the Grand Opera House, Chicago, this Fall.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

What is claimed to be the first production, in Chicago, of a play written by a clergyman, occurs at McVicker's Theatre Sunday night, 3, when "As Ye Sow," the drama written by Rev. John Snyder, will be given its initial performance. It has been staged by Joseph Grismer and William A. Brady. Few other changes are to be made in theatrical bills, although "His Last Dollar," at the Great Northern, follows "Peggy from Paris." The long run of "The College Widow" is drawing to a close, and the Grand Opera House will reopen in a fortnight with a new show. Matinees will be given at all theatres Labor Day.

ILLINOIS THEATRE (Will J. Davis, manager).—The last week of the engagement of Digby Bell and his very able supporting company began on Sunday, 3. This production, "The Education of Mr. Pipp," has given great satisfaction to large audiences.

POWERS' THEATRE (Harry J. Powers, manager).—Wholesome comedy of the old school, yet distinctively modern in construction, is "The School for Husbands," which the comedienne, Alice Fischer, will present as the inaugural attraction at this house on Sunday evening, 3.

GARRICK THEATRE (Sam P. Gerson, manager).—"The Geezer of Geck," with pretty Amelia Stone, Dave Lewis, the lively chorus, the taking music and the gay costumes, is doing well, and will doubtless enjoy a successful engagement here.

STUDEBAKER THEATRE (E. R. Harmeyer, manager).—Monday, 4, marks the beginning of the last week's engagement of George Ade's comedy, "The College Widow." An extra matinee was given in celebration of Labor Day. This comedy has broken all records at this house. The comedy undoubtedly could run on six months longer if the run could be extended, but this has been found impossible, and the engagement will terminate next Saturday evening.

MCVICKER'S THEATRE (Geo. C. Warren, manager).—On Sunday evening, 3, this theatre will have the first production on any stage of Rev. John Snyder's play, "As Ye Sow," a drama dealing with people in a town on Cape Cod. William A. Brady and Joseph R. Grismer, the producers of this work, have given it an elaborate production. The company is headed by Frank Gilmore, Franklyn Roberts, Douglas Fairbanks, Marian Chapman, Kate Beanteau, Mac M. Barnes, Ben Cotton, Charles B. Craig, Marie Taylor and other prominent players. This play will remain at this theatre for four weeks.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—David Higgins, in "His Last Dollar," will begin an engagement of two weeks at this house on Sunday, 3.

OLYMPIC THEATRE (Abe. Jacobs, manager for Kohl & Castle).—Bill for week commencing with the Labor Day matinee, 4: The Runaway Widows, O'Brien and Buckley, Armstrong and Holly, the Four Rianos, Jimmy Wall, Marcus and Gartelle, Pierce and Maizee, Jeanne Brookes, and several other headliners.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Programme for week of 4: Mr. and Mrs. Perkins D. Fischer, Zazelle and Vernon, Pauline Hall, Clivette, Pat Rooney and Marion Bent, Les Alganos, J. C. Nugent and company, Nettie Fields, Delmore and Darrell, Teggee and Daniel Barth and Craig, Juggling Delmo, Raymond Zel, and the kinodrome.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"The Land of Nod" will enter upon the fourth month of its run Monday, 4. The changes made in the cast have not reduced the average of merit; indeed, the collective work of the company seems to be better all the time. Anna Laughlin, the latest recruit, plays the role of Bonnie in a most dainty way. Knox Wilson continues to elaborate his role of the April Fool, a character, by the way, which deserves to rank as a novel and artistic creation.

LA SALLE THEATRE (Albert Campbell, manager).—"The Yankee Regent" continues to hold its old patronage, and is steadily increasing the number of new friends. It is the best opera that has yet appeared at this cozy little playhouse, and having been trimmed down to its proper length, is now running at its best. Cecil Lean, in the title role, has made a great hit with his boyish manner, winning smile and his songs. Billy Robinson and Fred Walton, as the "army" and "navy," prove to be one of the hits, and the encores they receive at every performance are really deserved.

BIJOU THEATRE (William C. Roche, manager).—George Klimt and his excellent company of players, in the frontier melodrama, "Big Hearted Jim," moves over from the South Side for the coming week. Much of the success of the Klimt production is due to this first class company, especially his leading lady, Mabelle Moore, who has shown herself one of the foremost melodramatic actresses now before the public.

ACADEMY OF MUSIC (William C. Roche, manager).—Another melodrama from the pen of Charles E. Blaney, "For His Brother's Crime," introducing Robert Gailliard, the "Young Hercules," and Harry Seeback, bag puncher.

COLUMBUS THEATRE (Weber Bros., managers).—Paul Quinn's "The Funny Mr. Dooley," a musical comedy, is next week's bill. Mr. Quinn, besides being the author, created the title part and heads the company of forty.

ALHAMBRA THEATRE (James H. Browne, manager).—"Queen of the White Slaves," a sensational melodrama, by Arthur J. Lamb, will be here week of 4.

TROCADERO THEATRE (Harry H. Hedges, manager).—The Gay Masqueraders will be the attraction for one week, commencing with the Sunday matinee, Sunday, 3. The curtain raiser is a musical cocktail, by James E. Cooper, entitled "The Adviser," followed by an interlude of novelty features. John J. Black presents his travesty of the well known play, "'Way Up East." This entertainment affords ample opportunity for both principals and chorus.

FOLLY THEATRE (John A. Fennessy, manager).—The Washington Society Girls will make their first appearance in this city at this theatre Sunday afternoon, 3, in two burlesques, "Oh, What Joy," and "Krausmyer's Alley." The vaudeville portion of the bill is composed of specialty stars, among whom are: Grace Mantell, West and Williams, Eldora, Frank Willis, Dave Marion and Ah Ling Foo.

PEOPLE'S THEATRE (Leslie M. Davis, manager).—H. C. De Mille's "The Lost Paradise," will be played by the new stock company during week of 4. Especial requirements have been made, and one of the scenes will show the "Knowlton Iron Works" in full operation. Etta Linden will be Margaret.

BUSH TEMPLE THEATRE (Elizabeth Schroeber, manager).—"Janice Meredith" will be the bill for week of 4. Adelaide Keim, the new leading woman at this theatre, has proved a big favorite, and has received very complimentary press notices from every paper in town. "Mrs. Dane's Defence" is billed for week of Sept. 10.

AMERICAN THEATRE (Frank Maple, manager).—This house opens its doors Monday, 4. There are to be four performances daily, two matinees and two evening bills. The curtain rises at 2 and 3.30 P. M., and 8 P. M. and 9:30 P. M. A complete change of bill will occur weekly.

LONDON DIME HOUSE (William J. Sweeney, manager).—Curio hall attractions for week of 3: The Robertos, impalement act; Nelson, armless wonder Chief Devey's Indian Village, Pof. Fitch, rifle shot, and Prof. Yete's Punch and Judy. In the theatre: Maud Arlington, Julia Lee, Harry Dodd, and Hull's moving pictures.

CLARK STREET MUSEUM (Harry M. Hedges, manager).—Monday morning, at ten o'clock, the management has announced that Mme. Simms will be hypnotized by H. V. Siedenberg, and will sleep for seven days and seven nights in a den of poisonous snakes. Other features will be: The Ormsby "quads," now four years old; Chauncey Moreland, who weighs 630 pounds; Prof. Howley, magician, and Prof. Burras' pet monkeys.

WHITE CITY (Paul D. Howse, general manager).—The martial spirit of Central Europe will blare forth from the sixty instruments wielded by the Knaben Kapelle Nias Schilzonyi's Hungarian Hussar Band, which opens an indefinite engagement next week. The free outdoor entertainment will be furnished by Heeley and Meeley, and the Five Valdares, in their extraordinary bicycle act.

RAVINIA PARK (J. J. Murdock, manager).—The Weber Knaben Kapelle of young Hungarian soldiers stays one more week at this park, and the programme for the last week of their engagement promises to be a brilliant one. Their parole to Emperor Franz Joseph is of three years' duration, at the expiration of which time the boys are compelled to return to the Hungarian army.

SANS SOUCI PARK (Leonard Wolf, manager).—There will be a change of bill in the theatre. "Upside Down," which has been well received during the single week of it's presentation, giving way to "Tangles," the initial performance of which was given Sunday afternoon, 3. There will be other attractions, including the singing of Mme. Zelda Stewart.

RIVERVIEW PARK.—With the approach of the closing of the Summer garden season, the policy of this park of introducing new attractions and features from week to week will see several innovations that will add materially to the general diversion. Herr Herold will give some new military selections and incidental effects in the concerts.

AFTERMATH.—Edward C. Hayman and Jake Sternad, Harry J. Armstrong, Chris. O. Brown, Edward C. Shayne, Fred Barnes, William A. Lang, Callahan and Mack, the Mexican Troubadours, Morris Manley, Norman, the frog man; Mme. Roma, Medli, Richard Conn, Francis Leonard, Mme. Emmy, Genaro and Bailey, the Misses Delmore, Ethel Robinson, Gale and Wensley, Chas. W. Boyd, manager of "My Wife's Family" Co., and Gertrude Morton called at THE CLIPPER Bureau week of Aug. 28.....Aurie Dagwell, "The Girl of '61," was the feature of the bill at the Olympic Theatre week of 21, and her specialty received much praise from the local papers and applause from her audiences. Gertrude Morton is booked at the Dominion Theatre, Winnipeg, week of Sept. 10, with Minneapolis to follow.....Gale and Wensley have signed with "My Wife's Family" Co. for the coming season, and played the Columbus Theatre, this city, week of 28.....Phyllis Allen has just closed a successful tour of the Kohl & Castle tour.....Lizzie N. Wilson is booked at Forest Park, Kansas City, Mo., week of Sept. 4, and then starts East to fill vaudeville dates.....Mabelle La Vere, the toe dancer, has signed with "The Land of Nod" Co.....The Empire Burlesquers broke all records at the Standard Theatre, St. Louis, week of Aug. 21. This combination is controlled by John A. Fennessy.....Genaro and Bailey passed through Chicago Sept. 1, *en route* to San Francisco, where they open on the Orpheum circuit.....Richard Conn, who was associated with the Harry Von Tilzer Music Company, has returned to Chicago, and will open a suite of offices in the Oneonta Building. His firm will be known as the Fisher & Conn Music Publishing Company.....Carver and Pollard played the Haymarket Theatre week of Aug. 28....Norman, the frog man, was a feature on the bill at Electric Park, Detroit, Mich., week of Aug. 21.....Callahan and Mack have arrived in this city from the East. They expect to play throughout the West in vaudeville the coming season.....The Glockers are featured this season with Bob Manchester's Cracker Jacks, and special scenery, new costumes and a good exhibition of gun drilling and baton juggling makes this act one of the strongest with the show.....Silas J. Coyne's advertising kites, at White City, are causing a great sensation every afternoon and evening.....An immense amusement park, combining some of the most successful ideas of Coney Island, is to be built at Ravinia Park. A $5,000,000 company is to be organized to finance the project, and it is reported that the Chicago and Milwaukee Electric Railway Company will be the principal stockholder.

Miscellaneous.

J. E. GIRARD, former owner and manager of the Wonderland Theatre, at Erie, Pa., Jamestown and Buffalo, N. Y., writes: "I have fully recovered from my long illness and having been studying medicine for some time past, and received my diploma, I have entered into partnership with Dr. Linn, of Buffalo, and am soon to open an Eden Musee and Museum of Anatomy, in Los Angeles, Cal. I leave for that city about Sept. 10."

NOTES FROM BRANDON, KIRALFO & BRANDON'S CONGRESS OF NOVELTIES.—We are touring South Dakota to good business, despite the fact that the farmers are all busy harvesting the grain crop, which is an enormous one. We are packing them in along the N. W. R. R., and find nice, congenial people out here, good hotels and fine spring water to drink. We have a small company, but we have the "goods" to produce a first class show, and are making three night stands, and do not handle medicine. We receive THE CLIPPER each week, therefore are not hungry for theatrical news. We would be lost without THE OLD RELIABLE.

MANY OF THE NOVEL MUSICAL instruments, now in use by prominent musical acts, have been designed by J. C. Deagan, whose factory in Chicago is busy turning out special designs.

NOTES FROM THE COOK & HARRIS HIGH CLASS MOVING PICTURE CO.—We will open the season on or about Sept. 13. The company has been at Sylvan Beach since June, and the moving pictures and illustrated songs have made a hit. Nearly two months' time is filled. Roster: B. Albert Cook, manager and operator; Mrs. B. Albert Cook, pianist and treasurer; Baby Dorothy, song illustrator; Sam Shaw, mechanical sounds and master of transportation; Art. Richardson, booking agent.

A REVIVAL IN ROLLER SKATING has brought to the front a number of professional racers. Walter M. Smith, of Marion, Ind., who is better known throughout the country as "Curly" Smith, is prominent in the roller skating ranks. The fastest mile ever skated "in the old days" was accomplished, it is claimed, by Skinner, of Boston, the time being three minutes and twelve seconds. This record has been equaled by Mr. Smith several times during the present Summer. Mr. Smith has placed an order with the Samuel Winslow Skate Manufacturing Company, Worcester, Mass., for a complete equipment of their style of skate.

THE "DEADWOOD DICK JR" CO., under the personal direction of the author and owner, Hugh Morrison, opens the season at Parsons, Kan., Monday, Sept. 4. The company will number twelve people, with W. L. Goheen as business manager. They carry special scenery and properties for the entire production, and a fine line of paper.

TRUNKS CHEAP!

20 Trunks Made of Very Strong, Light, Durable Leatheroid. Slightly used by our travelers. Size not adapted to our present use. Will sell at YOUR PRICE. Write us at once.
VERMONT FARM MACHINE CO.,
Bellows Falls, Vt.

With the Bill Posters.

KID KOSTER has signed as agent of Elmer Walters' "A Millionaire Tramp" Co. W. B. Corbett is Mr. Koster's assistant.

ROSTER OF THE HARGREAVES ADVANCE CAR: George L. Haughtaling, car manager; Frank Knect, boss bill poster; Jerry Bahmann, Sam Porter, Jerry Deleny, Tommy Kennedy, Will Saunders, Walter Sydner, Will Eliot, C. A. Cummings and Frank Tannas, assistant bill posters; Chas. Higgins, lithographer; W. A. Potter, assistant lithographer; Phil Gardner, banner agent; H. A. B. De Wolf, assistant banner man; Alfred Turcotte, T. A. Jackson, programmers; Will Snaltze, cook; F. A. Robinson, waiter; J. A. Tetlowy, porter and paste maker.

ROSTER OF ADVANCE CAR NO. 1, Ringling Bros.' World's Greatest Show.—F. C. Estes, car manager; W. H. Hoskins, charge of paper; C. T. Crippin, M. Coughlin, W. A. McCauley, Ira Koch, J. May, C. Betts, J. Lyons, D. Pheney, J. L. Kavanaugh, W. Hoover, J. Graves, W. Vance, C. McDonell, R. Roote, Ben Deschane, Frank Rich and Cecil Campbell. Little Kid Wheeler joined us at Boone, Ia. He is just as noisy as ever. The car is solid union.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Richard Carle and his unusually strong support opened the regular season Aug. 25, in "The Mayor of Tokio." A packed house nearly used the company up with their persistent recalls. "The King of Tramps," matinee and night 26, drew fair attendance. "A Hidden Crime" Sept. 10.

MAIN STREET (J. C. Cutler, manager).—The old habitues of this place failed to recognize it Aug. 27, when the doors were thrown open. From the beautiful and spacious fover to the stage all has been changed, and in excellent taste. The seating capacity has been enlarged to 1,000, and hundreds were turned away at the opening. Messrs. Churchill and Davis, proprietors, and J. C. Cutler, manager, were the recipients of hearty congratulations on all sides. Current: Hecklow and Wheeler, Chas. Wheeler, Franz Mathes and Lewis, Chris. Christopher, Marvelle and Gleason, James P. Lacey and kinodrome.

AL FRESCO PARK (V. C. Seavor, manager).—Last Wednesday night over 5,000 people enjoyed Zamora's and Pain's fireworks. Current: Caprice, R. Lewis and Pain's fireworks.

WEAST'S (C. F. Bartson, manager).—Extreme heat affected the business last week. Bill 3-9: Carvey and Franks, the Coltons, the Raymonds, and Helbeck and Bargnett.

JACOBS' (A. F. Jacobs, manager).—Business is fair. Bill 3-9: Orin and Millie Pheips, the Rothschilds, the Midgleys, and Joe Simmons.

CLIPS.—Managers Davis & Churchill came over from Chicago Aug. 27, for the opening of the Main Street Theatre.

DEATHS IN THE PROFESSION.

FRANCESCO TAMAGNO, the well known tenor, died in Varese, Italy, Aug. 31, aged fifty-six years. He was born in Turin, Italy, and made his debut in his native city. He was successful from the start. Until 1873 he continued his studies, when he appeared for the first time in "Un Ballo in Maschera," at

SONG BOOKS.

THE BEST PUBLISHED IN THE COUNTRY. THE CHEAPEST. COMPARE IT WITH THE ONE YOU ARE USING AND JUDGE FOR YOURSELF.

The BIGGEST, the FLASHIEST, and Sell on Sight Always. CONTAINING the SEASON'S BIG HITS.

Keep a Little Cosy Corner in Your Heart For Me, My Guiding Star, I'm Going to Meet Birdie To-Night, I Never Meant to Hurt You So, Tommy, Longing for You, The Face in the Firelight, What's the Matter with Sarah? Billy McNeil for Mine, My Bashful Moon, By the Watermelon Vine, Lindy Lou; Remember, Sweetheart, Remember; She Waits by the Deep Blue Sea, Where the Dreamy Suwanee Flows, Under the Banana Tree, It's the Irish, Just a Picture of You, Lights of Home, They All Spoke Well of You, My Sun Burnt Lily, I'm Going Far Away Nellie Darling; In the Same Old Way, The Songs of Other Days, The Palace of Weary Nights, Rosianna-ann, The Girl Who Has a Sweetheart in the Army, Geronimo, Look for Me in Cherry Time, and Two Complete Pieces of Music Up to Date, Recitations, Jokes and Monologues.

Our stock books for 1905-06 have just been issued, size 10x13, $1.35 per 100, or $10.00 per 1,000. We make Special cover or Company books in ten days from receipt of order. Send for samples and our Song Book Letter giving full information on song book matters. Send 10c. in stamps to pay postage. Orders filled on day received for stock books. No books sent C. O. D.

Eight Different Song Books, size 8x11, 80c. per 100, or $7.00 per 1,000.

A. LONDON PUB. CO., 718 Willow St., Philadelphia, Pa.

JOHN M. ROBB, an old and well known advance agent and business manager, died in Memphis, Tenn., Aug. 30, from heart disease. He was at one time business manager for the Memphis, Tenn., Theatre, and was also manager for Gus Williams. His wife was formerly known as Josie Loan.

FREDERICK WHILLOCK, a musician, died at St. Luke's Hospital, Utica, N. Y., Aug. 30, from Bright's disease, after a long illness, aged fifty-two years. Mr. Whillock's first professional engagement was under Harry Braham, with Charley Shay's Quincuplexal, in 1873. He afterwards played in New York theatres and traveled with Cal Wagner's Minstrels, Healey's Hibernian Minstrels, John O'Brien's Circus, Bachelor & Doris Circus, and with John B. Doris' Circus. He also traveled with the Forepaugh Shows, Wallace Shows, Walter L. Main, Scribner & Smith, George S. Cole, and the Sparks Show. His last engagement was with the John Robinson Shows, in 1902. He is survived by his mother, sister and two brothers. The funeral was held at St. Peter's Episcopal Church, at Oriskany, and burial was made at the local cemetery.

PROF. JOHN E. BALDWIN, a well known aeronaut, was killed on Thursday, Aug. 31, while making an ascension from the Fair Grounds, Greenville, Ohio, by the explosion of six sticks of dynamite which he had with him in the balloon. Mr. Baldwin had been giving daily exhibitions at the county fair in Greenville, and he would ascend several thousand feet and explode dynamite at intervals. On Aug. 31 he had gone up 1,500 feet, and his airship was soaring birdlike, when the six sticks of dynamite which he had carried up with him exploded, through some unknown cause, and blew him and his airship to pieces. For almost twenty years he had been giving balloon and airship exhibitions about the country, for the most part at county fairs. He was thirty-seven years old, and his home was at Losantiville, Ind. His wife and two children survive him.

Vaudeville and Minstrel.

BENJ. H. BROWN, musical director of Wm. H. West's Minstrel Co., writes that he has entirely recovered from the shaking up he received in the wreck of Aug. 22, at Newburg, N. Y. The company is in its fourth week of good business. The roster: Benj. H. Brown, musical director; E. A. Johnson Repetitor, first violin; J. C. Raymond and David Bolduc, second violins; Wm. Parker, viola; Harry Vondell, 'cello; Leon Clad, double bass; Eugene Lind, flute and piccolo; Jas. Appleby, clarinet; A. F. Eitel, cornet; Arthur Banta, oboe; Jack W. Stokes, bassoon; Frank Banta, first horn; Wm. Renoud, second horn; Fred Shilling, trombone; Harry Roff, trap, drums and tympanis.

JAMES REARDON, manager of the Casino, Ontario Beach, N. Y., writes: "The week of Sept. 4 will be the closing one of the season, and business has been splendid. The people this week are: Anita Esmond, Mar[illegible] West, Alice Arnini, Frankie Attridge, Ada Wilson, and Thompson and Serida. Little Frances Dodge, aged eight years, made her first public appearance here Aug. 28, and was a pronounced success."

THE TASMANIAN TROUPE OF ACROBATS are playing the Melville circuit of parks with success.

NOTES FROM CULHANE, CHASE & WESTON'S MINSTRELS.—This attraction is in its third week and is prospering, under the management of Fred H. Ponty. We have played to capacity every night, and are routed for a thirty-five weeks' season. Our street parade is certainly a wonder, and our first part, "Beau Brummel's Reception," is not excelled by any minstrel company on the road. The roster is as follows: Fred H. Ponty, lessee; Edward Parks, manager; A. Ford, in advance. End men—Walter Fletcher, Tom Ward, Chas. Lindley and Joe Kenny. Vocal contingent—Lansing Briggs, baritone; Walter Schertzinger, R. S. Foster, O. Putnam, Chas. Williams, J. J. Ramsdell, Paul McCullough and R. Clark. Our olio—Chas. Williams, the peerless juggler, who has just returned from a two years' tour of the Pacific coast; the Great Ramsdell, the human frog, in his marvelous contortion act; Ward and Kenny, black face eccentric comedians, who keep the audience in a continuous roar of laughter; Frank Golden, in his fun-making monologue; J. Wilson Cliff, in his unusually strong musical specialty; Clark and McCullough, in a comedy acrobatic act. The band and orchestra are under the direction of Ira Ward, and he is certainly making good. The band and orchestra roster is as follows: Mr. Lewis, J. J. Ramsdell, J. E. McCarty, E. Morrison, O. Putnam, W. A. Moon, Frank Pike, J. Conover, J. Wilson Cliff, Walter Schertzinger, Harry Elias and Prof. Ward. We are instituting a new aquarium of "gold fish."

THE FOUR DANCING HARRISES report meeting with big success, playing a circuit of parks.

DAVE DERDEN, musical comedian, has joined Perce R. Benton's Comedians, doing specialties and leading the band.

THE FOUR CYCLING MILLARD BROTHERS are engaged as the special vaudeville feature with Geo. M. Fenberg's Co.

THE MUSICAL ADAMS write: "We are playing on the Frank Melville park circuit, and the act is a big hit. After we are through with Mr. Melville's time, we go on the Davis & Churchill circuit. The act is well booked up."

CAMPBELL AND BRADY appeared at the Casino Theatre, Toledo, O., week of Aug. 7, also at Jeffer's Theatre, Saginaw, Mich., week of Sept. 3. They are booked solid for thirty-eight weeks, including the Kohl & Castle, the Davis & Churchill circuits, and Sternad & Brown work, and are just finishing their time with Manager Ed. Thayre.

BARTON SWOPE, known in theatrical circles as Charles Barton, has filed with the Secretary of State a certificate incorporating the Rice & Barton Amusement Co., of New York City, with a capital of $5,000. The other directors are George W. Swope (Geo. W. Rice), John Swope and Fred Irwin, of New York City.

ST. BELMOS, representing Frank Melville's fair circuit, opened at the Dunkirk, N. Y., Fair, Sept. 5.

NELLO, in his novel juggling act, assisted by Mme. Nello, is playing successful engagements in the West.

TOT YOUNG writes: "After finishing my dates on the Nash circuit, I jumped from Winnipeg, Man., to Butte, Mont., and opened at the Family Theatre, which is the starting point of the Pacific Coast Amusement circuit, and my act met with the approval of the local manager."

BILLY BEARD, "the Party from the South," reports success with Wm. H. West's Minstrels, under the management of Sanford B. Ricahy.

ANNIE MAY ABBOTT, "The Little Georgia Magnet," will produce her new playlet, "Juanita," for the first time, at Wilmington, Del., Sept. 11.

THE CLERMONTOS (Frank and Etta), known as the Hawaiian Duo, closed on the J. A. Blake & Plimmer circuit of parks, at Middletown, Conn., and report a financial success.

KELLEHER, lightning baton, gun and drum manipulator, reports meeting with success in his new act, and has just completed a successful engagement as a special feature with Murphy & Gibson's Minstrels, at the Steel Pier, Atlantic City, N. J., and is this week (Sept. 4) at the Howard, Boston.

KOHLER AND MARION enjoyed a successful week at Salisbury Beach, Mass., Aug. 21-26, and closed their park season at Chauncey Lake Park, Westboro, Mass., Aug. 28. They opened their Winter season Sept. 4, at Capron's Theatre, Pawtucket, R. I.

FLO. RAYMOND AND LILLIE HARPER closed an eight weeks' engagement at Sylvan Beach, N. Y., and opened Sept. 4, at Syracuse, N. Y.

LODGE 580, B. P. O. E., of Millville, N. J., presented Kennedy and Wilkens each with a fine gold medal for their dancing act while they were playing at Union Lake Park, Millville. The presentation was made by a committe of Elks.

NOTES FROM PAULL BROS.' SHOWS.—We are in our seventeenth week, touring Pennsylvania. Our recent "ad." in THE CLIPPER brought us so many answers that we were able to fill all vacancies. The show is playing to splendid business, despite the bad weather. We will close our tenting season Oct. 1, and rehearse our minstrel company while in our last week under canvas.

WOODFORD AND MARLBORO, after successfully playing the Nash circuit, are booked solid until Nov. 13. They write that their original comedy playlet, entitled "A Timely Lesson," is a screaming success.

W. S. HARVEY AND COMPANY, and Madge Anderson, while playing Easton, Pa., week of Aug. 14, were entertained at dinner by Mr. and Mrs. Bryon Spaun.

MISS MAY, of Diamond and May, is in the Ann Arbor Hospital, undergoing a surgical operation, but expects to resume work Sept. 11.

VICE AND VIOLA have just closed a very successful season of parks in the East with their playlet, entitled "The Tramp, the Hats and Her."

JOE K. KELLY AND VIRGINIA KELSEY, the past two seasons producers and writers for the Swallow & Markle enterprises, severed connections with same at Charleston, W. Va., Aug. 18, and opened on the Bijou circuit Aug. 21, for eight weeks.

PHIL AND CARRIE RUSSELL are just closing a successful season of thirty weeks over the Northwestern circuits. Their new act, "The Singing School," is meeting with approval. They return East soon, playing a return engagement on the Nash circuit, opening Sept. 18, at La Crosse, Wis., with the Kohl & Castle houses to follow.

ROSTER OF BARLOW & WILSON'S MINSTRELS: Lawrence Barlow, Robert Wilson, Tom Barlow, Fred Wilson, Frank Lawrence, P. Boyle, F. Nugg, P. Hollister, Bert Jones, Chas. Anderson, Arthur Springer, Joe Mack, Elmer Shaffer, Frank Jones, Geo. Grennell, Joe Sauft, Gus Goines, Melton Garnes, George Murry, Chas. Kane, Harry Spangler, Leon Sandman, H. Sturmer, James McCarthy, F. L. Smith, Tom Amar, H. L. Proctor, F. Hanron, Great Dipple, Chas. Blair, T. Vicholis, F. Farber, L. Cook, F. Corburn, Harry Martin, James Wilbur, Johnny Finnearel and Lawrence Barlow Jr. Everything, we are informed, will be new from start to finish. H. Martin will be in advance, with three assistants.

MINETTA, the little daughter of Charles Maurer, manager of Central Park, Allentown, Pa., made her first appearance on the stage last week, as the baby in Mr. and Mrs. Wiley Hamilton's sketch, "Why Smith Stayed Home," and scored a hit.

ALBURTUS AND JESSIE MILLAR are playing a successful sixteen weeks' engagement in Europe, now at the London Coliseum for four weeks. Their fairground scene has proved a complete novelty to the English audiences, the feature of which is Miss Millar's cornet solo.

STEINERT AND THOMAS, in their German comedy act, write that their act is a hit on every bill.

THELMA AUBERGNE, the soprano and pianist, will hereafter be known by her own name, Jeannette Garnette. She is musical director at the Chidester Theatre, Bowling Green, O.

MAY AND MILES have returned from the coast, where they have been working for the past year. They opened on the J. E. Jackson circuit at Sedalia, Mo., Aug. 27, where their act, "Seeing Things," was well received.

THE SHARP BROS. (the two Virginia dancing wonders) write that they are back again with Eddie Leonard. This makes their second season with Mr. Leonard, who is booked up for the whole season.

A. H. LEAVITT, representing the Alcazar Beauties and the Innocent Maids for T. W. Dinkins, writes: "The Alcazar Beauties opened its season Monday, Aug. 28, at the Nassau Theatre, Brooklyn, and gave an excellent performance. Two extremely funny burlettas 'The Romance of a Suit Case' and 'A Smoked Herring,' were rendered and were both well received, as the comedy was legitimate. The scenic and costume effects are very beautiful, and a well drilled chorus of sixteen girls are seen to good advantage. The olio consists of the following people: The Sevons, James B. Carson, Mathews and Riley, Margaret Newton, the Misses Sawtelle and Sears, the Three Keeley Brothers, and Charles B. Ward. The Innocent Maids opened Saturday night, Sept. 2, at the Bon Ton Theatre, Jersey City, and presented a three act comedy, set to music, entitled 'A Dangerous Woman,' which is a new version of that old time success, 'Grimes' Cellar Door,' with James B. Mackie, the original 'Grimesy, Me Boy,' in the leading role, supported by an acting company of forty people. The performance was well received, and will be, without doubt, one of the strongest attractions appearing over the Empire circuit. This week the Innocent Maids are at the Bijou Theatre Philadelphia, with New York, Brooklyn and Boston to follow."

THE THREE LITTLE MALINIS are playing this week at the Farm, Toledo, O., having just closed with the American Comedy Co., where they have been one of the features. They are presenting their new comedy sketch, "The Fortune Telling Man," and are meeting with great success. The act has many singing and dancing numbers.

JONES AND RAYMOND, in their novelty musical act, report meeting with a decided success on the Empire and Novelty circuits.

"BILL" RENO, of Reno and Murray, writes that they are doing nicely on the Hopkins park circuit through Kansas and Missouri, presenting their comedy success, "The Rube and the Show Gal." Next season they will present "Denny Dolan's Last Shot."

MR. AND MRS. O. H. CUSHING mourn the loss of Mr. Cushing's father, who died Aug. 30, at Ellis, Mass.

MURRAY AND ALDEN write: "We closed fourteen weeks in the Eastern parks at Westboro, Mass."

World of Players.

"RUDOLPH AND ADOLPH" ROSTER: Robert B. Mack, Robert Cunningham, John F. Fernlock, Edwin H. Ward, Thos. Connors, Lewis Farris, Maud Parker, Larene Bayard, Nina Carleton, Louise Mink, Langtry Ashton, Neva Hart, Eva Richards. Business staff—Broadhurst & Currie, proprietors; manager, Alfred P. Hamberg; business manager, Richard E. Riddick; advance agent, R. E. Richards; stage manager, Edward H. Ward; assistant stage manager, John F. Fernlocle; master of properties, Wallace Wild; carpenter, Jack Mayheu; electrician, David Hart; musical director, Ross Mobley. The company opens Sept 4, at Easton, Pa.

HARRY ROGERS is doing his usual clever character work as Klauffsky, in "A Woman in the Case," portraying the wealthy but vulgar Jew very strikingly.

J. BERNARD DYLLYN opened with "The Earl and the Girl" Co., at the Lyric Theatre, Philadelphia, Pa., Sept. 4, for four weeks.

J. D. BEVERIDGE, a character actor, well known in London, Eng., will appear with Virginia Harned, in her new play by Henry Arthur Jones.

MRS. MARIE BINGHAM has resigned from "The School for Husbands" Co., her health not being of the best.

MYRA BROOKS has joined "The Ninety and Nine" Co.

NOTES FROM DE PEW-BURDETTE STOCK CO.—We opened our season at Glen Jean, W. Va., Aug. 7, and played to more money than was ever before taken in by any attraction, either for one night or on the week. At Charleston, W. Va., where the company appeared week of 14, all records were also smashed at the Monday performance, despite warm weather, all seats being sold in advance, and the doors opened with the S. R. O. sign on view. The orchestra was placed on the stage. Hundreds were turned away. "A Secret Service Man" was the initial offering, and it made a big hit, as did the specialties. The company includes: Thos. E. D. De Pew, Will T. Burdette, Harrie Hooper, Loyal Ford, A. J. Double, O. J. Mowbray, Thos. Brower, Alfred Bridge, C. H. Breen, D. R. Tope, Fannie De Pew, Mollie Bennett and Loie Bridge, with A. L. Fabel in advance.

"THE GIRL OF THE GOLDEN WEST" is the title of the play which David Belasco has written for Blanche Bates, and which will be produced at the new Belasco Theatre, Pittsburg. Miss Bates' role is that of a California girl, and the action passes during the early days of that State's history. Rehearsals began at the Belasco Theatre Aug. 29. Including in Miss Bates' support are: Robert Hilliard, Frank Keenan, John W. Cope, J. Harry Benrimo, T. J. MacGrane, Herbert Corthell, James Kirkwood, Fred Maxwell, Richard Hoyer, J. A. Sortell, Roberto Deshon, Clifford Hipple, T. Hayes Hunter and Harriet Sterling.

NOTES FROM THE VERNON STOCK CO.—This attraction, under the efficient management of Benj. B. Vernon, which has long been recognized as one of the leading stock companies touring the East, closed its twelve weeks' engagement at Pinafore Park, St. Thomas, Can., and opened its regular road season Aug. 28, at Olean, N. Y. The company won its way into the hearts of the theatregoing public of St. Thomas, which was very gratifying to Mr. Vernon and Captain Stacey, manager of the Park Theatre. Their great success was due considerably to Dottie Greene, the talented little actress Mr. Vernon has been featuring for the past five seasons. Friday, Aug. 25, was the birthday of Miss Greene, and her many friends in St. Thomas were not slow in showing their appreciation of her efforts to please them by showering upon her many costly and beautiful gifts. Just before the fall of the curtain on the last act Mr. Vernon stepped forward, and in a little speech presented Miss Greene with a beautiful gold watch in behalf of himself and Captain Stacey. O. S. James, treasurer of the Grand Opera House, next came forward, and in behalf of himself and attaches of the theatre, presented her with a fob, made up of all the denominations of United States gold coins, on the back of which were engraved the monograms of the donors. The oddity of the fob makes it entirely different from anything ever made, and Mr. James is alone responsible for it, as it was he who originated the design. All then adjourned to Miss Greene's hotel, where covers were laid for fifty, and a bountiful repast was served. The party broke up in the wee sma' hours of the morning, assuring Miss Greene of a hearty welcome when the company returns to St. Thomas next Spring.

THE ETHEL TUCKER STOCK CO. will close its four months' engagement at Phœnix, Ariz., Sept. 16, and will open the regular season at El Paso, Tex., Oct. 1. Roster: Whit Brandon, C. Mack, Otto F. Peck, Will H. Dorbin, Osgood Smith, Jules Halford, Whit Brandon Jr., Ethel Tucker, Margaret Gederot, Carolyn Lawrence, Marie Desmond, Little Dolly Desmond and the Lawrence Children.

AL. BEASLEY writes: "I am ahead of the Myrkle-Harder Stock Co. (Eastern), which is this season larger and more popular than ever before, with twenty-six people, two car loads of scenery and each play a fine production. Have played to the capacity of every theatre which we have played."

THE TENTH SEASON of "McFadden's Flats" will commence on Sept. 7, at Paterson, N. J. The play has been re-written by M. L. Heckert, and new scenery, costumes and electrical effects have been provided. Prominent in the cast are: Gussie Nelson, Mary Baker, "Billy" Barry, Clark Gandy, Joe Deming, Carl Anderson and the Speck Brothers. In addition to a chorus of twenty-four, there will be a musical sextette. The company will be under the management of Thomas R. Henry.

CAMPBELL STRATTON, who stars this season as Sherlock Holmes, in "The Sign of Four," opened his season at New Brunswick, N. J., Aug. 31. His supporting company includes: Gay Rhea, Gertrude Arden, Ethel Wright, Grace Elwood, Margaret Leonard, Bennett Phelan, Arthur Seymore, Ralph Thayer, Hamilton Brooks, Tommy Toner, George Alexander, Fred S. Morrison, Edward Simpson, and Chas. D. Miller, in advance.

THE MARIONS (Frank and Sadie) were both badly hurt at the Metropolis Theatre, New York City, Saturday matinee, Aug. 26, by the breaking of a guy rope connected with the trapeze on which they were working. They fell to the stage, and Miss Marion is suffering from three broken ribs, and Mr. Marion a broken thigh bone. They were taken to the Lebanon Hospital.

MURRY LIVINGSTON, Hebrew comedian, is playing Issy, and doing his singing specialty with A. H. Woods' "Dangers of Working Girls" Co.

MARTIN BOWERS, comedian and parody singer, is in his fourth week with Jas. T. McAlpin's "Hans Hanson" Co., playing the tramp part and managing the stage.

Marvelous Value

Are those Suits and Overcoats that we have on sale at $20, embracing the very newest materials, such as solid greys, medium and wide wales, blues, blacks and olives.

Specialty in automobile coats, uniforms and liveries.

Can we send our new samples, fashion review, measuring blank and tape free?

ARNHEIM

Broadway and Ninth Street, New York.

E. O. ROGERS STOCK CO. NOTES.—We are playing a lot of fair dates, and business is booming. With W. H. Powers and Frank Healey to look after the business part, nothing is left undone to let them know we are coming. Maud Palmer and Mae and Melba Dickinson are among the new names added to our roster.

LESTER CRAWFORD, a young relative of Manager Jas. H. Alliger, who made his dramatic debut last season, will shortly be seen in a leading Broadway production.

NOTES FROM "THE KING OF TRAMPS." No. 1 Co., the Empire Amusement Co., managers.—The company opened its season Sept. 1, at Mt. Holly, N. J., with a cast that is satisfactory to the managers and public. The company has been selected with care and expense, therefore gives a fine production. Following is the roster: R. S. Ewen, F. Brewster Smith, Raymond Lindsay, Carl Flemming, Lee Harvey, Geo. Koppy, George H. Nicholls, Mary Asquith, Kathleen Taylor, Phylis Mackey and Frances B. Smith.

THE FREDERICKSBURG, VA., OPERA HOUSE, Goldsmith & Hirsh, managers, opened its season Aug. 29, with "The Typewriter Girl."

MRS. KATHARINE C. FAY AND IRENE ACKERMAN are at Crystal Lake Villa, Winsted, Conn. Mrs. Fay will leave for Atlantic City Sept. 5, when Miss Ackerman will start rehearsals for her new play, "A Heart or a Crown," by Frances Adelaide Harmer.

AL. CLAREMONT has signed with Abbott Davison, in "Nothing But Money," playing a part and doing his Dutch musical specialty.

ELLA WILSON, leading woman of the Lyric Stock Co., Portland, Ore., recently met with an accident. She fell over a rocking chair, breaking both knee caps. She was removed to the Good Samaritan Hospital.

MARY ELLSWORTH, last season with the Woods Sisters Co., has been spending the Summer at her home in North Dakota.

MR. AND MRS. E. N. WALLOCK (Allie Spooner) are enjoying a six weeks' visit with relatives at Council Bluffs, Ia., and Atchison, Kan. They will again head the Spooner Dramatic Co., under the management of F. E. Spooner. Their season opens Sept. 4, at Texarkana, Tex. Marseilles Spooner returns to St. Edwards College, Austin, Tex., Sept. 5. Mr. and Mrs. F. E. Spooner are the guests of W. H. McCartney, of Texarkana. The company roster is about the same as last season, with additional specialty features.

MAZIE RITCHIE AND LEOPOLD MUELLER joined H. H. Frazee's "Uncle Josh Perkins" Co. (Eastern), Aug. 2, Miss Ritchie playing the soubrette and Mr. Mueller musical director. The company has been playing to big houses through the Southwest.

COMPLIMENTARY notices have reached us regarding "The Shadow Behind the Throne," which is said to be a play of the Orient, full of rapid action, stirring scenes and through which is cleverly interwoven a delightful love story, punctuated with bits of rare comedy. The scenery and the costumes have seldom, if ever, been equaled, our informant states.

THOS. H. O'NEILL opened the regular season with the "Finnigan's Ball" Co., at Clinton, N. J., Sept. 1.

ROSTER OF "A JOLLY TRAMP:" Executive staff—Union Amusement Co., W. D. Newell, president; H. P. Franklin, manager; Jos. Kahn, advance representative; Wm. Lee, stage manager; Albert Vees, master of properties. The company—Clark Ross, W. L. Ely, Wm. Lee, Albert S. Vees, R. Jos. Ryan, Virginia Melville, Cora Lee Jefferson, Bertine Farnworth, Mrs. Chas. B. Hill, Violet Emmett, and John E. Crane, unicyclist.

KITTY CHEATHAM returned, Aug. 26, from a trip through Italy, Switzerland and France.

ERNEST HOGAN will star under the management of Hurtig & Seamon for five years, and will appear this season in "The Funny Folk Minstrels," a musical comedy by William D. Hall.

CHARLES B. DILLINGHAM has secured "Omar," a musical play, by A. N. C. Fowler and Harry B. Smith, which will be seen in New York during the Winter.

CLAYTON WHITE and Christie MacDonald will create roles in "2905," the operatic version of John Kendrick Bangs' "The Spectrophone," by the author and Manuel Klein. The initial production will occur at the Tremont Theatre, Boston, Sept. 25.

"THE LION AND THE MOUSE," by Charles Klein, will be produced by Henry B. Harris, in October.

TWENTY PEOPLE were seriously injured at the Metropole Theatre, Berlin, Ger., by the giving way of a terrace sixteen feet above the stage, during a rehearsal. There were thirty people on the terrace at the time, and the stage was crowded. Max Steiden, a very popular humorous singer, was so seriously injured there is doubt of his recovery. Most of the others injured were young girls.

THE RIP VAN WINKLE FARM, Hohokus, N. J., and for many years the home of the late Joseph Jefferson, was sold Aug. 29, to T. A. Howard, a civil engineer on the Erie Railroad. Mrs. H. Miller, a niece of Jay Gould, was the former owner, using it as a peacock and pheasant farm.

THE AMERICAN NEWSBOYS' QUARTETTE is with "The Paraders." Their act, they write, is making a big hit at every performance, and business is fine.

HARRY KNAPP is with Nankeville's "Human Hearts" Co.

THE NEW O'HARA OPERA HOUSE, at Shenandoah, Pa., was opened Friday night, Sept. 1. M. J. O'Hara, one of the leading business men of Shenandoah, has purchased the old theatre and enlarged and remodeled it. He has put in a number of new well lighted and well ventilated dressing rooms and increased the seating capacity to 1,200. "The Maid and the Mummy" was the opening attraction.

A NEW THEATRE is in course of construction in Kansas City, Kan., by L. D. Stockton. It is to cost in the neighborhood of $60,000, and to be modern in every respect. M. J. Cunningham, of Leavenworth, Kan., has taken a five years' lease on same, with the privilege of renewing.

NEW YORK SCENIC STUDIO, 741, 743 AND 745 MONROE ST., COR. OAK, NEW DURHAM, NEW JERSEY, only 20 minutes from 42d St. Ferry. Scenery Painted and Stored.
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James-THE BRADYS-Kitty. July 30, Olcott Beach, N. Y.; Aug. 7, Brittannia Park, on the Bay, Ottawa, Canada; Aug. 14, Riverside Park, Montreal, Can.; Aug. 20 and 27, Montmorency Falls Park, Quebec, Can. Return engagement Riverside Park, Montreal, Can., Sept. 3, 1905. Wm. Morris, Eastern; Jake Sternad, Western.

WANTED, B. F. Comedian, Useful Med. People. J. W. Brane, Mont Wakely, Happy Jack Zeirath, let me hear from you. Co. never closes. Sal. low; it's sure. 2d hand Song Slides and Films bought. Add., Dr. Lester, North East, R. F. D. No. 6, Erie Co., Pa.

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NOTICE TO MANAGERS, Booking Agents—Money! Money!! Money!!! Vaudeville Sketch, now booking. Character or Juvenile Woman at liberty; salary reasonable. Artist, 18 Isabella Ave., Vatisburg, East Orange, N. J.

WANTED, Full Acting Co., for my No. 2 Show, including PIANO PLAYER; no band. Also want Heavy and Gen. Business Actors, who play brass; Good B. and O. Cornet and Specialty People. Must be A No. 1 in every respect. Don't answer if you booze. One and three night stands. Also want a No. 1 hustling ADVANCE AGENT, that knows his business and will attend to same. I pay all, so state lowest. Pleasant company, sure money. Steady work if you can fill the bill. Boothbay Harbor, Me., Sept. 7, 8, 9; Lewiston, Me., week of Sept. 11.
SHAW COMEDY CO., G. M. BROWN, Mgr.
P. S.—Can't use small people. Must have good wardrobe, on and off. Will advance fare if you are O. K. State age, height, weight, and send photos, which will be returned.

NOTES FROM THE ROE COMEDY CO.—Roe & Davis' new enterprise opened its season at Music Hall, Orange, N. J., Aug. 26, with an audience that occupied every seat. The S. R. O. sign was displayed at 7.45 P. M. The company is unusually strong and includes: Will J. Kennedy, Gautay A. Ganes, Walter Hill, Howard Graham, Robert Bellwood, Walter Bruehl, Fred A. Davis, Thomas Cowan, Arthur Harrison, Alice Donaldson, Flora Louise Abbe, Grace Vinton, Pink Russell, Ed. Reed and Hugh Norton. Four specialties are carried in addition to the above. Among the plays are: "The Stowaways," "Road to Erisco," "Bar Harbor," "The Winning Hand," "A Gentleman Burglar," "Way of the Wicked," "Bertha the Sewing Machine Girl," and "Sidewalks of New York." The tour is under the personal direction of Harland M. Davis.

JACK W. POOLER, who signed to play heavies with O. T. Crawford's Century Stock Co., upon joining the company in St. Louis, was requested by Mr. Crawford to direct his plays for him. The company opened the season in Murphysboro, Ill., Aug. 19, to the house capacity, we are informed, and have played to full houses since that time.

JOHN G. AND ALICE MCDOWELL report meeting with success playing the comedy roles and doing their specialty with Gordon & Bennett's "A Slave of the Mill" Co.

L. F. PERKINS takes the management of J. G. and Aggie Marion Stultz, and will give a fine production of "Was She to Blame." Season opens with the inaugural of the New Opera House, at Russellville, Ark. Booking in the larger cities of the South completed.

S. M. AND ADDIE LA PARTE have closed a pleasant season with the Guy Stock Co., as assistant manager and general business, soubrette and general business respectively, to accept an engagement with Hayward's "East Lynne" Co., with Mr. La Parte as manager.

NOTES FROM WAITE'S COMEDY CO., Waite & Fiske, managers.—We opened our season at Jamestown, N. Y., Aug. 27, to S. R. O., and big business kept up the remainder of the week. We carry a good band and orchestra. The management are well pleased with their selection of a company. Six big vaudeville acts and two headliners constitute the specialties. Following is our roster: Jas. R. Waite and E. D. Fiske, managers; H. T. Solt, advance representative; William Wagner, Monte Holland, Walter Robidson, Fred Huxtable, W. A. Duncan, Chas. Elliott, W. A. Browning, Robert Johnson, Cal Huntsinger, J. R. Whitcomb, Chas. Healy, E. H. Woods, Jack Murray, Virginia Dormer, Edith Manion, Pearl Lytell, Louise Frazier, Addie Johnson and the following vaudeville acts: Huxtable, pictorial melodies; the Johnson Babies (Harry and Irene), R. R. Raymond, dancer; Pearl Lytelle, Edith Marion, Fern and Fanshaw, and the Waite comedy Quartette. The company is glad to welcome THE OLD RELIABLE and wish it success.

NEW YORK CITY.

Review and Comment.—The activity in local theatricals continued last week, and eight more theatres opened for the season. At DALY'S THEATRE, on Monday, Aug. 28, Edna May and her company gave the first metropolitan presentation of "The Catch of the Season," a musical play, in two acts, the book of which was by Seymour Hicks and Cosmo Hamilton, lyrics by Chas. H. Taylor, and music by Messrs. Haines and Baker.... At the NEW YORK THEATRE on the same date McIntyre and Heath made their New York stellar debut, in "The Ham Tree," a three act musical vaudeville, book by George V. Hobart, lyrics by William Jerome, and music by Jean Schwartz....Another Monday night opening was given at the SAVOY THEATRE, where Robert Edeson and company revived "Strongheart."....Percy G. Williams, on Monday afternoon, opened the COLONIAL THEATRE for the season with a strong vaudeville bill.....WEBER'S MUSIC HALL was opened Tuesday night, 29, with the Joe Weber All Star Stock Co., in "Higgledy-Piggledy" and "The College Widower."..... The NEW YORK HIPPODROME opened its season Wednesday night, 30, with "A Yankee Circus on Mars" and "The Raiders," as the chief attractions.....The LEW FIELDS THEATRE opened the season Thursday night, 31, with "It Happened in Nordland."..... The BIJOU THEATRE opened for the season Saturday night, Sept. 2, with David Warfield, in "The Music Master," the last four mentioned being successes of last season at the same respective houses..... The YORKVILLE THEATRE began its season Saturday night, 2, with the stock company, in "The Eternal City."..... The continued attractions for the week ending Sept. 2 were: Edna May at DALY'S, McIntyre and Heath at the NEW YORK, Robert Edeson, at the SAVOY, "Higgledy-Piggledy" and "The College Widower" at WEBER'S MUSIC HALL, diversified entertainment at the HIPPODROME, "It Happened in Nordland" at the LEW FIELDS, David Warfield at the BIJOU, Raymond Hitchcock at WALLACK'S, "The Pearl and the Pumpkin" at the BROADWAY, "York State Folks" at the MAJESTIC, Sam Bernard, "The Rollicking Girl," at the HERALD SQUARE; "Fantana" at the LYRIC, "Way Down East" at the ACADEMY, band concerts at TERRACE GARDEN, the stock company at the YORKVILLE, Blanche Walsh, in "The Woman in the Case," at the MADISON SQUARE, "Woodland" at the GRAND OPERA HOUSE, "Mrs. Leffingwell's Boots" at the LYCEUM, Billy B. Van, in "The Errand Boy," at the FOURTEENTH STREET, Frank Daniels at the KNICKERBOCKER, and "Lifting the Lid" at the AERIAL GARDENS, the six last named closing on that date. At PROCTOR'S FIFTH AVENUE, PROCTOR'S FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions continued....The one week stands closing 2 were: Annie Blancke, in "Fighting Fate," at the AMERICAN, "More to Be Pitied than Scorned" at the THALIA, Bob Fitzsimmons, in "A Fight for Love," at the THIRD AVENUE; "Paris by Night" at the MURRAY HILL, "The Volunteer Organist" at the WEST END, Howard Hall, in "The Millionaire Detective," at the METROPOLIS, and "The Lighthouse by the Sea" at the STAR.....Variety entertainment was furnished at the VICTORIA, PARADISE ROOF GARDENS, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, the COLONIAL, TONY PASTOR'S, LION PALACE ROOF GARDEN, HURTIG & SEAMON'S and the WISTARIA GROVE, the last named closing 3. HUBER'S MUSEUM presented the usual list of vaudeville and curios. The CIRCLE, the DEWEY and the GOTHAM furnished burlesque.

Bijou Theatre (H. B. Sire, manager).—David Warfield resumed his successful run in "The Music Master," at this house, on Saturday evening, Sept. 2, when a big audience gathered to show fealty to this artistic actor, and clamored with such vigor for a speech that Mr. Warfield was finally forced to say a few words of thanks. His performance was keenly enjoyed by all, the best tribute to its excellence being the tear dimmed eyes of his auditors during the several scenes of heart wringing pathos which his skill makes so poignant. Mr. Warfield's work is a character study of such subtlety as is rarely afforded on our stage in these days, and to the student and admirer of good acting it is an education in itself. Marie Bates renewed the impression which her clever work made for her last year, and Minnie Dupre, as the lovable daughter, continues in what is beyond doubt the best work of her career. Antoinette Walker made a very fine impression as Jenny, and Charles Abbott played Henry Stanton capitally. Leon Kohlmar was rewarded by frequent hearty bursts of applause for his work as the young German 'cellist. The cast: Herr Anton Von Barwig, David Warfield; Signor Tagliafico, W. G. Ricciardi; Mons. Louis Pinac, L. P. Verande; Herr August Poons, Leon Kohlmar; Henry A. Stanton, Charles Abbott; Andrew Cruger, William Boag; Beverly Cruger, J. Carrington Yates; Mr. Schwarz, Edward Locke; Mr. Ryan, Tony Bevan; Al. Costello, Louis Hendricks; Joles, Harold Mead; Ditson, Irving Williams; Danny, Master Richard Kessler; A Collector, Frederic Hawthorne; Mrs. Andrew Cruger, Isabel Waldron; Helen Stanton, Minnie Dupree; Miss Houston, Marie Bates; Jenny, Antoinette Walker; Charlotte, Sybil Klein, and Octavie, Jane Cowl.

Third Avenue Theatre (A. H. Woods, manager).—"Wedded and Parted" is this week's attraction, with the following cast: Jerome Cameron, Louis E. Miller; Herbert Dixon, Edward Morris; Harry Snider, Frank Alyn; John Kennedy, Charles L. Alexander; James, Walter Vernon; Thompson, James Shea; Officer Bonnell, Con. J. Cusick; Officer Frank, Maxwell Beers; Coachman, Walter Burger; Servant, John Gilson; Chas. Allen, William Stowe; Marion Cameron, Margaret Brownley; Nannette Plancon, Josie Sisson; Sally McNeil, Louise Austin; Mrs. Kennedy, Frances Racey; Mrs. Luptenberg, Elizabeth Hines; Little Elfie, Anna Johnston; May Goodwin, Lottie Johnston; Mrs. Arlington, Bessie Lewis; Nora Farleigh, Ruth MacCauley. E. L. Johnson is manager; J. W. Pickens, representative; Frederick Alyn, stage director; James W. Shea, master mechanic; C. J. Cusick, props. Next week, "Shadows of a Great City."

Broadway Theatre (A. W. Dingwall, manager).—"The Pearl and the Pumpkin" entered its third big week, with a Labor Day matinee Sept. 4.

Wallack's (Mrs. Theo. Moss, manager).—Raymond Hitchcock, in "Easy Dawson," entered his third week Sept. 4, with a Labor Day matinee.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The regular Fall season was opened at this house Sept. 4, with the installation of Mr. Proctor's new star stock company, which enrolls upon its list players who had stellar prominence in this country for some years. The opening attraction, "The Frisky Mrs. Johnson," which Amelia Bingham formerly used, was presented very entertainingly. A big holiday audience, afternoon of Labor Day, greeted each and every member of the new company as cordially as old friends hail one another, and the newcomers to the stock were made to feel at home immediately. Amelia Bingham, who heads the company, appeared in the title role of the play, and by her vivacity and charm carried the impersonation to complete success, while Charles Richman, the leading man, played Jim with marked distinction. Charles Dickson was the Lord Bertie, and a most entertaining character he made of it. J. H. Gilmour, who remains from the Summer stock company to lend his excellent aid in making the present aggregation an unusually strong one, was completely successful as Frank Morley, and Gerald Griffin, long a sterling member of the Proctor forces, who is also a valuable member of the new stock company, did especially good work as Prof. Chardley. H. Dudley Hawley, as Lal; Geoffrey Stein, as Mr. Bowler, and Charles S. Abbe, as Boles, were a trio of players whose merits were well known to the audience, and they were received with special marks of favor. Gertrude Coghlan made Mrs. Frank Morley a most interesting character, and Winifred Siegrist, as Mrs. Bowler; Adeline Wesley, as Mrs. Chardley; Ethel Conroy, as the maid, and Albert G. Veazie, as the messenger boy, lent capable aid. The new organization began its career at this theatre with every indication of complete success, and its future work will be watched with interest. Will J. Dean, retained as stage director, is unquestionably a valuable man in that department. Next week, "Squire Kate" will be played.

New York Hippodrome (Thompson & Dundy, managers).—This great place of amusement reopened evening of Wednesday, Aug. 30, with a revival of its successful productions of last season, "A Yankee Circus on Mars" and "The Raiders," augmented with several new circus acts. The season was opened with a great crowd in attendance, and there was decided enthusiasm displayed, particularly when the flags of America, Russia and Japan were shown, with the American emblem enveloping a portrait of President Roosevelt. "A Yankee Circus on Mars" was given with the same principals as last season, with the exception of Francis J. Boyle, who replaced Albert Hart, and did uncommonly well. The circus features that have been retained again proved their sterling worth, and Marceline, the exceptionally clever clown, received renewed tributes of laughter and aplause. M'lle Therese Renz, in her high school act, made her American debut on the opening night, and after exhibiting high school riding that made a distinctly fine impression, she and her horse performed a drapery dance on the darkened stage, with fine light effects on the steed and draperies. There was a cordial reception given the act. Albert Carre, from the Circus Carre, introduced a big feature in his horses and dogs, which performed a capital act, and Louise and Robert Cottrell presented feats of balancing while mounted on moving horses which, in point of cleverness, have rarely been exceeded by performers who present their feat on the solid ground. Another act to make its bow to America was the Kaufman Lady Bicycle Troupe, in a 'cycle riding act that kept the spectators at high tension during every second of its performance. Trick riding of a truly remarkable nature was shown by this troupe, and Minnie Kaufman, who heads it, gave an exhibition signally daring and graceful. The Four Milans, the Three Castillons and the Lucania Trio, separate teams of acrobats, all kept the audience alert during their acts, and the Byrons, in their Filipino musical specialty, were also very well liked. The wonderful work of the Clarkonians made them the objects of many favors in the line of applause, their hit being of the most pronounced kind. Others who rounded out the great bill were the leapers, headed by Marceline, Dan O'Brien and Joe Artressi, and Power's elephants. Messrs Thompson & Dundy have installed their refrigerating plant, and during the hot weather the temperature inside the big auditorium will be kept about ten degrees cooler than that outside.

Lew Fields' Theatre (Hamlin, Mitchell & Fields, managers).—This house opened its season Thursday Aug. 31, with last season's success, "It Happened in Nordland," to a capacity audience. Lew Fields was given an ovation on his entrance, and throughout kept the audience in laughter. Harry Davenport, Joseph Herbert and Harry Fisher ably assisted in the fun making, as heretofore. The cast remains practically the same, the newcomers being Blanche Ring, who now plays Katherine; Gertrude Whitty, Mona Desmond, Paul Case, Grace Field and May Naudain. Miss Ring was excellent, and when once easy in her lines will make her usual sensation. Her work in "She's a Very Dear Friend of Mine," "Beatrice Barefacts" and "Commandress in Chief" called for great approbation, but it was on her appearance in the fetching suit of knickerbockers, in the "Bandanna Land" song, that she completely won all hearts. Mona Desmond danced very daintily and won applause, and May Naudain won several encores for her singing. The cast: Hubert, Lew Fields; Prince George, Harry Davenport; Duke of Toxen, Joseph Herbert; Baron Sparta, Harry Fisher; Captain Slivowitz, Joseph Carroll; Princess Aline, Gertrude Whitty; Dr. Otto Blotz, Julius Steger; Parthenia Schmitt, Mona Desmond; Hugo Von Arnim, Paul Case; Mayme Perkins, Grace Field; Dr. Popoff and Captain Garling, William Burress; Duchess Helene, Indiola Arnold; Marquis Franziska, May Naudain; Rudolf, a peasant, Frederick Reinhard; Prince Karl, Edmund Mortimer; Miss Hicks and Countess Pekota, Pauline Frederick; Katherine Peepfogle, Blanche Ring. Executive staff: William Raymond Sill, manager; Charles Fields, assistant manager; John W. Ward, treasurer and business manager; Frederick E. MacKay, press representative; Thomas Kenna, assistant treasurer; W. C. Van Brunt, stage manager; John T. McBride, advertising agent; Julius Helber, stage carpenter; Thomas Browne, chief electrician; Reginald Z. Gaul, master of properties; Ada Barclay, mistress of wardrobe.

American Theatre (Wm. T. Keogh, manager).—"The Sleeping Beauty and the Beast" is the attraction here for week of Sept. 4. Ralph Edwards, in the role of King Bardout, was capital, as was Isabelle Underwood, who sang herself into favor in the title role of Prince Charming. The full cast was as follows: King Bardout, Ralph Edwards; Queen Spadia, Charles Saunders; Lena, Barry Bliss; President Petit, Edward Marsh; Doctor Squills, Frank Williams; Princess Beauty, Rose Sartella; Prince Charming, Isabelle Underwood; Malevolentia, Edith Arnold; Benevolentia, Isabelle Miller; Algie, Bertha Silsby; Reggie, Minnie Fuller; Freddie, Chrissie Waltham; Johnnie, Laura Anderson; Columbine, Mabel Saunders; Egalentine, Chrissie Waltham; Jessamine, Minnie Fuller; Mignonette, Alvina Remete; Daffodil, Clara Thomas; Violet, Mae Grace; Gwendoline, Hazel Regan; Marianna, June Knox; Evelina, Rose Thomas; Maudie, Freda Stein; Claudie, Beatrice Dare; Bora, Sadie Whiting; Cora, Thelma McMahon; Nora, Mabel Allen; Witch's Attendant, M'lle. Martina. Next week, "The Ninety and Nine."

Academy of Music (Gilmore & Tompkins, managers).—"Way Down East" commenced its fifth week Sept. 4, with a Labor Day matinee.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The change of policy at this house took place on Labor Day, Sept. 4, the season of comedy and melodrama performances by the stock company giving way on that date to straight vaudeville and a one act melodrama by the stock, and the house was packed afternoon and evening by a pleasure seeking holiday crowd. The stock appeared in Chester Bailey Fernald's Chinese melodrama, "The Cat and the Cherub," the cast of characters being distributed as follows: Wing Shee, James Durkin; Chim Fang, Robert Cummings; Hoo King, William Norton; Wing Sun Luey, Charles Arthur; Hoo Chee, Baby Wanda; Chop Chow, George Howell; Opium Fiend, Frederick Saunders; Policeman, David Thompson; Hwah Kwee, Laura Lang; Ah Yoi, Agnes Scott. James Durkin, as Wing Shee, gave a forceful rendering of the part assigned him; Robert Cummings was creditable as Chim Fang; Laura Lang, as Hwah Kwee, was one of the hits of the piece, and Agnes Scott gave another proof of her versatility as Ah Yoi, and was the recipient of a handsome floral tribute. The setting of the piece reflected credit upon the ability of Stage Manager Marsten. The vaudeville contingent was headed by John T. Kelly, in "Senator McPhee," his efforts being ably seconded by Frank Manning, Florence Veicran and Frank Kelly. The Mignani Family, four in number, in their musical novelty, "The Musical Barbers," were one of the hits of the bill. Ward and Curran, in their skit, "The Terrible Judge," came in for applause. The Young American Quintette were pleasing in their songs and dances. Artie Hall, as the genuine Georgia girl, found favor. Edward Blondell and Julia West caused many laughs in a sketch, called "The Lost Boy." Al. Fields and Fred Ward, in their rapid fire repartee and medley songs, came in for their customary hearty welcome. Hickey and Nelson, in "Twisted and Tangled," contributed some very good eccentric dancing and high kicking. Pastels of travel and the motion pictures were also on the bill. The present style of performance is announced to be indefinitely continued, the bill next week being headed by Maggie Cline. Sunday's concerts called forth the usual crowded houses.

Criterion Theatre (Charles Frohman, manager).—This theatre fell in line with the number of our city theatres which had selected the date, Monday, Sept. 4, to open their doors on a brand new season. The occasion was the appearance of Maxine Elliott, in the first metropolitan production of "Her Great Match," a four act play, by Clyde Fitch. The story tells of a beautiful American girl, with whom a German prince of royal blood falls in love, and is deeply loved by her. Unwittingly, the girl is made a tool in the hands of a scheming stepmother, who attempts the raising of a quarter of a million dollars by means of a marriage with the crown prince. This money the stepmother secures in return for the procuring of a title for a millionaire American brewer, which the American girl is to get for him after her marriage to the crown prince. These schemes, entirely unknown to the girl, form the plot and story of Mr. Fitch's latest play. The love story is made dramatic by the fact that the marriage must be a morganatic one, and this fact, when revealed to the girl, is emphatically spurned in a manner which calls for the most forceful acting Miss Elliott has ever shown us. But in no particular did she fail—from her first appearance in the character of a gypsy fortune teller, in act one, until, in the last act, the prince relinquishes his title to the throne of Eastphalia, and takes the girl instead. The play was beautifully staged, and, in the main, was finely acted. Chas. Cherry was an ardent lover; Herbert Standing portrayed very naturally the character of the retired brewer; Madge Girdlestone was capable to the requirements of the scheming stepmother, and Mathilde Cottrelly, as the ducal aunt of the prince, presented a clear cut, delicate characterization, with subtle dramatic interest. Nellie Thorne was also satisfactory as the devoted friend of the heroine. "Her Great Match" was originally produced in Syracuse, N. Y., Aug. 31 last. Miss Elliott was welcomed on Monday night by an audience which completely filled the theatre. After many demands for the author, at the end of act three, Mr. Fitch responded with a little speech of thanks. The cast in full: "Jo" Sheldon, Maxine Elliott; Mrs. Sheldon, Madge Girdlestone; Victoria Botes, Nellie Thorne; H. R. H., the Grand Duchess of Hohenhetstein, Mathilde Cottrelly; Countess Casavetti, Suzanne Perry; H. R. H., the Crown Prince Adolph of Eastphalia, Charles Cherry; Mr. Augustus Botes, Herbert Standing; Mr. Cyril Botes, Leon Quartermaine; Mr. Frank Wilton, Felix Edwardes; Hallen, Cory Thomas; Weeks, Hodgson Taylor.

Weber's Music Hall (Joseph M. Weber, manager).—On Tuesday evening, Aug. 29, the Joe Weber All Star Stock Co. opened here for a two weeks' engagement in "Higgledy-Piggledy" and "The College Widower," with most of the old favorites and several newcomers in the cast. A rousing reception greeted each and every one of them. Marie Dressler, in her ever new and surprising eccentricities, created a furore, especially with the "My Mamma's Boarding House" song, which was encored again and again. Charles Bugelow, as Sandy Walker, and as Ratty McGowan, had a most successful and apparently enjoyable evening. Joe Weber, as Schnitz, was "Germanly" funny, as usual; and, in conjunction with Gilbert Gregory, as Gesler, presented some "screamers." The old skating exercises had everybody shedding tears from laughter. Mr. Gregory, who is one of the latest additions to the company, has earned merited recognition elsewhere, and easily proved that he had a fine conception of the requirements of his role, the comedy work being at all times true to the character. Ernest Lambert, as Charley Stringham, and as Prof. Witheredloon, furnished excellent comedy work. Edward J. Connelly was Waldorflamb and Jim with good effect. Sam Marion, as Pierre, merited applause. Trixie Friganza acted and sang well as Mimi De Chartreuse, the Bohemian, and her costumes were admirable creations. Marion Garson, a new and pretty arrival, easily carried off the singing honors in "For You, Honey, for You," and in "The College Chaperon," a new and catchy number. Daisy Leon was clever in "Nancy Clancy;" Erminie Earle, May Grant, and Edith Moyer looked especially well. Others in the company were: Frank McCullough, W. Douglas Stevens, E. P. Shiverick, Al. F. Darling, Jarvis Joselyn, Jack Joyce, David R. Lock, T. C. Diers, Verule Wadsworth, - Iva Barbour, Kitty Wheaton, Esther Brunette, May Maloney, Sara A. Atwater, Mildred Tate, Bessie Friganza, Elsie Fern, Margaret Cobb, Zu Zonne, Lew Leighton, Eva M. James, Lillian Randolph, Sylvia Beecher, Elsie Davis, Edna Chase, Vonnie Hoyt, Bessie Scott, Madlyn J. Summers, Virginia Calvert, Grace Raymond, Minerva Coverdale, Nellie Nice, Millie Baker, Carrie B. Monroe, Marion Lee, Freda Linyard, Daisy Rudd, May Carlisle, Hazel Lowry, Florida Beelaire and Edna Chase. Maurice Levi, the prolific composer, was very much in evidence, and his characteristic and forceful mode of directing was of great assistance to singers and musicians alike. Charles T. K. Miller is press representative, Wm. Crosby is treasurer, Robert E. Stone, advertising agent; Sam Marion and Frank Hatch, stage managers; John C. Miller, assistant stage manager; Thomas Smith, electrician; Abe Mendelssohn, master of properties Fred Walters, master machinist; Mrs. Antrim, wardrobe mistress; Miss Darling, assistant wardrobe mistress; Mrs. Margaret McAfee, matron, and Jos. M. Weber, proprietor and manager. At the end of the engagement the company will go to Boston. The new production will be presented at this house in December.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Adele Ritchie heads the bill this week, returning to this house with her attractive singing act, which made the Labor Day audiences her friends from the start. Papinta's fire dances were given with the impressive light effects that have made them the talk of all who have witnessed them, and the lady's graceful dancing was never more vigorously applauded. The twelve Navajo Girls were also great favorites, presenting the act which was combined so prettily with the Vassar Girls on a roof garden during the Summer, and Ernest Hogan's big act, the Memphis Students, which is a big feature for any bill, was presented with a dash and snap that carried everything before it. Mazuz and Mazett, in their capital acrobatic novelty, and Edgar Allen and company, in "The Victor," a cleverly conceived and well played little play, were also winners in the applause getting. Stuart Barnes' monologue had some new and bright material, and there was not a dull second during his time on view, his cleverness in delivering it making the act unusually entertaining. The Two Pucks were excellent, and V. P. Woodward deserved special mention for his tambourine juggling. The motion pictures continue.

Yorkville Theatre (M. R. Bimberg, manager).—This popular East side theatre was reopened for its second season on Saturday night, Sept. 2. Except for a general cleaning up, there has been no change in the house during its Summer closing, as it was opened only last season as one of our newest city theatres. There was a large audience present at the reopening, the attraction selected being Hall Caine's dramatization of his novel, "The Eternal City." It was interpreted by the Yorkville Stock Co., which is again under the capable direction of Dave A. Weis, and has many new people in its make up, while several actors who became very popular here last season have been retained. Byron Douglas, an actor of wide experience, is the new leading man, and Henrietta Browne, who, if her work as Donna Roma Valonna, on the opening night, be a criterion, will fill every requirement of her new position as leading woman. Byron Douglas, as David Rossi, gave an excellent rendition of the role, thoroughly grasping every opportunity in the many dramatic situations and winning favor for his portrayal. David Edwin was capital as the prime minister, and others who were thoroughly competent were: Arthur Buchanan, as Bruno Rocco; May Louise Aigen, T. F. Fallon and John C. Fenton. The full cast follows: The Hon. David Rossi, Byron Douglas; The Baron Bonelli, David Edwin; Bruno Rocco, Arthur Buchanan; Commendatere Angelelli, T. F. Fallon; General Morra, Bartley McCullum; Luigi, friend of Rossi, Hal Jordan; Secretary of Military Court, Jerry Keller; Charles Minghelli, J. Gordon Edwards; Tommaso Mariotti, Bradley Martin; Felice, Will Mayes; Sir Evelyn Wise, R. A. Thorn; General Potter, Y. C. Allen; Don Camillo Murelli, Richard Gordon; Don Cavalle, J. E. Williams; Father Pifferi, Chas. A. Bouton; Cardinal Secretary of State, Harry Cowan; His Holiness, Pius X, John C. Fenton; Monseigneur, B. C. Antensue; Dona Roma Volonna, Henriette Browne; Elena, May Louise Aigen; Elane, Adele Lydon; Joseph, Ashley Gibson; Nattaline, Evangeline Dixey. Next week, "The Girl I Left Behind Me."

Pastor's Theatre (Tony Pastor, manager).—In thorough keeping with the excellent principle which governs this popular house of amusement, the following bill was submitted Labor Day, Sept. 4, and week, Nat Haines, in white face, with his inseparable pipe, heading the bill, with his many facetious remarks and humorous stories, being well appreciated. As an extra attraction, Florrie Rhodesia, "the female Cinquevalli," appeared, to the delight of all, making her American debut after a six years' tour of the Orient. Her success was pronounced. Lisle Leigh and company presented, for the first time here, "The Heart of Brahma," a weird little story of a Hindoo miracle, which is supposed to transpire in our midst. The play and company made marked impressions. Duffy and Sawtelle, in "A Sassy Boy," actually "sassed" themselves into instant favor and caught rounds of applause. Claud and Fannie Usher presented "Tough Love," and delighted their hearers. Libbie Arnold Blondell repeated her former success, and won added laurels. The Fraser Trio (John, Aleck and Annie) won lots of applause for their excellent dancing. Others, all of whom won success, were: The Three Kimball Bros., the Chameroys, Nibbe and Bordeaux, Harrison and Malumby, Daisy Faust, Musical Huehn and Bob Johnson. The vitagraph, as usual, pleased greatly.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Billy S. Clifford opened here Monday, 4, in "The Jolly Baron," a musical fantasy, in two acts, by Harry Von Tilzer and Joseph Le Brandt. The plot is a mere thread, spun about two German glue manufacturers, one with a son, and the other with a niece. A Porto Rican lady had been induced to give her shy lover some of the glue internally, to bring him to the "sticking" point, with the result that he could not declare his love at all. Her search for revenge kept up a lively state of things. The "Jolly Baron," who is the son, fixes up matters satisfactorily. A "high ball" spring is one of the features of the story. Billy S. Clifford appeared as himself in the character, with the usual excellent result, and his specialty was encored repeatedly. Jeanette Marcelle sang and acted well as Julia Bauer; Mathilde Prevelle, as Maydee, and Madge Pierce, as Maria, contributed good characters. Joe Fields, as Chris Baron, and Mark Wooley, as Jacob Schmitt, were funny; Leo Hayes played the role of an unusual sailor with good laughing results. W. H. White, as Jack Honsem; George Nagel, as Baron Von Holstein, and Chas. T. Parr, as the sheriff, complete the cast. The chorus included: Earl Lloyd, Eugene D'Andelet, John J. Coyne, Louis Reyals, Glee C. T. Pake, Jack Cahill, Charles Matthews, H. E. Rosebrough, Sayde Kellerman, Helene Drew, Myrtle Lorimer, Frances Gerard, Louise Palmer, Anna Beaty, Edith Field, Genevieve Marison, Edna Goodrich, Carrie Cornel, Mazie Temple, Ethel White, Flora Sutro, Blanch Leslie, May Callam, Elizabeth Lowe, Cecelia Hall, Ethel Hall, Violet Pardue, Anna Stone and Daisy Barrett. The most successful musical numbers were: "Maydee," "Beautiful Distant Land," "Magic Man," "The Harbor of Home, Sweet Home," "The Tail of the Whale" and "Tip Your Hat to Uncle Sammy." W. I. Love is business manager; Eugene Britton, stage manager. Next week, "David Harum," with Wm. H. Turner.

Thalia Theatre (Sullivan & Woods, managers).—"Fast Life in New York," with Julian Rose as Sammy Ikenstein, is drawing full houses this week. The supporting cast includes: A. St. Clair Evers, Alexander Leonard, Harry Welch, Frederick Smith, Harry Scott, Chas. A. Hoff, Albert Wilson, James Grant, Jewels Ferrar, Matt Walters, Sam Flanigan, H. De Ros, Alfred Doll, Hugh Dressler, Harry Kohn, Alfred Hutchings, Avis Maythis, Tessie Lawrence, Louise Lathrop, Grace Leroy, Julia Summerfield, Hannah May, May Noble and Frances Cameron Rose. Next week, "After Midnight."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Bohemian Burlesquers opened an engagement here with a special matinee Labor Day, Sept. 4, to an audience which thoroughly enjoyed the performance. Andy Gardner, always a favorite here, was given a cordial greeting, and kept all in roars of laughter. The production is up to the standard, and a good week will undoubtedly result.

New York Theatre (Klaw & Erlanger, managers).—McIntyre and Heath, in "The Ham Tree," started their second week Sept. 4, with a Labor Day matinee.

New Amsterdam Theatre (Klaw & Erlanger, managers).—The latest effort from the pen of the novelist and dramatist, Hall Caine, was presented at this house evening of Sept. 4, under the title of "The Prodigal Son," the plot of the play being almost identical with that of the novel of the same name. The work, a four act drama, was then given its first New York hearing, its original production having been given at the New National Theatre, Washington, D. C., Aug. 28, under the management of Liebler & Co., who have apparently given no curb to expense in staging it and in providing a company of players unusually well known and talented. That the series of stage pictures herein linked together are a faithful mirror of human nature in some of its less wholesome phases, cannot be denied, and that a certain interest attaches itself to the old old story of the prodigal's weaknesses is none the less true, but episodes and dramatic situations founded upon the baser passions do not make a play of enduring quality, and "The Prodigal Son" unfortunately comes under that description. For the first two acts the play gave every indication of being a worthy melodrama, but the interests thereafter weakened through lack of proper nourishment, and the third act, with its scenes of avarice and crime in the gambling hell at the Casino, on the Riviera, and the fourth act, with its lack of action and unsatisfactory climax, quite outweighed the merits of the production. The story of the prodigal's betrayal of his wife's trust in him and his later career as the partner of the woman who has tempted him is shown with great frankness, and is not the kind of story that makes the best stage entertainment. In the acting, however, the auditor could not well find anything but unalloyed pleasure, for every role was a character study, and the players were given applause that had an unmistakable ring of sincerity about it. Edward J. Morgan was given any number of curtain calls as a reward for his work at the finish of the second act, where, as Magnus, the brother of the prodigal, he gives vent to an hysterical outburst of pent-up grief and rage over his brother's heartlessness. It was really a fine bit of work, and Mr. Morgan and Aubrey Boucicault, who played the title role with splendid results, deserved the lion's share of the honors. Mr. Boucicault was never better than in this character, and his fine work culminated fittingly in a capitally played scene in the last act. W. H. Thompson, as the prodigal's father, had a scene in the second act which was given great intensity by reason of his cleverness, and later, as "The Derelict," a wreck of the gambling house, he gave a character bit that stood out clear cut as a cameo. J. E. Dodson, in an Ibsen make up, was delightful, as he always is, and Charlotte Walker, as the wife, and later as her own daughter, was thoroughly convincing in both roles, imparting an irresistible charm to her work. Drina De Wolfe did commendable work, and Marie Wainwright imparted delightful drollery to her impersonation. Capital work was done by Henry Bergman, as the Director of the Casino, and Ben Webster as the opera manager. Ida Waterman also won decided success. The cast: Stephen Magnusson, W. H. Thompson; Anna, his wife, Ida Waterman; Magnus Stephensson, Edward Morgan; Oscar Stephensson, Aubrey Boucicault; Oscar Neilsen (commonly called Factor), J. E. Dodson; Thora Neilsen, Charlotte Walker; Helga Neilsen, Drina De Wolfe; Margaret Neilsen, Marie Wainwright; Elin, Charlotte Walker; Neils Finsen, Ben Webster; Doctor Olsen, George C. Boniface Sr.; The Pastor, Russell Craufurd; The Sheriff, Warner Oland; Director of the Casino, Henry Bergman; Agent of Bank of Denmark, Basil West; The Derelict, W. H. Thompson; Baroness Greengage, Mrs. George W. Barnum; The American Senator, John Sanderson; Mme. Taudehr, Helen Graham; Jon Vidalin, Frank Bixby; Gudrun, Eda Bruna; Head Waiter, Harry C. Bruninghaus; Marta, Ella Greening; First Croupier, James Jamison; Second Croupier, Charles Hayne.

London Theatre (James H. Curtin, manager).—The Yankee Doodle Girls, under the management of T. W. Dinkins, are this week's attraction. "Misfitable Insurance" is the title of the first part. Tom H. Ward, as Mike Fagin; Larry Smith, as Jacob Stahl, and Milton Schuster, as Mose Lightont, take good care of the comedy. Anna Yale, Sadie Husted and Mamie Champion have the leading female roles. They are ably assisted by Del-a-Phone, Maud Armstrong, Annie Rooney, Gertrude Morton, Irene Goodwin, Olive Henri, Mabel Bellwood, Eva Barrington, Olive Jones, May Clemons, Alice Curtis, Maud Black, Milli Fayette, Jean Williams, Rose Davenport, Elsie James. The costumes, especially those for the opening number, are very showy. "Mamie McIntyre," "Making Eyes" and "The Girls for the U. S. A." are attractive numbers. Fox and Duballe, singers and dancers; Larry Smith, Mamie Champion and company, in "Her New Husband;" Milton Schuster, a funny comedian; Anna Yale, Sadie Husted and company, in "An Afternoon Mixup;" the Five Baker Troupe, bicyclists, who do a sensational act, including "Looping the Gap," and Delaphone, an accomplished mimic, furnish entertaining specialties. "A Trip to the Hippodrome" concluded the show in lively fashion, with the company cast as follows: Hezekiah Hardwood, Larry Smith; Bowery Bill, Thos. H. Ward; Ikey Dicer, Milton Schuster; Slim Jim, Chas. Ford; Tompkins Grundy, Mr. Del-a-Phone; Mr. Vanderbilt Aster Morgan, Myron Baker; Peachy Sparklets, Mamie Champion; Dody Dasher, Anna Yale; Mandy Hardwood, Sadie Heusted. Louis Harris, manager; D. R. Williamson, representative; E. C. Reveland, musical director; Jas. Boreland, property; Thos. Rooney, carpenter; Geo. Wills, electrician. Next week, the Innocent Maids.

Huber's Museum (John H. Anderson, manager).—This is one of the interesting places where the public is always sure to get its money's worth in amusements. Each week brings some new novelty. Freaks of nature and curios from every clime are to be seen. Among them are: The Le Roys, European wire haired marvels; Les Donovas, Hill Sisters, the lady barbers, and many other interesting features. In the theatre a specially arranged vaudeville programme was well received by an audience that filled the house. The specialties include: Beatrice Marshall, nineteenth century Venus; Landow and Lambert, in historical poses, and ten other star acts.

Colonial Theatre (Percy G. Williams, manager).—While the three score and over of our city theatres are reopening nearly simultaneously, and each striving to outdo the other in winning the favor of our city's theatregoers, the quiet reopening of this beautiful playhouse on Monday, Aug. 28, did not pass unnoticed, as was evidenced by the assembling of its full clientel at last week's performances. Manager Williams started his new season with a tip top bill, and this week's bill fully sustained the Williams standard. "Nothing Better in Vaudeville." Henry E. Dixey tops it with a new comedietta, by J. C. Nugent, entitled "A Passing Parent." Mr. Dixey scored strongly in the character of a serlocomic burglar of the Robert Macaire order, and received excellent support from Marie Nordstrom. Special scenery and costumes, and Mr. Dixey's fine work aided in bringing immediate success for the new playlet. Others who contributed strongly in winning laughter and applause were: Cole and Johnson, in their musical act; Paul Conchas, in feats of strength; Gus Williams, in songs and stories; Hines and Remington, in an entertaining farce; Greene and Werner in "Babes of the Jungle;" Colby and Way, as "The Ventriloquist and the Dancing Doll;" Bros. Damm, acrobatic experts; Havemann's animals, a novel act, and the vitagraph.

Empire Theatre (Charles Frohman, manager).—On Monday night, Sept. 4, this house began its thirteenth season with John Drew, who then began his fourteenth season, with an audience that filled the house. The vehicle chosen to exploit Mr. Drew is entitled "De Lancey." It is an American comedy, in three acts, by Augustus Thomas. James De Lancey and Dr. Elliot Morton are members of Baychester Hunt Club. Some years before the opening of the play, on one of the runs of the club, Dr. Morton had jumped his horse into a flower bed of a nursery grounds, over which a fox had gone, and he had fallen off. In his fall he nearly struck a little girl, in wooden shoes, who was working in the flower beds, and who was very much frightened by the occurrence. To reassure her, both as to his own safety and concerning the damage done to the beds, the doctor had talked comfortingly to the little girl, whose age was fourteen years and had rather casually kissed her. Memory of the girl and the kiss lingered with him until, some years after, when he became the accepted suitor of Jacqueline Marple, a girl friend of De Lancey's, he, in an excess of sincerity, had confessed to Jacqueline that the only girl to whom he had ever given a sentimental thought was the gardner's little daughter whom he had kissed on the ride described. The casual conversation concerning this girl developed into dispute until at the opening of the play, Dr. Morton and Jacqueline are both in doubt whether they are well suited to each other. De Lancey takes upon himself to convince them that they are. He has sent violets anonymously to Jacqueline with a view to spurring on Dr. Morton's interest in the girl. He requested the doctor's permission to make a formal announcement of their engagement. Both the doctor and Jacqueline consent to this on the evening preceding another run of the Baychester Hunt. The meet is again at the old ground near the nursery, and Dr. Morton comes into the hothouses to order a number of roses for the afternoon reception that is to occur at Jacqueline's. He again meets the gardner's daughter, Irene, who is now a young lady of twenty-one, and his old liking for her returns. He is called from his interview by the sound of the horn, and he joins his companion in the run. The gardener's daughter is not the daughter of an under gardener, but of a principal florist, Millard by name, and is an intimate friend of Jacqueline. The latter comes to the hothouses, ostensibly to leave an order for roses, but really to be near the hunt club that she may have a last interview with De Lancey, for whom she finds she has a preference over her fiance. Again the run is near the nursery, and this time, through the breaking of a saddle-girth, De Lancey is thrown, and is carried by his companions into the hothouse. The interview between himself and Jacqueline is interrupted by Jacqueline's father, who believes that De Lancey's interest in his daughter is sinister. At the reception that same afternoon at the Marple home in New York, Dr. Morton meets socially the gardener's daughter, whom he is surprised to find there, and De Lancey, learning that the doctor is sincerely in love with the girl, and that his interest in Jacqueline was not of so ardent a character, encourages the doctor to break his engagement and marry the girl he loves. De Lancey then confesses his own love for Jacqueline, and the two couples are thus happily paired off. Thus it will be seen a pleasing story is told, and told as it is in the bright style of Mr. Thomas, it becomes doubly interesting. In this play the author has allowed his lines to take up most of his attention, and has consequently neglected action, with the result that "talkiness" can be complained of in several scenes. The role of De Lancey fits Mr. Drew to a nicety. It is well drawn, and gives the star opportunity for his own style of work, of which he takes full advantage, and gives a most pleasing performance. While the role dominates the play, it is a domination which causes a pleasurable thrill to those who came within its influence, and is responsible for a happy atmosphere felt alike upon the stage and in the audience. In spite of this predominance of the leading role the author has surrounded it with excellent characters which, in the hands of Mr. Drew's capital support, stood out in strong relief. Margaret Dale, as Jacqueline, gave a very capable performance. Kate Meek, as Aunt Ruth, was excellent. Doris Keene won immediate favor as Irene Millard. She was very charming as the florist's daughter, and proved herself to be an ingenue of more than ordinary ability. Walter Hale, Arthur Elliott and Manifee Johnstone all acquitted themselves with credit, and the others in the company lent good aid. The cast in full: M. J., Guy Nichols; John, C. Maclean Savage; Thomas Hibbard, Sidney Irving; James De Lancey, John Drew; Dr. Elliot Morton, Walter Hale; Aunt Ruth, Kate Meek; Bill Gooding, Arthur Elliot; Walter, W. Bechtel; Jacqueline Marple, Margaret Dale; Irene Millard, Doris Keene; Jo, Albert Roccardi; Peter, W. Bechtel; Mr. Millard, Frank E. Aiken; Tom, Robert Schnable; George, Harry Redding; Dave Marple, Menifee Johnstone; Butler, Albert Roccardi; Maid, May Galyer; Mrs. Hibbard, Cornelia Bedford.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Jolly Girls Extravaganza Co. opened to good business Sept. 4. The show presents many features essential for a first class organization, the costumes being especially striking and original. "A Tempest in a Tea House" presents Jas. Connors, Sam Sidman, Geo. T. Davis, Louis J. Morton, Lou Lassard, Rosalie, Lola Bigger and Marie Revere in suitable roles, assisted by the showy chorus which includes: Marie De Vere, Viola Tolman, Alice Tabariul, Marie Nason, Ida Allen, Mable La Mar, Bessie Steiger, Florence Tyler, Nellie Magill, Elsie Weaver, Edith Adams, Anna Neider, May Irish, Lillie Stevens, Marie Heer, Nan Felin, Anna Coci. The numbers included: "My Dusky Rose," a pretty Geisha and sailor boys song, and the tableau songs in conclusion showing national types of Ireland, Japan, Germany and America. The olio included: Rosalie, Lassard Bros. acrobats and chair pyramid tumblers; Lola Bigger and Freda Lancaster, duettists; Clorine, in a number of artistic dances; Geo. T. Davis, vocalist. "An Honest Politician" was a political satire, in which the company again showed to advantage. The musical numbers were encored repeatedly. T. E. McCready is lessee and maanger; Lou Stark, agent; A. S. Flynn, musical director; Louis Morse, stage carpenter; Chas. Torrence, electrician.

Grand Theatre (Robert Grau Amusement Co., managers).—This pretty theatre opened for a season of vaudeville, Friday evening, Sept. 1, with the following bill, which was also retained for this week: Franz Ebert and company, in "Dan Cupid;" Lizzie B. Raymond, Fiske and McDonough, Del'a Valdez, Sisters Engstrom and Joe Edmunds, Sadie MacDonald, the Cowboy Trio, Mabel Adams, violiniste; J. Warren Keane, and the Wood Brothers.

Lion Palace (Wilson & Boom, managers).—The roof will close Sept. 9, and performances will be continued 11, at the downstairs theatre. The bill week of 2 is headed by Marie Jansen, who is playing a return engagement. Others are: Woods and Bernard, the Two Joices, Anna Doherty, Burt and Bertie Grant, Deveaux and Deveaux, Chas. Duncan, and Valveno Bros. The Lionscope closed the bill.

Savoy Theatre (Frank McKee, manager).—Robert Edeson, in "Strongheart," began his second week Sept. 4, with a special matinee Labor Day.

Daly's Theatre (Daniel Frohman, manager).—Edna May, in "The Catch of the Season," commenced her second week Sept. 5.

Knickerbocker Theatre (Al. Hayman & Co., managers).—On Monday evening, Sept. 4, Lulu Glaser made her bow to a New York audience, under the management of Charles B. Dillingham, in "Miss Dolly Dollars," a musical comedy, in two acts, by Harry B. Smith and Victor Herbert. The first production was given at the Lyceum Theatre, Rochester, N. Y., Aug. 30. The story: Dorothy Gay, known as Dolly Dollars, is the daughter of Mr. and Mrs. Samuel Gay *(nouveaux riches)*, who are desirous of marrying her into the nobility. They rent Lord Burlingham's country seat in England, he being impoverished. While crossing the Channel, Dolly sees the Lord, and they fall in love at first sight, though neither knows who the other is. At the English estate, Bertha Billings, Dolly's maid, and Finney Doolittle, Burlingham's secretary, fall in love, Doolittle mailing Bertha his master's photograph as his own, and therefore is mistaken for the real lord. Eventually, matters straighten themselves out, and Dolly gets the man of her choice. A very friendly audience, which filled the theatre in every part, applauded unstintingly, and caused many encores to be given. Mr. Smith has dressed an old play doll in new clothes, and though the attire pleases at times, the features are sadly time-worn. There are a number of good jokes and brilliant lines, however. Mr. Herbert has written two exceedingly pretty songs, with one or two good chorus and ensemble numbers, the "Cigar Song" being particularly delightful. Personally, Miss Glaser made a great success, and her every appearance was the signal for a demonstration. Every one of her songs she carried to the full height of success, and her delivery of the lines and jokes intrusted her, together with her spontaneous movements caused unfailing delight. She was roguish, fascinating, pretty to look at, and worked indefatigably, with the balance of success greatly to her credit. Melville Stewart extracted every point from the part of Lord Burlingham, scoring a success most pronounced. His stage presence was a delight, and there was an atmosphere about his work which was especially commendable. In the "Song of the Cigar" he made the most pronounced success of the evening, deservedly winning all the encores accorded. R. C. Herz (Finney Doolittle) gave one of the most delightful pieces of character work ever seen here. The character is that of an Oxford graduate crammed full of book knowledge, and absolutely assinine in every other respect. His "Guessing" song he talked in a most delightful manner, and the audience was loth to let him go. He was an excellent foil for both Miss Glaser and Mr. Stewart, and seemed to thoroughly enjoy his share in the evening's entertainment. Carrie Perkins (Mrs. Gay, Dolly's mother) was a Chicago Mrs. Malaprop, who had some funny lines, on every one of which she secured a hearty laugh. Carter de Haven, as Guy Gay, was often in singing and dancing ensembles. Henry Vogel was excellent as a German lieutenant, and his introductory scene with Miss Glaser was the triumph of fun, which was followed by other clever work. "The Dolly Dollars Club," composed of eight impecunious nobleman of varied nationalities, was capitally taken care of by William Naughton, James Leahy, Carl Hartberg, James Reany, Enrico Oremonte, John Ardizone, Sidney Harris, Edward Leahy. The chorus work in most respects was good. The two sets were very pretty, and the costuming was in excellent taste. The cast: Dorothy Gay, Lulu Glaser; Lord Burlingham, Melville Stewart; Finney Doolittle, R. C. Herz; Samuel Gay, Charles Bradshaw; Mrs. Gay, Carrie Perkins; Guy Gay, Carter De Haven; Bertha Billings, Olive Murray; Celeste, Elsie Fergusen; Lieut. Von Richter, Henry Vogel; Miggs, Byron Ongley. Great credit is due Sig. A. De Novellis for his excellent handling of the orchestra. Fred G. Latham is the general stage director, and Chas. R. Bacon, acting manager for Mr. Dillingham.

Victoria Theatre (Oscar Hammerstein, manager).—The roof garden performances for this year here came to an end with those given on Sunday night, Sept. 3, and what the management term their Fall and Winter season began with the Monday matinee, Sept. 4. Business for the Summer just past has been the best of any of a similar period, and the quality of the shows has not been excelled in the history of the house. While it has been the custom for the past weeks to continue several acts from week to week, the bill for Sept. 4 and week is a brand new one, and has not a weak spot in its composition. Probably the most important in the list is Ephraim Thompson's troupe of trained elephants (first American appearance), four in number, who do several "stunts" never before seen here by any other troupe. The entire act was loudly applauded on Monday. Katie Barry, who made her vaudeville plunge at a city theatre recently, was also a strong feature of the bill, and came in for her share of approval in her character songs. Moore and Littlefield reappeared in their well liked skit, "Change Your Act;" the Military Octette, including "The Lady with the Baton," received a warm greeting and much applause for their first appearance here; Al. Shean and Chas. Warren, in their character farcelet, won well deserved favor; Frank Bush, in his monologue, does not allow the increasing years to dim the lustre and sparkle of his witty stories; Trovollo appeared in his entertaining ventriloquial specialty; the Rooney Sisters sang and danced charmingly, the Schenck Bros. did expert acrobatics, and the vitagraph exploited the feats of an imaginary "Raffles."

Dewey Theatre (John H. Anderson, manager).—A royal welcome was extended to A. H. Woodhull's High Rollers Co. at their first metropolitan appearance this season, which occurred at this house Monday afternoon, Sept. 4. The programme opened with an entertaining comedy, called "Dr. Osler's Chloroform Institute," which served to introduce the full strength of the company in beautiful costumes, and was admirably arranged to permit of pleasing musical numbers and bright comedy. The company proved fully adequate in every particular, and a bright and snappy presentation was the result. The cast follows: Dr. Osler Skinnum, Lawrence Crane; Otto Myerhoff, Milt. Collins; Ikey Lashinsky, Nat Brown; Bill Fewclothes, Frank Wesson; J. Washington Daisy, Tom Bissett; Stub Patterson, Geo. Stevenson; John Doolittle, John Clements; Policeman, Joe Rankin; Minnie Footlight, Lottie Walters; Samantha Teaser, Mamie Irwin; Tessie Catchem, Maude Ellston; Carrie Nowler, May Crawford. In the olio: Chawford and Heitzman, the magnetic sparks, were well received; The Great Crane and company, the mystic monarchs, was a big success. Collins and Brown, the German Senators, two very clever singers and dancers, and to say they made a hit would be putting it mildly. Wesson, Walters and Wesson, in a one act farce, entitled "Hotel Repose," deserved much credit for their clever work, and Stevenson and Bissett, two very good dancers, make up one of the best olio seen here so far this season. "The Editor's Troubles," a funny burletta, closed a most entertaining and interesting show. F. S. Pierce is treasurer; Herman Strauss, musical director; Arthur Kelly, electrician; Joe Gates, master of transportation, and Mme. De Voe, wardrobe mistress. Next week, Fred Irwin's Big Show.

Atlantic Garden (W. Kramer's Sons, managers).—Buskirk and Rich, musical comedians; Valmore and Horton, novelty dancers; Thomas and Payne, colored fun makers; Margaret Lewis, in songs and dances; Prof. C. Meyer's kinetograph in new motion pictures; Barlow and Nicholson, sketch team, and the Elite Lady Orchestra, in an entirely new musical programme, are the attractions for this week.

Keith's Theatre (E. F. Albee, general manager).—For nearly twelve years Mr. Keith has been catering to the public in this home of polite vaudeville, and with each succeeding year notable improvements have been made, until now, on the eve of his six hundredth week, there is practically nothing to be desired. For this, the five hundred and ninety-ninth week, beginning Sept. 4, a characteristically strong Labor Day programme is offered, at the head of which appears Fred Lennox, assisted by Mabel Spencer, in George Ade's skit, entitled "On His Uppers." This, Mr. Ade's first contribution to vaudeville, is a bright little trifle, and cleverly presented by the three people in it. Interest is sustained therein, and the humor is refreshing. Lee Harrison appeared in his characteristic contribution to the stage; Max Waldon, a clever European female impersonator, won many recalls, and has a novel stage setting; the Italian Trio caught the fancy immediately by their rendition of the famous Ave Maria from "Cavalleria Rusticana," and repeated the good impression in several other numbers. Chas. Baron introduced his wonderful burlesque menagerie together with his dog, Leonodini, that performed remarkable tricks. A. O. Duncan, the unique ventriloquist, entertained, to the delight of all. Chassino, the famous hand and foot shadowgraphist, caused the usual amount of applause and wonderment. Gallagher and Barrett offered their novel talking and singing act, which went excellently. Russell and Tillyne were seen in a good song and dance turn, and scored. Others who pleased were: Martin Brothers, in xylophone solos and duetts; John Zimmer, in a juggling act; Jack and Edna Cannon and Taylor and Taylor, in song and dance. The kinetograph presented an entirely new set of interesting pictures.

Circle Theatre (Lew Parker, manager).—The holiday matinee of Sept. 4, a large audience welcomed the first appearance here of the Transatlantic Burlesquers, one of the best attractions on the road, and one which has catered successfully to amusement lovers for many seasons past. Robert Fulgora, its manager has never presented a better company here during his many years of professional life, and the musical extravaganza, entitled "The Pirates of Panama," is a whole show in itself. It is produced under the direction of Erne A. Warsaw, who also is author of the book and composer of the lyrics and music. It abounds in catchy music, has lines which sparkle with clean wit, and has many surprising comedy situations. Capable comedians and a bevy of pretty girls interpret its lines and sing its musical numbers charmingly. The choruses and ensembles are a delight to the eye and a musical feast to the ear. Laughter, applause and encores reigned throughout its presentation by the following cast: Alonzo, Helen Parr; Inez, Daise Maye; Yaletta, Pearl Reed; Jose, Maude Wilson; Escamillo, Verna Draper; Pedro, Louise Weber; Roberto, Edna White; Mexicus, Bessie Fleigora; Perdita, Miss Del Netra; Carmen, Kittie Sutherland; Alvades, Lillie Watson; Mercian, Martha Lederer; Ferdinand, Irene Duke; Bolaso, Grace Elder; Carada, Ida Robertson; Belvia, Jennie Mason; Kidd-the-Second, Erne Warsaw; Sleever, Alf. Hall; Captain Waters, Dave Warsaw; Herr Spielbaum, Mark Bennett; Mike Mulcahey, James F. Leonard. This is followed by a capital olio, in which Reed and Wilson, Jas. E. Leonard and Mark Bennett, Alf. Hall, the Warsaw Bros., Daisy Maye, Helen Parr, and Robert Fulgora, in his original transfiguration act, appear. A side-splitting farce, entitled "A Close Shave," brings the long and entertaining bill to a close. Next week, the Rentz-Santley Co.

Grand Opera House (John H. Springer, manager).—"The County Chairman," that idyl of the central West, was a splendid offering for the holiday, opening Labor Day, Sept. 4, with a special matinee, to a capacity testing audience. Its keen, satirical humor was never more thoroughly appreciated, and Macklyn Arbuckle, as Jim Hackler, and Willis P. Sweatnam, as Sassafras Livingston, again headed the excellent cast, which remains in many respects the same as in the original production of two years ago. The cast: Tillford Wheeler, George S. Christie; Elias Rigby, Charles Fisher; Riley Cleaver, Fred Bock; Wilson Perwitt, Thomas Lawrence; Jupiter Pettaway, George Ricketts; Jefferson, Briscoe, Edwin Chapman; Uncle Eck Millbury, W. J. Gross; Vance Jimmison, J. Sydney Macey; Joe Whittaker, E. R. Phillips; Cal Bakus, John J. Meehan; "Chub" Tolliver, George Clark; Amos Whitney, Oscar T. Sidney; Clabe Overton, Harry Meehan; Dawson Montgomery, Guy Tully; Lucy Rigby, Florence Smythe; Mrs. Elias Rigby, Christine Blessing; Mrs. Jefferson Briscoe, Martha Conway; Lorena Watkins, Louwella Smith; "Chic" Elzy, Anna Buckley; Tilly, Charlotte Downing.

Terrace Garden (Suesskind & Rehfeldt, managers).—Conterno and his World's Fair Military Band continue to be patronized by large audiences nightly. The concerts are model and embrace the best compositions. The Sunday evening programmes and soloists are excellent drawing cards.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Jefferson De Angelis, in "Fantana," began his thirty-fourth week Sept. 4, with a Labor Day matinee. Souvenirs will be distributed 12, on the occasion of the three hundredth performance.

Murray Hill Theatre (Wm. T. Keogh, manager).—"The Gypsy Girl" was seen here Monday matinee, Sept. 4, with Dolly Kemper in the title role, and surrounded by a large and efficient company. The play was well received, and Miss Kemper scored a personal success.

Madison Square Theatre (Walter N. Lawrence, manager).—"The Prince Chap" was presented at this house Monday evening, Sept. 4.

Liberty Theatre (Klaw & Erlanger, managers).—"The Rogers Brothers in Ireland" was presented for the first time in New York Monday evening, Sept. 4.

Herald Square Theatre (Charles Frohman, manager).—Sam Bernard started his nineteenth week, in "The Rollicking Girl," Sept. 4, with an extra matinee Labor Day. Mae Dowe has succeeded Edna Goodrich.

Majestic Theatre (John S. Flaherty, manager).—"York State Folks" began its third and last week with a matinee performance Sept. 4. Next week, Nat M. Wills, in "The Duke of Duluth."

Harlem.—At the Harlem Opera House (Alex Lichtenstein, manager), beginning with a matinee on Labor Day, "The Prince of Pilsen" will hold the boards for this the opening week. The house has been redecorated and refitted, and presents a fine appearance. All the old members of the business staff can be seen at their respective places. Next week, Primrose's Minstrels.

West End (George Blumenthal, manager).—Yorke and Adams presented on Sept. 4, for its first time in New York, their new play, "Bankers and Brokers." It is a musical comedy, by George Totten Smith and Aaron Hoffman, and beside being well staged and costumed, contains many of the latest popular song successes. The play tells a farcical story of Wall Street, and the exploits of Plonsky and Pincus, two would-be bankers and brokers, who have just purchased the business of B. Dunne Goode. A lot of oil well bonds, thought to be worthless, are of the assets, which B. Dunne Goode turns over to Plonsky and Pincus, who dispose of them for a worthless check to Lulu Larchmont, the Florida nightingale. She, having no use for them, gives them to Wood B. Holmes, for a pass to Palm Beach, and he, thinking them no good, gives them to the office boy, who consigns them to the waste basket in disgust. B. Dunne Goode, learning of their value, returns and endeavors to purchase the bonds from Plonsky and Pincus. When he finds that they no longer have the bonds in their possession he informs them of their value, and a hunt for the bonds begins, the funny situations and incidents following thick and fast. The second act shows the Casino grounds at Palm Beach, where the hunt for the bonds is renewed. An alligator is introduced in this act. The play was first presented Aug. 28, at Troy, N. Y. The stars did effective work, and Rita Redmond scored a decided success as Lulu Larchmont. Jas. J. Collins, Bert Thayer and the others in the company lent good aid to the stars. The cast: Pincus, Gus Yorke; Plonsky, Nick Adams; B. Dunne Goode, James J. Collins; Wood B. Holmes, Bert Thayer; Senor Santos Colozo, F. T. S. Buckley; Billy Bobbs, Eddie Barto; Orpheus Dippe, Earl Berry; Bill S. Higher, Ralph Beals; Old R. Round, Linton De Wolf; Allie Gator, Dick Burch; Lulu Larchmont, Rita Redmond; Molly Sweet, Anna Wilkes; Jessie Jenks, Mamie Lafferty.

Gotham (Sullivan & Kraus, managers).—The Golden Crook Co., under the management of Harry C. Jacobs, made its first New York appearance here Sept. 4, before a house crowded to the doors. Those who were fortunate enough to obtain seats, saw one of the best shows that has appeared in Harlem for some time in a burlesque house. The costumes were a revelation of the dressmaker's art. The first part, entitled "The Isle of Sollo," was one of the best offerings of its kind, the costumes, scenery and stage effects being worthy of high class opera. During the burletta these musical numbers were well rendered: "My Irish Molly O," by Anna Meeks and chorus, and "I Want to Pick a Bone With You." The burlesque concluded with "La Cocotte," a big ballad of the four seasons, which was a treat to the patrons, it being one of the best things, both in regard to arrangement and costumes, seen in this section for some time. The olio offered: Ed. Morton, a singer, who made good; Bush Bros., who took the house by storm; Inman Wakefield and company, in a comedy sketch, "Sporting Life," and Arlington and Delmore, in the sketch, "My Husband," concluding with a grand march by the entire company. The show was a revelation and should have no trouble in winning the success it deserves. Next week, the Dainty Duchess.

Family Theatre opened evening of Labor Day, with the following bill: Mr. and Mrs. Robt. Ashton, Harry Moorehead, the Woodwards, Valverlo, Florence Seamer, Howell and Emerson, Tiska and Tenith, and moving pictures.

Palace Theatre (Treman Bernstein, manager) opened as a five, ten and twenty house, 4, to a good sized audience, with the following bill: Mlle. Lula and horse, "Topsy;" Austin Sisters, May Ward, American Trio, Tancan, Felix and Claxton, John Walsh, Rich and Harvey, the Two Gordons, and Johnson Davenport Pilcar Co.

Metropolis (Henry Rosenberg, manager).—"Hearts of Gold" opened to packed houses, both afternoon and evening, 4, and met with a royal welcome. The company is a good one, and gave satisfaction. The play should have a big week.

Star (Wm. T. Keogh, manager).—"A Race for Life," which proved a successful offering here in the past, opened to the usual holiday crowd, which packed this house at both performances 4. Next week, "The Street Singer."

Proctor's One Hundred and Twenty-fifth Street Theatre (J. Austin Fynes, general manager).—"The Royal Box" is the offering for this week, and it was necessary to turn people away at both performances 4. On its last presentation here it proved a strong attraction, and with so strong a cast as the present one it should duplicate its former success. Paul McAllister, William J. Kelly and Beatrice Morgan assumed the leads and were ably assisted by James Wilson, Frances Starr, Sol Aiken and Mathilde Kenton, Rapoli and Arthur Rigby. The moving pictures were appreciated.

Alhambra (Percy Williams, manager).—This house started its second season 4, with one of the best bills obtainable, and the show drew out the full approbation of an audience that packed the house at both performances. The patrons were certainly given their money's worth, as each and every act could be classed as a headliner. James J. Corbett, in his monologue; Maggie Cline, in her specialty; John C. Rice and Sally Cohen, in their sketch, "All the World Loves a Lover;" Robert Hilliard and Co., in "As a Man Sows;" Blanche Sloan, James Wallhour and Co., Canfield and Carlton, Nat Clifford and the Karsys make up the bill. During the Summer repairs on the house have been attended to, and the entire theatre presents a pleasing aspect.

Hurtig & Seamon's Music Hall (Ben Hurtig, manager). The second week of the season started 4, with a house packed to the doors, both afternoon and evening. A most excellent bill was offered, with satisfactory results, headed by Rose Coghlan and her company, which includes her daughter, Rosalind, in "Between Matinee and Night;" Griff Gordon, the Ballatzer Sisters, Eddie Leonard and Sharp Bros., Herald Square Comedy Four, Stuart, Steeley, Doty and Coe, Henshaw, Francioli and company, and Watson and Morrisey.

Brooklyn.—At the Majestic (W. C. Fridley, manager).—"Babes in Toyland" Sept. 4-9. In the cast are: Ignacio Martinetti, Katherine Bell, Christine Hudson, Maud Hudson, Walter Schroede, Gus Pixley, May de Sousa, Katherine Murray, John F. Ward, E. P. Sullivan and Ursen Cromwell. The chorus is a well selected one. "Buster Brown" concluded a two weeks' engagement 2. Next week, "The Wizard of Oz."

Grand Opera House (M. T. Middleton, manager).—"David Harum" 4-9. Last week Lottie Williams did splendid business. Next week, Yorke and Adams.

Bijou (Mary Spooner, manager).—"Matilda" is presented by the Spooner Stock Co. 4-9. Cecil Spooner cleverly portrays Matilda, and Edna May is seen to a good advantage. Harold Kennedy and Augustus Phillips give excellent support. Last week, "The Prodigal Daughter" did fine business. Next week, "Men and Women."

Orpheum (Percy G. Williams, manager).—A strong bill, with three leading features, marked the opening of the season here 4. Dan McAvoy and his Fifth Avenue Belles, with new songs and comicalities; Henry Lee in a new edition of his famous act, "Great Men, Past and Present;" Helen Bertram, of light opera fame, in singing specialties. Others are: Mr. and Mrs. Gardner Crane, Rossi's musical horse, Charlie Case, the Village Choir, Rawson and June, Hacker-Lester Trio of cycle riders, and the vitagraph.

Hyde & Behman's (Nick Norton, manager).—The Great Lafayette and his own company of fifty people, including the travesty band of fifty-two musicians, is the leading feature of the bill presented for the opening attraction, 4-9. Others are: Monroe, Mack and Lawrence, the Transatlantic Four, Sabel Johnson, Elmer Tenley, the Gnirages, the Three Mitchells and the kinetograph.

Star (Archie H. Ellis, manager).—The New York Stars present two burlesques, "Society Swells" and "Easy Does It," here, 4-9. As a special feature, Will Rogers, in wonderful skill in lassoing. In the olio are: Majestic Musical Four, Campbell and Canfield, Raymond and Clark, Faust Trio, Catherine Taylor, Marie La Vatte and twenty show girls.

Nassau (F. Flick, manager).—W. B. Watson's Oriental Burlesquers 4-9. Johnnie Carroll, the popular singing comedian, appears. Others are: The Yamamato Brothers, Elsie Leslie and Swan and Bambard. Two musical comedies, "Miss Clover" and "Bashful Venus," in which W. B. Watson, Harry Montgomery, Elsie Leslie, Mollie Williams and Beatrice Harcourt figure.

Alcazar (Wm. T. Keough, mgr.)—The Broadway Gaiety Girls, headed by Mildred Stoller, hold the boards for the currrent week. The burlesque is "Glittering Gloria," in which Johnnie Weber does clever work.

Broadway (Lee C. Teller, manager).—An audience that filled the house from orchestra to gallery, attended the opening performance night of 2. The attraction was "The Virginian," with Dustin Farnum in the title role. He was supported by a company of more than ordinary merit. A most cordial reception was given the players. For this season, Mr. Teller has booked first class attractions, and he states that none but the best will be seen at his house. "The Virginian" will continue all of this week. "Woodland" 11-16.

Folly (Bennet Wilson, manager).—The second week of the season here brings "Buster Brown," 4-9, which has among its players many clever people. "The Ninety and Nine" closed a most successful week, 2. "Fast Life in New York" 11-16.

Gayety (James Clark, manager).—Fred Irwin's Majestics, bigger than in any year during its career, opened here night of 4. The show opens with the farce comedy, "Down the Line," from the pen of Larry McCale. The closing burlesque is called "For Girls Only." The olio includes Antonio Pierri's troupe of international lady wrestlers. The Blue Ribbon Girls had a big week.

Payton's (S. S. Allen, manager).—This week's offering is "The Belle of Richmond," with Etta Reed Payton in the title role. "For Her Children's Sake" had a good week ending 2. "The Man from Mexico" 11-16.

Unique (Frank B. Carr, manager).—Miner's Americans this week. A musical farce, by Barney Gerard, opens and closes the performance. The olio: Joe Goodwin, Fisher and Clark, Jud Williams, Snitz Moore, Harry Harvey, Heloise Horton, Bulla and Raymond, and Harry Clark's radium dance. Watson's Orientals had a big week ending 2.

Gotham (Charles Williams, manager).—This house opened, night of 4, as a vaudeville house, with popular prices. The people include: Dolan and Lenhart, the Orpheus Comedy Four, Martini and Maxmillian, Dettorelli and Glissando, Griff Brothers, Harry Thomson, Renier and Guadier, Shorty and Lillian De Witt and the vitagraph.

Lyceum (Louis Phillips, manager).—The house company presents "Wedded, But No Wife," this week. "The Fatal Wedding" had a good week ending 2.

Luna Park presents new features to the outdoor free circus this week.

Dreamland.—New features will be presented on the Hippodrome track this week. The other attractions, including Creation, Fighting the Flames, the Midget City and the Foolish House, will entertain.

Pain's "The Fall of Port Arthur," at Manhattan Beach, is in its last week.

Brighton Beach Music Hall.—Bill week of 4: Barney Fagan and Henrietta Byron, Raymond and Caverly, Miss Norton and Paul Nicholson, Josephine Amoros, Prelle's dogs, Bates Musical Trio, Floye Redledge, Elinore Sisters, Hallen and Fuller, and Tony Wilson and Heloise.

Henderson's Music Hall, Coney Island.—Bill week of 4: Williams and Dermody, Metcalf and Paddock, Gallando, Mitchell and Marron, Hathaway and Walton, Lorenz and Klein, Morton, Temple and Morton, May Evans, Musketeers Quintette, Larsen Sisters, Pneumultiphone, and Smythe's English Grand Opera Trio.

Notes.—Men are working night and day on the new Montauk Theatre in order that they may have it completed by Sept. 18, when "The Duchess of Dantzic" will be seen. ..... Edwin Trail will be the treasurer at the new Montauk Theatre. He has been connected with the old house since its erection. ..... Percy Williams' Manhattan Beach Theatre closed its season Sunday evening, 3.

NEW YORK CITY JOTTINGS.

David Belasco will occupy the Academy of Music with his productions after Jan. 1, 1906.

Frederick Leland has been appointed assistant treasurer of the Madison Square Theatre.

Viola Allen has bought the four story brown stone house, 43 West Forty-sixth Street, for her residence.

All Coney Island is agog over the annual Mardi Gras which this year will commence on Tuesday, Sept. 19, and continuing for five days and nights. While the coming celebration is really the first of any great pretentions, the promoters—the combined business and amusement interests of Coney Island—contemplate outstripping any and all like undertakings. Floats of all nations, peopled and escorted by the folk of the country depicted, are being built, under a special contract, and will be one of the main features. Other floats will be typical of Coney Island and its multitudinous attractions. The civic and military features of the various parades will also be noteworthy. Lodges of Elks, Aeries of Fraternal Eagles, Temples of Mystic Shriners, Regiments of National Guardsmen, Companies of Volunteer and Exempt Firemen and Corps of Volunteer Life Savers from along the entire nearby coast, have agreed to participate.

Sing Ting, a Chinese actor, was taken to Bellevue Hospital Aug. 26, where he was pronounced incurably insane, as the result of the opium habit.

The Lambs' new club house, at 128 West Forty-fourth Street, was opened by Shepherd Clay M. Green Sunday, Aug. 27, and every member present was delighted. The cost has been about $225,000. Stanford White, an architect of the fold, and John McKeefrey, contractor, supervising the work. The house has six stories, and the front is of pressed brick, with marble and terra cotta facing. The billiard room, office, bar, grill and reception rooms occupy the ground floor. The theatre occupies most of the third and fourth floors, and other rooms include a library and ball room.

Sousa's Band will be heard at the Hippodrome Sunday evenings, Sept. 10 and 17. "News" were on the bill.

The Shuberts have incorporated in Albany, N. Y., under the name of Sam & Lee Shubert, Incorporated, with a capital of $1,000,000. The directors are: Lee Shubert, Jacob J. Shubert, Joseph W. Jacobs, Charles A. Bird, Sol Manheimer and William Klein, of this city.

B. Bradford has been added to the staff of the Lyric Theatre. Mr. Bradford is the father of Walton Bradford, business manager for Eleanor Robson.

George D. Lynch has succeeded J. M. Blauvelt as assistant press agent of Thompson & Dundy's enterprises. W. C. Thompson is the head of the press department.

Henry J. Schadd, who resigned as treasurer of the Belasco Theatre a few years ago, in order to enter upon a commercial career in Chicago, will resume his old position when the Belasco opens for the season.

Fay Templeton will shortly be seen at Weber's Music Hall, in the new comedy, by Geo. M. Cohan, entitled "Forty-five Minutes to Broadway."

Mrs. Leslie Carter will reopen the Belasco Theatre Sept. 20, in "Adrea," which she will follow with "Zaza," Oct. 2, and "Du Barry" a week later.

Capt. Bonavita, having undergone several surgical operations, has returned to Bostock's Arena, at Coney Island.

The Theatrical Protective Union, No. 1, New York, had a representation of 1,000 in the Labor Day parade. A striking feature was the parading by twenty Hippodrome horses.

Walter N. Lawrence has engaged William Muenster as business manager of "Mrs. Temple's Telegram."

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Kresko Mrs. Ed
Kelly, Jennie
Keene, Lorraine
La Vall, Mabie
Lee, Mamie
Lawson Mrs. Al
Leonard Beatrice
Lee, Lillian
La Dew, Amy
Lapier, May L.
Lawson Mrs. Al
Langtry Nellie
Lilly, Mae
Lockette, Mathe
Lansford, Jeannette
Logan, Helen
La Telle, Evelyn
Lewis, Eva
La Vere Viola B
Lombard, Dora
Lansford, Janett
Le Coy, Josie
Lawrence Mazie B
McAvoy, Lessie
Martell, Sadie
Mantell, Dot
Maye, Daisy
Marion, Della
Montrose Nellie
Maher, Bessye
Morse, Ray E.
Montague, Bertha
Morris, Mrs. J. B
Martha Fritze,
McCoy, Frankie
Maher, Mrs. P.
Marcelli, Louise
Marshall, Madelyn
Maie, Linder
Marney Kathryn
Miley, Kathryn
Mantell, Violet
MacDonald Sara
May, Olive
Maguns, Lillian
Myotte, Yvonne
Martinetti Anna
Marks, Mattie
Marion Gerend
Muray, Anna
McCoy, Bessie
Neilson, May
Nissel, Maud
Neilson, Marie
Norwood, Suzanne
O'Neill, Myrtle
Paulette, Polly
Pincher, Edith
Perrey, Hazel
Phelps, Vera M.
Pomroy, Iola
Proctor, Ray
Prescott, Ada
Reed, Queenie
Ringold, Murel
Rauch, Margaret J.
Reeves, Helen
Ranney, Della
Richings Carolia
Richmond, Mrs. H. L.
Renshaw, Elsie
Raymond Babett
Scott, Carrie M
Sheldon Della F
Starke, Lillie
Saville Sisters
Sherley, Mamie
Stuart, Maud
St. Clair, Zelra
Sheldon Della F
Spooner, Ollie
Stine, Mrs Chas
Stuart, Mafie
Shaw, Gladys
St. Onge Mrs. F.
St. John, Mrs. Allan
St. Dennis Miss
Sinclair, Emily
Stiner, Mrs. Dr.
Stephens, Mrs. Paul
Turner, Flor.
Thaler Sisters
Theis Mrs. J. F.
Thompson Hatty
Turner, Ruth
Thorne Mrs. F. A
Taylor, Loretta
Taylor, Eva
Tucker, Flor
Vaughn Sisters
Witte & Ducher
Williams, Naua
West, Ethel
Warren, Margaret
Weeks, Mable
Wilson, Arbone
Wiley, Babe
Weaver Nellie
West, Ethel
Willurs, Baby Doll
Wallace, Rose
Wheller, Zelma
Wagner, Clara
Wilson, Jenule
West, Ethel
Wensley Maidie
Yount, Josie
Zena, Zenilta

GENTLEMEN'S LIST.

Allison, Max
Adams, G. H.
Aredo & Eden
Arute, Billy
Austin, George
Adamson, J.
Adams, Fritz
Adolphus Bobby
Aucker, Louis
Alphonse & Gaston
Allen, W. F.
Andrus, Jack
Albion, Louis
Allen, U. S.
Arnoldi, C. R.
Ahern, Billy
Allen, B. M.
Abanico, Senor
Anderson, Al
Armond, T. V.
Adams, Harry
Ascott & Eddy
Avery & Avery
Ancker, Louis
Allinel, Joseph
Allison, Bernhard
Allison, Otto
Anderson, I. R.
Arthers, George
Allen & Delmaine
Buch, Peter
Burton, L. F.
Bailey, Fred
Burns, Harry
Baker, W. L.
Barnett, Will
Bennett, J. S.
Brown, Walter
Bean, F. H.
Fonez, Al
Boise, Joe
Bowen, C. F.
Belmar, R. C.
Bonham, Jim
Barnstead, E. H. Jr.
Blanchards, The
Bloom, J. C.
Bryner, H. W.
Barrett Tom
Bristol, W. M.
Bates, J. B.
Billing, Harry
Brooks & Gray
Bell, Dick
Brossus, P. R.
Bloom, Max
Bachman, Chas.
Bewley, Harry
Beal, Frank
Bowen, James
Boone, J. A.
Bryant & Saville
Bowers, Edward
Berry & Mattesk
Baker, Wm
Rush & Gordon
Birch, E. W. H.
Burns, J. H.
Burcham, W. E.
Burgess, Neil
Baldwin, Prof.
Birnes, Joe
Baker & Robinson
Blake, J. W.
Brown, T. R.
Brossus, Paul
Busch, Billy
Brownlee, G. W
Powen, Clarence
Burton, E. R.
Brooks, Ellis
Buckley, Ernest
Burke, R. D.
Bates, Charles
Baxter, Sid
Bird, T. H.
Baby, E. J.
Bosco, Mr.
Barry & Wolford
Caldera, A. K.
Cooke, Raymond
Coppinger J. A.
Coll, Maurice
Chapman, H. C.
Conors, James
Clive, Edwyn
Conroy, Thomas
Clifford, Billy S
Cliffords, Two
Cantor & Montgomery
Cooke, Hubert
Coughlin, W. C.
Coeburn, J. B.
Conner, Howard
Clark, Charles
Caldwell, Andrew
Cupero, E. V.
Crane, John E.
Carson Bros.
Chesley & Co., Herbert
Chamberlins The
Catron, G. A.
Cogan & Bancroft
Cameron, Howard
Carlos, Charles
Copeland, Ed.
Close, D. E.
Champenois W. L.
Castellane, Tony
Cooke, Hubert
Cushin & Merril
Champenois, W. L.
Chapman, W. C
Collins, S. L.
Chassino, Mons.
Carpenter, Fred
Clifton, Ray
Cushman, Frank
Carney Gus 412c
Cavanaugh & Hamilton
Chamberlain, Frank
Cook, W. A.
Calaman, Walter
De Alma, John
Doyle, J. H.
Dickinson, W. S.
Davenport H. J.
Delyons, J. F.
Dunbars, Four Casting
Dowd, Owen
Downing, W. Lawrence
Derthick, W. J
De Ferris, Joe
Dawson Bailey J
Daly, Edward
Downey, Joe
De Marlo, Harry
Dempsey, C. F.
Drane, Sam
Deming, Arthur
Doremus, E. H
Dewell, J. F.
De Greans, The
Dill, Max
Delavoye, Will
Damman, Carl
De Rue, Billy
Dull Harry
Douglass & Ford
Deaves Bowman
Dingle, Charles
Don, Pete
Devoe, Eddie
Davis, Charles
Dilger, Fred
De Motte, J. E.
De Rue Bobby
Deaves, W. E.
Danforth, Billy
Dixon, M. L.
Donoghue, J. W.
Everett, H. G.
Edwards, E.
Everstine Walter
Eldora's Sens. Vaude.
Everetts, Four
Edwards, J. S.
English, W. J.
Early, J. R.
Estey, Dr. B.
Ezzell, B. E.
Ellis, John
Emmett Charles
Elkins, W. C.
French, F. V.
Fields & Wolley
Flint, Prof.
Farrington, Frank
Fern, Harry
Fitzgerald W. D.
Fields, Harry
Flynn, C. E.
Faybio, S.
Foster & Dog, Ed.
Fairchild, Roy
Fields, W. C.
Fisher & Johnson
Falardo, Mr.
Fatret, Fred
First, Barney
French, Harry
Florenze Alfredo
Falke, C. H.
Farrell Cliff
Fuller & Russell
Fergusson & Watson
Friquet, Jules
Foster, Jessey
Flagg, Gilbert
Felix & Barry
Fenter, Chester
Gannelleau, Maurice
Gentry, H. B.
Glyndon, Joe
Gaukle, Amos
Gillihan & Murray
Gallagher & Barrett
Goleman, Joseph
Gale, Arthur
Gross, William
Green Prof. F. H.
Goleman, K.
Gillen, Edward
Grigg, Wm. A.
Gonzales Adolph
Glenny, J. G.
Goines, Gus
Gourley, Andy
Gray, Fred W.
Goldsmith, Sol
Grande, N.
Green, C. M.
Grey, Gordon
Gallagher, I. P.
Grimes, Tom
Guilmett, Jack
Gillen Ed & Sadie
Gibson, J. H.
Gillette Charles
Garden, George
German, Prof. P. J.
Galgano, A. F.
George & Harrington
Gifford, F. H.
Gilmore, D. O.
Gordon, J. B.
Hastings, Ben
Hobart, T. J.
Heckert & Berg
Hopley, F. J.
Heath, J. W.
Hampton Russel
Hennings, John Jr.
Haight & Dean
Harris, C.
Hathaway & Walton
Haines & Elesmore
Hayes, W. F.
Hart & Dillon
Hampton Russel
Hardy, J. E.
Hoods, Henry
Hamed Hadji
Hood, Mr Marion
Hanson, J. S.
Harrison, Chas.
Howell, J. J.
Heron, Louis
Harrison, C. H.
Harris, G. H.
Hanson, Frank
Hartley, Prof. F. H.
Hicker, W. H.
Harlon, R. V.
Henses, P. C.
Hylands, Fred
Hinchie, Jack
Hoffman, George
Howard & Cameron
Hammond, F. B
Hays, W. C.
Hanley, M. E.
Hamilton, Harry
Howard, M. B.
Harding Carl
Hapel, Wally
Hardon R. V.
Harcourt, Frank
Hill, Arthur
Illius, Jack
Ipp, Martin
Inness & Ryan
Jensen, Casper
Joillet, A. G.
Johnson, A. W
Jones, Edw.
Jefferson Jos. Jr
Jordon, James
Johnson, Thos.
Johnson, Jack
James & Davis
Jefferson Jos. J
Jacobs, John
Jefferson, Chas.
Jnge, Todd
Joseph, G. A.
Jefferson, Ivan
Joyes, M. A.
Kenyon, Dr. Kit
Kincaid, J. A.
Klemer, Eugene
Kelly, J. T.
Kittner, R. T.
King, Mr.
Kohler, Otto
Kingsland Ed. D
Klein, Harry
Kenneth, LeRoy
Kemper, H.
Kelly & Bertha
Kimball Bros. 3
Kelly, Walter
Kelly, T. F.
Kocherill, E. E.
Keen, Julian
Kidd, George
Kingdom, R. L.
King, T. J.
Kenney, E. C.
Kadell, Al.
Keltons, Mus.
Klicker, F. L.
La Roy, Harry
La Marr, Harry
Leroy Trio
Le Clair, W. G.
Linton, Paul
Le Roy, Mr. I. B
La Toy Bros.
Leighton, H. T.
La Drew & La Zone
Lalloo, —
Lemuels, John
La Marr, Harry
Loughlin, Alvin
Lee, William
Largman, Leo
Lockwood, Edw.
London, J.
Lombard Bros.
Law, Alex.
Livingston, Harry
La Centra & La Rue
La Noire, Chas.
La Fleur, Joe
Lovejoy, C. M.
Lyonell, Joe
Lombard, W. D
Leo, Louis
Landers, Ben
Larrivee & Lee
Linder, H. A.
La Marr Harry
Latell, Ed.
Lee, Julius
Lawrence, Rhoble E.
Lazelle, Ed.
Lewis, G. W.
McKenna, Mr. F
McCartney W. A.
Martinette Troupe
Mest, C. J.
Marron, James
Montrose, Frank
McReynolds, Leon
Mann, M. E.
Middleton, C. B.
Marks, Joe
Maddox, R. C.
Murray, Charles
McDonald Eddie
Malory, Ed.
McDonald Bros. Show
McDade, G. W.
Moore, Raymond
Morris & Barton
McNulty, W. F.
Mac, Frank
Moorehead H. P.
Murray, William
Moore, Frank
Myers, S. J.
McCann Co., Burke
Meek, Frederick
Milleson, Prof. C. C.
Murphy, Mr. & Mrs. Mars
Mirkes, Frank
Mack, Harry
Morrison, Priestly
McRea, Kennedy
Miliar, J. F.
Melrose, E. F.
Murray, Will
Marks, William
McGeere, Frank
McEnroe, Joe
Matthews, W. I.
McVeigh, Fred
Martelle, L. E.
McNair, J. R.
Merritt, Charles
Markey, A. J.
McPhee & Hill
Munion, Harry
Milleson, Prof. C. C.
McCart & Co., W. H.
Montagne Harry
Murphy, B. J.
Mette, Paul
Dominee, Prof. Alex
McDonald, Mike
Morgan, William
Mould, S. P.
McKenna, Tom
Natus, Joe
Nissen, Walter
Nichols, C. H.
Nelson, Mgr., T. H.
Nudgent, J. C.
Nilsson's Butterflies
Nagle, George
Noon, J. K.
Nelson, Hamilton
Novell Edwards
Newman, J. E.
Nichols & Croix
Norton, Joe
Nelson, Ned
O'Brien, E. J.
Oneal, Ross
Orr, F. W.
Orton Company, Miles
Owen, L. Vernon
Oakland, Will
Oskara & Orapetza
Oakley, Frank
Oliver Com. Co.
Onos, Great
O'Neill, Ross
Oppenheimer, Joseph
Owen & Owen
Packard, T. C.
Price, B. G.
Pierce, Frank
Payton, R. G.
Petts, Frank
Phillip, Nat
Pringle, A. C.
Peterson, A. W.
Prampin, Harry
Pyle, B. T.
Paul, Oscar
Perry, Frank L.
Pinckney, L. W
Players Stk. Co.
Playter, Wellington
Pomeroy, Mr. Iola
Patterson Bros.
Packard, T. C.
Price, J. R.
Pearce, W. G.
Powell, W. F.
Potter, H. E.
Price's Floating Palace
Phelps, Eugene
Phillips & Hamilton
Quigg, John
Rossitter, W. H.
Raymond, R. R.
Rosemond Artn.
Ross, Clark
Rathbun, George
Risk, Billy
Ronaldo, Ed. & Eva
Rauson, C. H.
Revere, Pro.
Roach, Ed.
Rogers, F. J.
Raymond, C. R.
Rockwood Harry
Regan, Jack
Rolfson, A.
Raymond Claud
Roeder, H.
Robinson, Will
Rainesford Will
Reeves, Harry
Rozell, W. G.
Roth, Bert
Rhodes, J. H.
Rio, George
Rogers, D. W.
Roelker, F. O.
Robertson, J. L.
Rosenthal, E. M
Sheldon, W. M.
Shultz, William
Schell, Edw.
Sun, George
Spillane, E. T.
Symonds & Harris
Schaefer, Max
Shortridge F. M
Snow, C. H.
Smith Jr., F. W.
Steigleder, Aug.
Stewart, J. C.
Swor, Burt
Somers, P. G.
Satler, Charles
Shipman & McGill
Sheilds, Frank
Salmon, Harry
Stevens, Charles
Steward & Raymond
Shean, Al.
Sully, John F.
Smith & Chester
Simmons, Lewis
Spencer, Alex.
Shields & Gail
Stevens, Francis
Simms, L. A.
Strong, P. B.
Stinson & Merton
Schenk Bros.
Shrode, C. W.
Staley, Dick
Smith, J. E.
Shaws, Aerial
Seeker, Wilkes & Co.
Stone, H. A.
"Shadows of the Gallows" Co.
Sweeney, Frank
Scott, F.
Sanayos, M.
Stewart, W.
Stone, B. W.
Stevens, H. A.
Swift, Herbert
Swanson, Chas.
Stevens, Ogden
Samonde, J. H.
Shaw, Walter
Selley, Will
Somers, P. G. Jr.
Sparn, Byron
Salvini, Beni.
Sparks, E. A.
Scott, C.
Sylvester, Servais
St. Pierre, Al
Trappers, Harry (Doc.)
Teaff, Charles
Toole, J. O.
Teel, Geo. M.
Touhy, J.
Tevis, R. C.
Thurston, W. E.
Treat, Jules
Taylor, R. F.
Tennyson, Will
Tyne, W. A.
Vose, Tommy
Valtons, Carl
Vandeburt Corn
Van Fossen, H.
Vernon & Kennedy
Vernelo, E. M.
Valois, H. E.
Vern, H. W.
Van Osten, Bob
Vance, J. H.
Watson, C. P.
Wormwood, V. P.
Welch, J. A.
Wills, L. M. C.
Wade, John
West & Clifford
Wall, E. G.
Warren & Howard
Webster, Geo H.
Welsh & Estes
Wood, Milton
Wild, Wm. C.
Williams, Thos.
World, J. W.
Wilson, Jack
Ward, J. H.
Wyatt, Fred
Watts, A. F.
Wilson, Fred
Waldron Charles
Weideman, T. F.
Wilson, G. H.
Wilson & Moran
Whitney, H. S.
Wardell, Harry
Wire, Sidney
Weston, Eddie
Woodburg, Max
Williams, C. W.
Winne, J. D.
Wilson, Tom
Wharton & Le Roy
Wigle, F. B.
Witte, William
Wood Family
Weiss, Sam'l
Williams, Joe
Walters, David
Wirth, Henry
Warner, Walter
Yeager, Edw.
Yockney I. C. E.
Young American Quintette
YellowBoy Chief
Zazell & Vernon
Zat Zam
Zimmerman, Al & Pearl

SEE NOTICE AT HEAD OF LIST.

CONNECTICUT.

Hartford.—At Parson's (H. C. Parson, manager) "Rip Van Winkle," in lyric form, called "A Legend of the Catskills," with Pete Baker in the leading role, had its initial presentation Aug. 26, before a good sized audience. The musical selections which fell to the star were nicely rendered, and he had much clever comedy work. "The Shepherd King," Sept. 1-3, drew crowded houses.

HARTFORD OPERA HOUSE (Jennings & Graves Co., managers).—West's Minstrels gave a highly satisfactory entertainment 30, to large matinee and evening audiences, notwithstanding the inclement weather. "The Smart Set," Sept. 1, 2, gave a meritorious entertainment. The Morning Glories 4-6, the Devil's Daughter 7-9.

POLI'S (Louis E. Kilby, manager).—Bill for week of 4 includes: Tom Nawn & Co., Frank C. Young, Reno and Richards, Mallory Bros. and Brooks, William La Paige, Mattie Lockett, Gilroy, Hayes and Maud Young.

Bridgeport.—At Smith's Theatre (E. C. Smith, manager) "A Race for Life" played to big returns Aug. 28-30. "A Street Singer," 31, did well, as did "The Queen of the Highbinders," Sept. 1, 2. Booked: "A Son of Rest" 4, 5, "Babes in Toyland" 6, "Buster Brown" 7, 8, "The Great I Am" 9.

POLI'S (M. B. Mitchell, manager).—The Poli Stock Co. closed a successful season 2. The vaudeville season is resumed 4, and an orchestra takes the place of the pianist. Bill week of 4: Charles B. Lawler and daughters, Al. Lawrence; Elwood F. Bostock and company, Margaret Starr and Catherine Campbell, the Yoscarrys, the Miani Trio, the De Averille Sisters, Flossie Crane (the Girl from Coney) and the electrograph.

ARKANSAS.

Little Rock.—The Capital Theatre (Chas. T. Taylor, manager) was opened for the season, last week, by the Gertrude Ewing Co., in repertory, to big business for the week. Due: Mme. Herrmann Sept. 4, "An Aristocratic Tramp" 16.

FOREST PARK (Chas. T. Taylor, manager).—Bill last week included: Berger Brothers, Rawls and Von Kaufman, Carberry and Stanton, Mal Roberts; illustrated songs, and the kinodrome.

MAJOR O'LAUGHLIN reports meeting with success in his novelty gun spinning act.

NEW JERSEY.

Newark.—The Newark Theatre (Lee Ottolengui, manager) opened the regular season Sept. 4, with "Woodland." The theatre interior has been redecorated and painted, and the foyer remodeled with good effect.

PROCTOR'S (J. Austin Fynes, general manager).—Bill week of 4: Carmencita, Eight Vassar Girls, Girard and Gardner, Billy Gould and Valeska Suratt, Alf. Grant, and Foster and Foster.

COLUMBIA (M. J. Jacobs, manager).—Bob Fitzsimmons, in "A Fight for Love," 4-9. Dolly Kemper created an excellent impression in "The Gypsy Girl," to good houses, last week. "A Race for Life" 11-16.

BLANEY'S (J. H. Bucken, manager).—Special interest attaches to the appearance of Harry Clay Blaney, in "The Boy Behind the Gun," 4-9. "Fast Life in New York" aroused much curiosity and good business week ending 2. "Custer's Last Fight" 11-16.

WALDMANN'S (W. S. Clark, manager).—The Dainty Duchess Co., in new and lavish garb, renews acquaintance 4-9, with many new features and songs, arranged in a musical comedy, "The Mighty Monarch of Mirth." The Girl with the Diamond Garters is also featured. The Golden Crook Co. opened the season to good business last week. The Runaway Girls 11-16.

ELECTRIC PARK (C. A. Dunlap, manager).—The vaudeville bill 4-9 reveals: Martin and Ridgeway, Jessie Botwell, Charles and Jack Ahearn, Mae Ashton and Edwards and Kerneli.

OLYMPIC PARK (Z. Wefers, manager).—The Aborn Opera Co., with Grace Orr Myers at the head, began the season with excellent business week ending 2.

NOTES.—The Empire Theatre, under the management of the Shubert-Belasco-Fisk combination, will begin the season Sept. 11, with Henry Miller's stock company, in "Zira.".....Tourbillon's "cycle whirl, over a cage of lions, is the headliner at the Sussex County Fair, Newton, 4-9.....Manager Stewart, of Proctor's, returned this week from a pleasure trip to Vermont.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) "The Prince of Pilsen," Aug. 28-30, and "The Office Boy," 21-Sept 2, both had most excellent business. Coming: "The Volunteer Organist" 4-6, "Buster Brown" 7-9.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—"Babes in Toyland" had banner patronage last week. For week of 4, a vaudeville bill, with John Le Clair, Sailor and Barberetto, Finley and Burke, Hayes and Healey, Casino Comedy Four, Carlotta, and the kinetograph.

STEEPLECASE THEATRE (Giles W. Clements, manager).—The same big houses continue to be attracted. Billed for week of 4: Bailey, Bell and Rex, Fred and Annie Pelot, Estelle Wordette and company, Bert and Bertha Hyde, vitagraph, Edward A. Webb, and Bates Musical Trio.

GARRICK (A. T. Nichols, manager).—"Killarney and the Rhine" played to satisfactory patronage last week. For week of 4, J. E. Toole, presenting "The Bells" and "The Black Hand."

DOYLE'S (Frank Goldie, manager).—Business was never better. People for week of 4: Four Mistletoe Girls, Chadwick Trio, Hedder and Lewis, James and Daisy Dilks, Lynn and Chassen, Little Bessie Dilks, Mitchell Sisters, Harry and Mae Herman, Robert Morris, Elliott and West, Gordon Brothers, Hayes and Graham, Crescent Comedy Four, Tivoli Trio, Satterlee Sisters, Raymond and Russell, Paro and Wilson, Tom Haywood and Harry Specht, and Charlie Goldie.

GUVERNATOR'S THEATRE (Sidney Fern, manager).—Bill week of 4: Fern Comedy Four, Creo, Cogswell and Franz, Leon and Adeline, Shantytown Trio, Hamilton and Hart, Cora Evelyn, Nalon, Baby Larner, the Two La Birds, Cramier and Casper and "Lenvitt."

STEEL PIER CASINO (J. Bothwell, manager).—Murray & Gibson's American Minstrels, the season's attraction here, still draws crowded houses.

NOTE.—Harry D'Esta is managing the Johnstown Flood, and in that position is heading a most profitable enterprise.

Jersey City.—The Academy had a very successful opening, with "Hearts of Gold," Aug. 28. At the Bijou, "When the World Sleeps," also had large patronage.

ACADEMY (Frank E. Henderson, manager).—For Sept. 4-9, "The Way of the Transgressor." "The Shadow Behind the Throne" 11-16.

BIJOU (J. W. Holmes, proprietor).—Billy B. Van, in "The Errand Boy," 4-9. "More to Be Pitied Than Scorned" 11-16.

BON TON (T. W. Dinkins, manager).—For the opening, 4, the Alcazar Girls are announced.

NOTES.—Treasurer John H. Bones, after finishing his season with the Iron Steamboat Co., returns to the Academy, with Chris. L. Nauman as his assistant. Will Moran, who has grown to manhood under the Henderson regime, is at the principal door and also looks after the advertising; F. W. Peterschen has charge of the orchestra; Will Sile is property master; Ed. Armstrong, chief usher; John E. Langabee, stage manager; Wm. Wright, engineer, and John Irving, special officer.....George M. Devere, for many seasons manager at the Eden Musee, Paterson, N. J., is with "Hearts of Gold," playing Sampson, a negro, very cleverly.

Paterson.—At the Opera House (John J. Goetschius, manager) "Deserted at the Altar" drew well Aug. 28-30. "The Parson's Wife" played to large houses 31-Sept. 2. Bookings: "The Lighthouse by the Sea" 4-6, "McFadden's Flats" 7, Paul Gilmore 8, 9, Fenberg Stock Co. week of 11.

FAIRYLAND (Mellville & Schultheiser, managers).—Business last week was very good. Josh Daly's Minstrels 4-9.

FAMILY (Morris & Sims, managers).—Business last week was good. Bill week of 4: Wakefield Sisters, Barrett Bros., the Sharplies, Mr. and Mrs. Harry Thorne, and moving pictures.

BIJOU (Mrs. Ben Leavitt Rowley, manager).—The Dreamland Burlesquers opened this house Aug. 26, and continued week of 28, to large returns. Week of Sept. 4, the Alcazar Burlesquers.

NOTE.—Prof. Baldwin, who lost his life at Greenville, O., was to have made an ascension at Fairyland, 4. The management has secured Prof. Hamilton as a substitute.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Yorke and Adams, Aug. 26, played to good business. "The Sho-Gun," 31, did well. "Smiling Island" Sept. 4, "The Prince of Pilsen" 11.

STATE STREET (Frank Shalters, manager).—"The Devil's Auction," 28, had big business. Mason and Mason, 29, 30, did fairly well. "Uncle Tom's Cabin," 31, played to immense business. "A Wife's Secret," Sept. 1, 2, had good sized houses. "The Ninety and Nine" 4-6, "Why Girls Leave Home" 7, Kellar 8, 9.

TRENT (Edward Renton, manager).—Last week's bill pleased good sized houses. Bill 4 and week: Barrows-Lancaster Co., Quigley Bros., Geo. St. Day, O'Rourke-Burnette Trio, Polk and Trask, the Swickards, Snyder and Buckley, and the biograph.

NOTE.—Spring Lake Park has closed for the season.

Hoboken.—At the Lyric (H. P. Soulier, manager) "A Wife's Secret" proved a good magnet Aug. 27-30, and "Uncle Dan'l" interested a goodly number 31-Sept. 2. "Paris by Night" 3-6, "Finnigan's Ball" 7-9.

EMPIRE (A. M. Bruggemann, proprietor).—This house opens the regular season matinee Sept. 4, with "Dida," Mr. and Mrs. Larry Shaw, Hoey and Lee, Stine and Evans, Coin's dog pantomime, Kelly and Reno, Irene Lee, and Mayme Remington and her black Buster Brownies.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "Ruined Lives" and Joseph Santley, in "A Runaway Boy," were both well received last week. Business was fair. "The Two Johns" Sept. 4-6, "The Life that Kills" 7-9, "Finnigan's Ball" 11-13, "Tracked Around the World" 14-16.

IOWA.

Des Moines.—Every theatre and amusement resort was open and turning crowds away at all performances during State Fair week, Aug. 27-Sept. 2.

FOSTER'S OPERA HOUSE (Wm. Foster, manager).—"His Highness, the Bey," pleased last week. "Mrs. Temple's Telegram" 4, 5, Ethel Barrymore 11.

GRAND OPERA HOUSE (Wm. Foster, manager).—Not a seat could be had for any performance of "The County Chairman" last week. "The Eye Witness" 3-6, "A Girl of the Streets" 7-9.

AUDITORIUM (Wm. Foster, manager).—The Woodward Stock Co., in repertory, did a tremendous business last week.

BIJOU (Fred Buchanan, manager).—This house opened its doors for the season Aug. 28, and is doing a capacity business. The programme last week: Fay, Coley and Fay, Jaxon and Sparks, Luce and Luce, Billy Watermelion, Geo. and May Woodward, and John O'Toole, singing illustrated songs; "The Chicken Thief" on the kinodrome.

ORPHEUM (Fred Buchanan, manager).—This house opened under the above management, with an excellent vaudeville bill, Aug. 28, including: The Colbons, Conroy and Frank, Queen and Ross, the Two Renos, and Sylvester, Jones and Pringle. Business is excellent.

INGERSOLL PARK (Fred Buchanan, manager).—The park was in full swing last week, the concessions as well as the theatre being packed all the time. At the auditorium: Milton and Dolly Nobles put on a new sketch, entitled "A Third Party Movement." Others were: Jewell's Manikins, Knight Bros. and Sawtelle, Francelli and Lewis, Wm. Newhall, Weber Family and the kinodrome.

FAIR GROUNDS.—"The Siege of Port Arthur," the Nelson Family, the Flying Moores, Whalund and Tekla, and a troupe of Arabs pleased the many visitors last week.

NOTES.—Jack O'Toole, who made himself such a favorite with the patrons of the Bijou last season, is back again both as singer and stage manager.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) the season will open Sept. 14, with "The County Chairman."

AUDITORIUM (Ray W. Fay, business manager).—These people drew well week of 28: Millard Bros., Hanford and Hart, Manvro and Shanklin, Le Bar, Ray W. Fay and the kinetoscope.

PEOPLE'S (Vic Hugo, manager).—For opening week of Sept. 4: Jessie Green, Travelle and Landers, Constanteau and Lawrence, Burton and Burton, Lucille Harper and the biograph. Three performances will be given daily (except Sunday), at 3, 8 and 9 P. M. Mr. Hugo arrived Aug. 30, from the Barnum & Bailey Show, where he closed as manager of the side show, to open this theatre, which is on a booking circuit with twenty other houses. He has already made many friends here.

NOTES.—Ringling Bros.' advertising car No. 3, Geo. Goodholt, manager, with seventeen men, were here 26, billing for the show's appearance Sept. 2.....M. Samuels rested here 28-31, *en route* from Davenport, Ia., to Oshkosh, Wis.....M. L. Kinsey, of Piqua, Ohio, manager of the Kinsey Komedy Ko., was here 29, visiting his sister, who has been quite ill. His nine-year-old daughter, Madge, was with him. His listing agent in Ohio is Frank L. Hunt, a former resident of this city.....C. B. Livingston leaves to join the Van Dyke-Eaton Co., as advance representative.....Clint and Bessie Robbins, of the Chase-Lister Co., were in town 27.

Davenport.—At the Burtis Opera House (Direction Chamberlain, Kindt & Co.) "His Highness the Bey," Aug. 23, and "Sandy Bottom," 27, fared well. "The Little Swede" 30, "Polly Primrose" Sept. 3, "A Thoroughbred Tramp" 6, "The Old Homestead" 10.

ELITE (Direction H. A. Sodini.) — This vaudeville house opened with high class performances, and the attendance has been good.

ORPHEON (Direction Oscar Rapheal) is closed for the present, undergoing extensive repairs, and will reopen about Sept. 15.

SUBURBAN ISLAND PARK (Direction J. W. Walsh).—Attendance continues good.

Iowa City.—At the Opera House (C. C. Rowley, manager) "His Highness, the Bey," had a good house, and pleased, Aug. 25.

RINGLING BROTHERS, 24, had good business.

NOTE.—The heirs of the John N. Coldren estate have engaged C. C. Rowley, of Kewanee, Ill., to manage the Coldren Opera House. He is a young man, but has had large experience. He has successfully managed the McClure, in Kewanee.

Fort Dodge.—At the Midland Theatre (A. B. Beall, manager) "The Flaming Arrow" drew a fair sized house Aug. 29. "His Highness the Bey" Sept. 11, "Two Merry Tramps" 14.

OLESON PARK (M. J. Haire, manager).—The Fifty-sixth Regiment Band, Carl Quist, director, drew a large crowd Aug. 29.

NOTES.—Ringling Bros.' Circus is heavily billed for Sept. 5.....Mineral City Park, the Webster County fair, 5-9.

Boone.—At Arles Opera House (Wiley & Kirby, managers) the season opened with "The Flaming Arrow," to a good house Aug. 28. Adams' Comedians 31-Sept. 3, "His Highness, the Bey," 9; "A Texas Ranger" 11.

RINGLING BROS.' CIRCUS Sept. 8.

NOTE.—A new asbestos curtain has been installed in the Arle by the management, and was used for the first time by "The Flaming Arrow" Co. Aug. 28.

DISTRICT OF COLUMBIA.

Washington.—With the present week all our theatres will be open.

NEW NATIONAL (W. H. Rapley, manager).—This week, Richard Carle, in "The Mayor of Tokio." Last week the initial production of Hall Caine's "The Prodigal Son" was received with great favor, and promises to be one of the author's greatest successes.

COLUMBIA (Joseph E. Luckett, manager).—This week is the opening of the season, and also the premier of George Ade's comedy, "The Bad Samaritan," with Richard Golden in the principal role.

LAFAYETTE (Ira J. La Motte, manager).—This week Elsie Janis, in "The Little Duchess." Last week John Ford and Mayme Gehrue, supported by a good company, presented "Lovers and Lunatics," to excellent business.

ACADEMY (J. W. Lyons, manager).—This week, "Med Wedding Day." Last week "Why Girls Leave Home" played to full houses.

CHASE'S (Miss H. Winnifred De Witt, manager).—The bill this week includes: Cecelia Loftus, Four Bards, Watson-Hutchings-Edwards company, Augusta Glose, Billy Link, Ward Baker, Belle Hathaway, and the vitagraph. Last week: The Agoust Family and Stuart divided honors as headliners of a splendid bill, and the house was crowded at each of the twice a day performances.

LYCEUM (Eugene Kernan, manager).—This week: The Imperials. Last week the High School Girls scored the usual satisfaction, and the audiences were of good size.

MICHIGAN.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) the season opens with Roselle Knott, in "When Knighthood Was in Flower," Sept. 9; "The Isle of Spice" 10, 11.

MAJESTIC (Orin Stair, manager).—"Hoity Toity," Aug. 27-30, opened the season with excellent business. "The Funny Mr. Dooley" drew fairly. Coming: Alice Johnson, in "The Marriage of Kitty," Sept. 3-6; John A. Preston, in "Ingomar," 7-9.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Week of 3: Walter Beemer and juggling girl, Lawman and Ewing, Senor Macca and talking dog, "Chicago" Manley and Marshall, Harry Perrill and Kittie Stevens.

RAMONA (Orin Stair, manager).—Week of 3: Americus Comedy Four, Count De Burz and Bro., Mme. Emmy's Dogs, the Kins-Ners, Rhea Klapp, Royce's Japanese Troupe and Alto Yolo.

SMITH'S (Mrs.

101 ranch. In the theatre the specialties were: Mona Marshaw, Granville and Smith, and the Empire Comedy Four.

YALE'S THEATRE (Lloyd Brown, manager).—Last week's bill was: Robins and Trenaman, Mlle. Hoffman, Prof. Zeigler and Charles Vinton. This week: Goforth and Doyle, Tom Hefron, Charles Arnoldi and George Atkinson.

CLIPPERINGS.—Pawnee Bill's Wild West and Far East will give performances Sept. 4, 5.....Steve O'Grady, who spent the Summer *en tour* with Innes' Band, is once more back in his old position as press agent of the Willis Wood and Auditorium Theatres.

St. Joseph.—Tootle's Theatre (C. U. Philley, manager) will open its regular season Sept. 6, with Ethel Barrymore, in "Sunday," "The County Chairman" 8, "Mrs. Temple's Telegram" 9.

LYCEUM (C. U. Philley, manager).—The Woodward Stock Co. drew big business last week, and greatly pleased. "A Girl of the Streets," 3, 4, which occasion is the formal opening of the house for this season. "Why Women Sin" 7-9.

LYRIC (H. Walter Van Dyke, manager).—This house opens for the season 3, with the Van Dyke Stock Co., in "When the Bell Tolls."

CRYSTAL (Fred Cosman, manager).—This house opens its season 10. The house is being repainted and decorated for the occasion.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (P. W. Greenwall, manager) the preliminary season opened Aug. 28, with the Albert Taylor Stock Co., for one week. The house was packed.

LAKE ERIE PARK (H. B. Burton, manager).—Sylvan and O'Neil, Hank and Lottie Whitcomb, Virginia Rankin, in illustrated songs, and new pictures by the Ericograph, week of 28. The opening was to capacity.

ROSEN HEIGHTS (A. Gus Glasco, manager).—The Hawthorne Stock Co. continues in the pavilion, business week of 28 being heavy. The attractions on the Pike continue to receive good patronage.

STAR (Dinwiddie & Houton, managers).—"The Con[illegible]g Man" was the curtain raiser week of 2[illegible] People: Seymour and Blanchard, Frank and Frank, Lawrence Mack, John Merritt, Stella Dailey, Bessie Vernon, May Hunter, Jack Ramsey, Clara Huntoon and Jim Wolf. Business is big.

CROWN (Geo. Fritzel, manager).—The oft repeated "Irish Justice" served as a curtain raiser week of 28. People: Chas. Hoey, Alvin Dashington, Sam and Mabel Blessing, Nellie Williams, Ludevine Benton, Frank Gibbons, Jessie De White, Helen Drake, Pearl Fair and Kitty Berry. New pictures by the biograph. Business is booming.

STANDARD (Mrs. M. De Beque, manager).—Fred Mack's farce, "Low Bridge," preceded a good bill week of 28. D. N. Whittier, Fred Mack, Josie Coughlin and Fenz Bros. opened. Retained: Joe Holland, Marie Anderson, Ogarita De Haven, Debby Rickling, Lettie Colton, Ethel Russell, Lulu Lawton; Frank Leonard, Lulu De Mar, Little Dot, Pearl Gilmore, Rita Constanello, J. E. N. and Georgie Powers, and Emma Blewett. Business is heavy.

NOTES.—Manager Greenwall, of the Greenwall Opera House, returned from New York 26, and announces an excellent list of attractions booked.....Work on the new vaudeville theatre being erected by the Inter-State Amusement Co. is progressing rapidly, and it is announced that the opening will take place about Nov. 6.

San Antonio.—At Electric Park (Sid H. Weis, manager) the Boston Ideal Opera Co. closed its engagement at Electric Park last Sunday night. This company has played eight weeks here this Summer, to capacity every night. A. C. Burgess, the proprietor and comedian of the company, has closed contracts for eight weeks here next Summer, opening May 14. Mr. Burgess has been a strong favorite here. Eleanor Jenkins, prima donna, and Ed. L. Weston, tenor, have won many friends, and all hope to see them back next Summer. All members of the company were well received, including Sara Drummond. The company goes on the road from here. This week local vaudeville is on the boards, to be followed by the Albert Taylor Stock Co.

THE GRAND OPERA HOUSE is being overhauled preparatory to its opening, which will take place some time in September.

Dallas.—At the Cycle Park Theatre (C. B. McAdams, manager) week of Aug. 28, the Albert Taylor Stock Co. (their sixth week) drew packed houses.

NOTES.—The new vaudeville house being built by the Interstate Amusement Co. is progressing rapidly. The management claims that same will be completed by Nov. 1.....Joseph Lehman, formerly with the Albert Taylor Stock Co., has left to join Harry Corson Clarke, in Chicago.

MARYLAND.

Baltimore.—The theatrical season now takes on new life, three uptown houses throwing open their doors this week.

FORD'S (Charles E. Ford, manager).—Louis James will inaugurate the season Sept. 4, with "Virginius," which he will follow with "Richelieu" and "Ingomar." Painters and decorators have wrought a complete change in the interior of the house, the tone of the decorations being a light brown, set off with red and gold. A handsome mural painting, by Albert Fleury, "Dramatic Poetry," surmounts the proscenium, and is the most noticeable improvement. "The Virginian" 10-16.

AUDITORIUM (Eugene Kernan, manager).—The opening of this house, coming as it does with that of the Maryland and the new Hotel Kernan, all of which are under one roof, will be one of the events of the week. "Fritz and Snitz" is the initial attraction, opening 4, with Mason and Mason as joint stars.

MARYLAND (James L. Kernan, manager).—Keith's attractions will be seen here this year, as heretofore, the following strong bill being offered 4 and week: The Six Musical Cuttys, Mr. and Mrs. Sidney Drew, the Pantzer Trio, William Cahill, Spissel Brothers and Mack, Stinson and Merton and Liepzig.

HOLLIDAY STREET (G. W. Rife, manager).—N. S. Wood brings "Lost in a Great City" 4, for one week. "Her Wedding Day" closed a week of good business 2. The play made a good impression and the company was a capable one.

BLANEY'S (Charles E. Blaney, manager).—"More to be Pitied than Scorned" comes 4, for the week, following "The Life that Kills," which closed 2.

MONUMENTAL (Joseph Kernan, manager).—The High School Girls 4-9. The Baltimore Beauties did well week ending 2.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) the opening of the Winter season occurred Aug. 28, 29, with "The School Girl," to large audiences. Many improvements were made in the interior of the theatre in renovations and redecorating. M. J. Garrity continues as business manager; C. W. Bowdren, as treasurer, and T. W. Murray, assistant treasurer. An elegant illustrated souvenir programme of some thirty pages was distributed at the opening. West and Vokes, assisted by Margaret Daly, Vokes, in "A Pair of Pinks," Sept. 1, 2; "Under Southern Skies" 4, and "The Kerry Gow" 5.

GEM THEATRE, Peak's Island (C. W. T. Goding, manager).—A. Q. Scammon's company, presenting "The Real Widow Brown," catered to business of large proportions 28-Sept. 2, and Labor Day this company will be seen in "Town Topics," which will be the closing performance of the season.

CAPE THEATRE, Cape Cottage Park (E. V. Phelan, manager).—The offering by the stock for the closing week, Aug. 28, week, including Monday, Sept. 4, was the pleasing comedy success, "The Country Girl," which was entertainingly handled by this favorite company, drawing good business. The Summer season has proved very enjoyable to all.

RIVERTON PARK (D. B. Smith, resident manager).—Good business ruled last week, the J. W. Gorman Olympia Vaudeville Co. giving the best of satisfaction.

PORTLAND THEATRE (J. E. Moore, manager).—This house reopens spick and span in every way Sept. 4, presenting throughout the week the following: Geo. C. Boniface jr. and Bertha Waltzinger, Chas. Guyer and Nellie O'Neil, Vilona Sisters, Thompson and Vidocq, Kit Carson, Rado and Bertram and the kinetograph.

WASHINGTON.

Tacoma.—The Tacoma Theatre (Calvin Heilig, manager) opened its regular season Aug. 28, with Wilton Lackaye, in "The Pit." The Taylor Co., in "Escaped from the Harem," 31-Sept. 2; Ezra Kendall 11, "The Chaperons" 17.

SAVOY (Chas. York, manager).—This house opened Aug. 31, with the Kentucky Belles, followed weekly by the wheel of burlesque attractions.

STAR (D. Worley, manager).—The Allen Stock Co., in "My Pardner," doing good business. "The Hills of Arkansaw" 28 and week.

GRAND (D. Worley, manager).—Week of 28: The Mexican Quintette, the Halls, Mabel Howard, Castellat and Hall, and Roscoe and Sims. Business is good.

CRYSTAL.—Week of 28: Prof. Bartino, Louis Harvey, Morrell and Deeley, Morris and Walton and Arthur Elwell. Business is good.

Seattle.—At the Grand Opera House (John Cort, manager) the season opens Sept. 1, 2, with Wilton Lackaye, in "The Pit" and "Trilby," Ezra Kendall 3-6, "The Chaperons" 10-13, "Under Southern Skies" 14-16.

SEATTLE (John Cort, manager).—The Brigadiers Burlesque Co., in "A Wise Guy," last week. "The Kentucky Belles 3-9.

THIRD AVENUE (Russell & Drew, managers).—"Fabio Romani" 3-9.

ORPHEUM.—New: The Medallion Trio, Billy Durand, Lenhardt and Held, the Mozarts, Barboka and James, Howard A. Wilmer, and moving pictures.

PANTAGES.—New: John L. Sullivan, Jim McCormick, Lulu Beeson, Harry Ferguson, Julia Hamilton, Murray and Lane, Wood and Jones, Signor Pordelia, Pete Dunsworth, and moving pictures.

STAR.—New: Three Dierlox Brothers, the Mayos, Onslow and Garnett, Ida Russell, Steve Jennings, Thos. W. Rae, and moving pictures.

KENTUCKY.

Louisville.—At Macauley's (John T. Macauley, manager) Al. G. Field's Greater Minstrels Sept. 4, 5; Tim Murphy, presenting "A Corner in Coffee" and "David Garrick," 11-16.

MASONIC (Chas. A. Shaw, manager).—After a little touching up, this house will open the season 4, with "Sky Farm."

AVENUE (Chas. A. Shaw, manager).—"No Mother to Guide Her," last week, and notwithstanding excessive warm weather, the piece attracted good houses. "Secret Service Sam" week of 3.

BUCKINGHAM (Whallen Bros., managers).—Miss New York Jr. Co. opened its season and also the house Aug. 27. The attraction was an excellent one, and the management deserves a great deal of credit in securing a first class show for the opening week. Attendance was phenomenal. Empire Burlesquers 3-9.

FONTAINE FERRY PARK (Wm. Reichman, manager).—Large crowds were present in Hopkins' Park last week. Prof. Lolo and Mlle. Therese, French aeronauts, arranged a balloon race for Sept. 2, which was the biggest free attraction the park presented this season. New people for week of 3: McMahon's Minstrel Maids, Flo. Adler, Barry and Halvers, McMahon and Chappelle, and Francis Goodner.

Paducah.—At the Kentucky, the Four Huntings, Aug. 29, had very good business. Frank Dudley Co. Sept. 7-9, "The Waifs of New York" 13.

Owensboro.—The Grand (Pedley & Burch, managers) opened Aug. 26, with the Four Huntings, in "A Fool House," to two good audiences. Hoyt Comedy Co. Sept. 4-9.

RHODE ISLAND.

Newport.—At the Newport Opera House (Cahn & Cross Co., managers) "The Grafter," Aug. 25, pleased a fair sized audience. "The School Girl" had fair sized audience. "Little Johnny Jones" packed the house 29. "Quincy Adams Sawyer" Sept. 2, "The Smart Set" 5, Bon Ton Comedy Co. 6-9.

SHEEDY'S FREEBODY PARK THEATRE (Chas. E. Cook, manager).—Week ending Sept. 2, good attendance continued. Booked for week of 4: Howard Brothers, Chas. Wayne and the Incubator Girls, Ziska and King, Ed. Gray, the Maginleys, Hawthorne and Bart, Dudley and Chesiyn, and the vitagraph.

Woonsocket.—At the Woonsocket Opera House (J. E. Ogden, manager) "David Harum" Sept. 4. "The Convict's Daughter" 5, "The Shadow Behind the Throne" 8, "Mugg's Landing" 9. Kennedy Comedy Co. played to excellent business 31-Sept. 2. "Quincy Adams Sawyer" 11, Harvey Gage Stock 12-16.

HOAG LAKE (J. M. Ranney, manager).—Week of 4. Mattie Keene and company, Toledo and Prince, Dan Dee, Esmeralda and Harry and May Howard. Last week very satisfactory returns.

WEST VIRGINIA.

Wheeling.—The Court Theatre (E. B. Franzheim, manager), after a thorough overhauling, was opened, with Primrose's Minstrels, Sept. 1, to big business. "The Liberty Belles" 4, "Simple Simon Simple" 6, "Little Johnny Jones" 8, Al. Wilson 9.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—After painting and redecorating, this popular priced house opened with the Myrkle-Harder Co., in repertory, 28-Sept. 2, to big business. "Nettie, the Newsgirl," 4-6; "Smiling Island" 7-9.

CONEY ISLAND PARK (H. W. Rogers, manger).—Bill for last week gave good satisfaction and the attendance was big. Bill for week of 4: Felton Bros., Leona and Leota, Devon and Mack, Flagg and Straub and moving pictures.

NOTES.—The West Virginia Exposition and State fair is getting things in good shape for the opening, 11-15.

ILLINOIS.

Decatur.—At the Powers (J. F. Given, manager) "The Sultan of Sulu" opened the regular season Aug. 26, to a good house. "Cherry Valley," 30, and "At Piney Ridge," 31, deserved better patronage. Coming: "Over Niagara Falls" Sept. 2, "On the Bridge at Midnight" 5.

DREAMLAND PARK (J. F. Given, manager).—Week of Aug. 27: Grierson Sisters, Carroll-ton and Hodges, Leonzo, juggler, and the cinematograph.

BIJOU (A. Sigfried, manager).—This house will open Sept. 4, with the following: Neff and Miller, Marie Laurenz, the Great Kippy, Downy and McCord, Clara De Forest and the kinodrome.

TENNESSEE.

Knoxville.—At Staub's (Fritz Staub, manager) the Al G. Field Minstrels opened the season Sept. 1. Mr. Field is very popular here.

CHILHOWEE PARK THEATRE (C. D. Peruchi, manager).—The Beggar Prince Opera Co. opened a two weeks' engagement Aug. 28. "The Mascot" was given the first two nights, followed by "Said Pasha" and "Olivette" the rest of the week. Business is big.

Chattanooga.—At the New Opera House (P. R. Albert, manager) Al. G. Field's Minstrels opened the house Aug. 31. Depew-Burdette Stock Co. 4-9, except 6, when Black Patti plays.

KANSAS.

Ft. Scott.—At the Davidson Theatre (H. C. Ernich, manager) "Human Hearts" Sept. 6.

FERN LAKE PARK (Love & Hafer, managers).—Week of Aug. 27, vaudeville.

NOTE.—Pawnee Bill's Wild West Sept. 6, Ringling Bros. 23.

NEBRASKA.

Fremont.—At the New Larson (Wm. Lowery, manager) the season will be opened by "Arizona" Sept. 6.

RINGLING BROS. are billed for 11.

Vaudeville and Minstrel.

SEYMORE AND HILL have signed for the season with Dinkins & Keogh's Alcazar Beauties, under the management of Chas. E. Taylor. They will open with this company at the Bijou Theatre, Philadelphia, week of Sept. 18. The company includes: Frank Reilly, Jack Mathews, James Carson, Chas. B. Ward, Harry Seyon, Margaret Newton, May Seyon, Gladys Sears, Victoria Sawtell, Mabel Case, Susie Kerwin, Mabel Meyers, Madge Howard, Louise Le Claire, Dorothy Kendal, May Adams. The olio includes: The Seyons, in "The Census Taker;" Mathews and Riley, in "The Barnstormers;" Sawtell and Sears, duettists and dancers; Margaret Newton, in dialect songs and stories; Three Marvelous Keeley Brothers, in physical culture demonstartions and Chas. B. Ward, the Bowery boy. The business staff: Charles E. Taylor, manager; Geo. R. Matthews, musical director; A. H. Leavitt, business manager; Wm. Kelly, carpenter.

LEO STEVENS has closed a most successful season at Whittaker's, Canarsie, L. I. His pocket edition of "H. M. S. Pinafore" drew crowds such as were never known in that part of the island. Mr. Stevens' acting and Clara O'Neill's singing were prominent features of the show.

TOM GILLEN has been especially successful over the McIville circuit of parks.

JOHN T. KELLY starts on his vaudeville tour of thirty-five weeks at Proctor's Fifty-eighth Street Theatre this week.

LOUISE CARVER AND GENIE POLLARD, who are presenting their novel talking act on the Orpheum circuit. Genie's mother, who resides in New York, has received encouraging reports of the demand on their "time."

THE COLUMBIA AMUSEMENT CO. have made arrangements for the building of a theatre in Columbus, O., in which burlesques will be presented in that entirely new field.

THE RENTZ-SANTLEY BURLESQUE CO. opened its season at Smith's Theatre, Bridgeport, Conn., Monday, Aug. 22, to excellent business, and the audience was thoroughly pleased. The company will appear at the Circle Theatre, New York, Sept. 11.

SEELEY AND WEST returned last week, from abroad, after a tour of South Africa and England. They are booked to return, opening at the Coliseum, London, Nov. 20, for a two year tour.

WM. SEELEY AND FLORRIE RHODESIA were married at Cape Town, S. A., Feb. 7, 1905.

THE ADELAIDE HERRMANN CO., composed of excellent vaudeville acts, and with every necessary equipment to produce Mme. Herrmann's newest magic and illusions on a most elaborate scale, is touring the South, where the business has been very large. In every city visited so far the press pronounce the company as a very complete and entertaining one, while Mme. Herrmann's "Palace of Illusions" and "Levitation" were credited as being most beautifully costumed and staged. Adele Dewey, Abi Stange and the Four American Trumpeters are included in the company.

GEO. H. THOMAS' moving picture carnival, at the Atlantic Casino, Bradley Beach, N. J., night of Aug. 26, was an entire success, showing to big attendance, and giving an entertaining exhibit of life motion pictures. Many of the films shown were of Mr. Thomas' own making, and the list also included illustrated songs.

THE FOUR SHANNONS report great success on J. J. Flynn's circuit of parks this Summer. They will work the West this season.

CRAWFORD AND MANNING are meeting with big success with Williams & Burns' Imperial Burlesquers. Their act is very much improved this season.

WILLIAMS' IDEAL BURLESQUERS have been successful since their opening, July 25.

MANAGER BARRY has returned from his home in Pittsburg, where he has been visiting for over two weeks. His automobile reached this city from Buffalo, accompanied by Higgins and Phelps, Mrs. Barry and Thompson and Serida.

RUTH GALE has closed a successful season and is at her home in Chicago.

THE PRYORS have just finished the Melville park circuit, after twelve consecutive weeks, and start on the Keith circuit week of Sept. 4.

THE FIVE NOSSES have been engaged by the Shubert Bros., for the New York run of "The Earl and the Girl."

THE LUIGI PICARO TRIO report having made a big hit with their acrobatic tricks, week of Aug. 21, in Ottawa. They are now playing three weeks for J. W. Gorman.

THE KAUFMAN BROS. have joined B. C. Whitney's "The Show Girl," to do their specialty, and report big success.

JEROME AND EDWARDS are meeting with success in their comedy act, "The Trick Billboard." They are at present *en route* with the Reno & Alvord Show.

MURPHY AND ANDREWS are making their usual success on the Keith circuit, and are booked up to January.

W. G. ROZELL, the tramp musician, was compelled to cancel all dates and go to his home, on account of serious illness. He will remain at home until after the holidays.

THE BRADFORDS, colored performers, appeared at Irvinedale Park, Warren, Pa., week of Aug. 21, and were such a hit that Manager Scott held them over for another week.

LEWIS AND LAKE write: "We opened our tent season Aug. 20, at Hutchinson, Kan. We carry twenty people and a band and orchestra, and will play nothing but fairs. Our main out door attraction is the high dive of Jim Wing. We are receiving the best of press notices. We closed our Summer theatre in Wichita, Kan., Aug. 12. Roster: Lewis & Lake, sole proprietors; Jake Clutts, manager; Wayne Clutts, pianist; Jim Wing, Bobby Ward, Marie Stanford, Charlie Barley, Hodge Read, Chas. Rugles, Savoy Sisters and Walrath and Diogmund. Our top is in the hands of Joe Riley and Dad Davis, with four assistants, and Mrs. Clutts has charge of the cook top.

NOTES FROM THE STORY CANVAS THEATRE.—We are now in our seventeenth week and have played to S. R. O. We had to add a new 30ft. middle piece to accommodate the crowds, making our theatre 50x90, with nine small living tents. We are carrying eighteen people, with a band and orchestra. Roster: F. S. Story, proprietor and manager; Mrs. F. S. Story, treasurer; Wellington Bros., sketch team; Wallace Cooke, magician; Master Raymond Cooke, character change; Story and Bishop, musical team; Murdock Bros., juggling, wire and baton spinning; Myrtle Holmes, soubrette; Freddie Story, illustrated songs; Prof. Lou Lanonette, leader of orchestra; Joe Bishop, leader of band. Our moving pictures are a great drawing card. We will open in houses about Sept. 11. THE OLD RELIABLE reaches us every week.

GRACIE EMMETT and her company have been engaged for eight week with the Milton Aborn Pollte Vaudeville Co., commencing Sept. 4, at Wilkesbarre, Pa.

DAINTY NETTIE FIELDS has just finished ten weeks on the Shayne circuit of parks, and opened, Aug. 28, on the Kohl & Castle, Hopkins' and Anderson's circuits.

WILLIAMS AND MELBURN report meeting with big success, having just closed (without a lay off) thirty-one consecusive weeks. They will take a short rest at their home in Brooklyn. They open again Oct. 2, and are booked solid for twenty-six weeks.

BELLE STEWART AND DAN FITZGIBBON send news of their success touring the English music halls.

THE CROTTY TRIO played a successful engagement at Tony Pastor's Theatre last week, with a return date. They have introduced a new wooden shoe dance. They are this week at the Howard, Boston.

THE BLESSINGS write: "We have finished a very successful season in the South since leaving New York last October, and will return there Sept. 4. We have one of the strongest magic acts now in vaudeville."

THE SHANES have resumed work, after a short lay off at their home in Youngstown, O., on account of sickness. They report meeting with success, and are booked up until December.

DOLL AND BURDEN played at Lake Nipmuc, Uxbridge, Mass., week of Aug. 21; Brookside Park, Athol, Mass., week of Aug. 28, and are at Mayflower Grove, South Hanson, Mass., this week, with other good work to follow.

VANO and his Mysterious Crucible, and Frank Cushman, the Twentieth Century Minstrel, are among the headliners engaged for the opening week at the Bijou Family Theatre, Baltimore, Md.

BATES AND ERNEST, German comedians, and Washer Bros., the boxing midgets, made such a hit at the Air Dome Park, Topeka, Kan., week of Aug. 14, that Manager Bragg, proprietor and manager of the park, held them over for the second week, and could have kept them for the third week, but owing to other engagements it was impossible for them to stay longer.

MR. AND MRS. LARRY SHAW have just closed fourteen successful weeks on the Frank Melville park circuit, and open, Sept. 4, at the Empire, Hoboken, with Paterson, N. J.; Woolworth's Roof Garden, Lancaster, Pa., and Dockstader's, Wilmington, Del., to follow.

GEO. E. BUNDY has recovered from an injury received while with the Wolf & Suplee Show, where he was principal comedian and stage manager, and has joined hands with Mlle. Carlotta White, to produce a vaudeville act, which is booked ahead for some time.

JAMES VALDARE writes: "The Valdare Troupe of Bicyclists, six in number, have had a very successful season of twelve weeks, playing the principal parks in the middle West, extending from Cleveland to Des Moines. We will return East, playing two weeks at the White City, Chicago, and London, Can., fair, *en route* to New York, where we open our Fall and Winter season at Hurtig & Seamon's. Our act has been very successful, and we have a fine line of bookings, extending up to next April, in the principal Eastern houses."

ROY KNABENSHUE, the aeronaut, will appear at the Victoria Theatre, New York, in October, exhibiting his airship.

J. THEODORE MURPHY, who has been re-engaged by Manager Al. Reeves, as principal comedian for this season, opened at the Empire Theatre, Cleveland, O. He writes: "The show caught on at once, and business has been big. Manager Reeves says this is the best show he has ever had, and it is full of surprises. The first part, 'The Chadwick Trial,' and the burlesque, 'Whirl-a-Fun,' are screaming successes, with Al. Reeves and J. Theo. Murphy as the chief fun makers."

NOTE FROM THE HERR JANSEN CO.—We have played eighteen consecutive weeks in parks and theatres throughout Illinois, Wisconsin, Indiana, Iowa and Michigan, with much success, and close our park season at Muskegon Sept. 3, opening our regular season at South Bend, Sept. 4, and are booked until Dec. 25.

MCINTYRE AND RICE are spending the Summer at their home, Rice farm Kenosha, Wis. They will play in vaudeville this season, opening in October.

MANYRO AND SHANKLIN write: "On Aug. 18 we finished eight weeks of fairs in Manitoba and the Northwestern Territories. We opened on the circuit at Edmonton, N. W. T., and closed at Killarney, Man. We go home to Marion, Ia., for two weeks before opening our Winter's work."

ALLEN AND DELMAIN have just closed ten weeks over the Boom circuit of parks, and are booked in and around Boston for some weeks. They did not play Easton, Pa., last week, but were at Hoag Lake Casino, Woonsocket, R. I.

SMITH AND LA ROSE have not been connected with the Southern Fun Makers since June 20. They played the Park Theatre, at Bayonne, N. J., week of Aug. 21-26.

THE DIXIE DUO (Mr. and Mrs. Ed. Jordan) will return to the stage again, opening at the Star Theatre, Atlanta, Ga., with other good bookings to follow. While laying off they have framed up an act, entitled "My Yahoo Uncle."

D. F. TAYLOR, juggler, is with Gus Lambrigger's Zoo, making his fifth season with that company.

THE INTERNATIONAL VAUDEVILLE STARS will begin a tour at Wilmington, N. C., Sept. 4. It will be directed by the Robert Grau Corporation, and will be composed of many well known acts, among which are: May Yohe, Bradlee Strong, Flo Irwin, James Thornton, Bonnie Thornton, Walter Hawley, Albert Casey, Sisters Mosher, Mahoney and Lake and the biograph. David Traitel has been engaged in advance, and the equipment of this company is said to be very strong.

RHODESIA (Mrs. Wm. Seeley), lady juggler, opened at Pastor's Theatre, Sept. 4, for her first appearance in America. She has been for the past five years in the Far East, where she is known as "the Female Cinquevalli."

J. H. SMITH writes: "I have signed as manager of Beach & Bowers' Minstrels, for this season. The show is to be much larger and stronger this season than it ever has been, and we will travel in our own Pullman cars."

PANSY MAIDCAP, of the Three Madcaps, met with an accident recently, and had to cancel several weeks' work. They resumed work Sept. 4, playing the Sherbrooke fair, Canada.

THE MARDO TRIO, comedy acrobats, report great success in Ohio parks. They were recently held over for a second week at Olentangy Park, Columbus.

JOHN J. EARLE AND MARIE BARTLETT send the following: "We play week of Sept. 4 (return date) at Meriden, Conn., making twelve weeks on the J. A. Blake circuit of parks. Our act is beyond anything we expected when we formed a partnership on March 13 last. The afterpiece put on by Mr. Earle, assisted by Miss Bartlett, Richard, Maud and Little Naomi Garnella, has been the talk of the towns on the circuit. We are booked up well into the Fall."

WILLIAM FENNESSY writes: "The Star Show Girls, Wm. Fennessy, manager, opened the regular season of the Empire circuit at the Star Theatre, Milwaukee, Wis. (their home city), Aug. 28, and played to capacity both afternoon and evening. The show made a fine impression, and laughter and applause was continuous from the time the curtain went up on the opening until the finale of the burlesque. Charles Nichols, of the Toreador Trio, is responsible for the producing of the entire first part and burlesque and musical numbers, one of the features of the first part being a military march and fancy gun drill, captained by Marie Croix, for which is carried a special drop and tableaux set. The audience was very enthusiastic, as the girls manipulated guns with lightning rapidity and correctness, and formed all manner of figures in double time. Another novelty is the electrical bell and May pole, used in the 'Prettiest Girl in Borneo,' which is beautiful in the extreme. The olio consists of: Carney and Wagner, dancers; Nolan and White, comedy sketch and parodists; the Toreador Trio, in 'Hop Fiend Bill,' and Ten Brook, Lambert and company. The scenery and paper are bright and novel, and the costumes (eight changes) are the best money could produce and away from the average burlesque wardrobe. The company is headed West, and will not reach New York until January. I look for a fine record for this company. Executive staff: Star Amusement Co., owners; Wm. Fennessy, manager; Chas. Nichols, stage director; S. P. Bender, advance; Gene Reed, musical director; Thos. Ross, props; M. D. Preston, electrician; Estelle Bender, wardrobe mistress."

ED. JOHNSTON, who was for four seasons with Tom Miner's Bohemian Burlesquers, has fully recovered from his recent illness, and has joined the Dreamland Beauties Co. for this season.

FRED RENZO, contortionist, is very ill of consumption at the home of his father, Capt. J. C. McClelland, Wooster, O. Mr. Renzo has just returned from an extensive trip through Texas, New Mexico and Colorado, but it did not benefit him.

MANAGER C. P. GRENEKER, of the Park Theatre, at Exposition Park, Pa., gave a farewell supper, which did not end until the early hours of the morning. The company included: Mr. and Mrs. Greneker, Prof. Art Millar, Roberts and Ralston, Theo. Feasley, the Great Richards, Harris Somers, Jack Stock and Henrietta Stoddard. A grand good time prevailed.

LANSINGH C. BRIGGS, baritone soloist with Culhane, Chace & Weston's Minstrels, reports meeting with great success, also that the show is booked South and business is excellent.

NAT BLOSSOM, comedian, has been engaged by J. E. Jackson to assist in the management of his New Family Theatre, at Sioux City, Ia., which will open on Sept. 10. High-class vaudeville will prevail, giving three shows per day.

GRACE LEONARD played Keith's, Boston, week of Aug. 28-Sept. 2; the Howard the previous week, returning there in three weeks for a five weeks' engagement, with the Keith circuit to follow. She has been for three months on the J. K. Burke and Haun circuits of parks in Ohio, and is booked solid until April, 1906.

ASCOTT AND EDDIE were not at Guvernator's, Atlantic City, week of Aug. 28-Sept. 2. They appeared at Electric Park, Baltimore.

ARTHUR P. JACKSON, baritone, writes that he has been working continuously fifty-eight weeks, and has been engaged by Manager Nash to sing at the opening of his La Crosse house, and for the entire season. He has just finished a tour from New York to the coast and back.

CHESTER LA VAUGHN, juvenile comedian, has closed a successful season of sixteen weeks at Ehret's Theatre, Meyer's Lake, Canton, O. He intends to go South with a vaudeville company for the Winter.

MAMIE ANDERSON is contemplating returning to the vaudeville stage, after an absence of three years, joining her husband, Al. Anderson, of the present team of Anderson and Goines. Mrs. Anderson has entirely recovered her health, and the act will hereafter be styled Al. and Mamie Anderson, J. H. Goines and company, in a comedy skit, "Lady Africa."

THE RENOS, Dottie and Denny, report success in their new comedy and acrobatic dancing act, now on the Heller circuit of parks, through Pennsylvania and New Jersey. They are booked by the same management on the Family circuit. Little Dottie was introduced in the act for the first time at Bridgeton and Millville, N. J., and the press spoke very kindly of her work.

COUTURE AND GILLETTE are not going with the High Rollers Co., but will play dates. At present they are working on the Boom circuit of parks, with Pastor's and the Keith circuit to follow.

NESSEN, HUNTER AND NESSEN, comedy club and hoop jugglers, were very successful at the Howard, Boston, and secured a return date. They started on the Keith circuit Aug. 28, for twelve weeks, with the Kohl & Castle circuit to follow.

FRANK J. CONROY, formerly of Conroy and Pearl, and Will Frank, formerly of Boyd and Frank, have joined hands, doing a refined singing and talking act in the first class houses, and are booked up until December.

MAY HOWARD'S EXTRAVAGANZA CO. opened at Cincinnati, Aug. 14, with big success. The route lays to the coast and back.

MARK DAVIS, formerly of James and Davis, is not working with Jas. C. Wible, but is with his wife, and reports meeting with success in a neat German comedy and singing act. The team is known as Mark and Laura Davis.

EDWARD S. MARLOW, of Santoro and Marlow, has been working alone this Summer, scoring quite a success with his tramp speciality through the middle West. He has only lost a few weeks, on account of illness. Mrs. Margaret Santoro Marlow is resting for the Summer with her mother, in Detroit, Mich. She will join Mr. Marlow in September, to resume work that they have already booked up.

COGSWELL AND FRANZ, sensational comedy cyclists, who have been playing Guvernator's, Atlantic City, for the past two weeks, will be held over for two more weeks. Their act has been going unusually well, and they are among the features of the bill.

ROBERT R. PORTLE, who has been treasurer of the Park Theatre, Worcester, for two seasons, and of Lothrop's Opera House, Worcester, for five years, has accepted the box office position at the Alcazar Theatre, Brooklyn, N. Y.

THE CLARENCE SISTERS are playing the Kohl & Castle circuit, and report that their act has been a big success.

BURT BARNS, trap drummer, will close at Lakeside Casino, Akron, O., Sept. 9, and go to the Academy, Cumberland, Md., for the Winter, his third season there.

THE COMEDY SKETCH, entitled "$1.98," which was presented for the first time Aug. 21, at Tony Pastor's Theatre, this city, featuring Jessica Lewers, is from the pen of Edward P. Lewers. Miss Lewers, in the role of Jane Mush, is ably assisted by Bert Wesner and Virginia Glyndon, whose singing and dancing specialty is one of the features.

JOHN MCCARTHY, formerly of the well known team, John and Nellie McCarthy, is now of the business firm of Ward & McCarthy, who have secured the management of the Grand Theatre, Hamilton, O. The house will be conducted as a first class vaudeville theatre.

CLIFF W. GRANT writes: "My New London Gaiety Girls Co. opened at Montreal, Can., Aug. 28, to record breaking business. The show is one of the greatest laughing shows ever put together. I am turning people away nightly."

THE SHANTY TOWN TRIO (Mackie, Fabuler & Mack), played the week of Aug. 26, at Avon Park, Youngstown, O., closing the olio. Their comedy act, "Hogan's Happy Home," they inform us, was the laughing hit of the bill.

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7 CHILIAN WONDERS 7

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Address, stating LOWEST salary, I pay all.
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Route: Rhinelander, Wis., Sept. 5; Merrill 6; Grand Rapids 7, Stevens Point 8, Appleton 9, Green Bay 10, Escanaba, Mich., 11, Gladstone 12, Menominee 13.

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Singing and Dancing Comedian for good line of parts, Stage Carpenter, must be experienced electrician. Must be able to join on receipt of wire. State lowest salary, pay own. Week stands. Address ARTHUR STANLEY,
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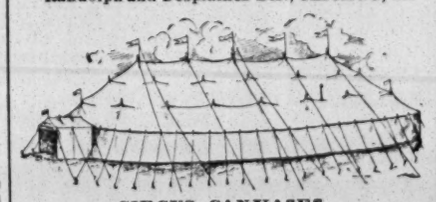

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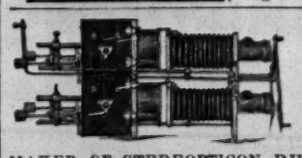

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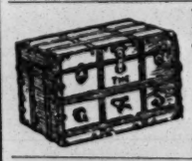

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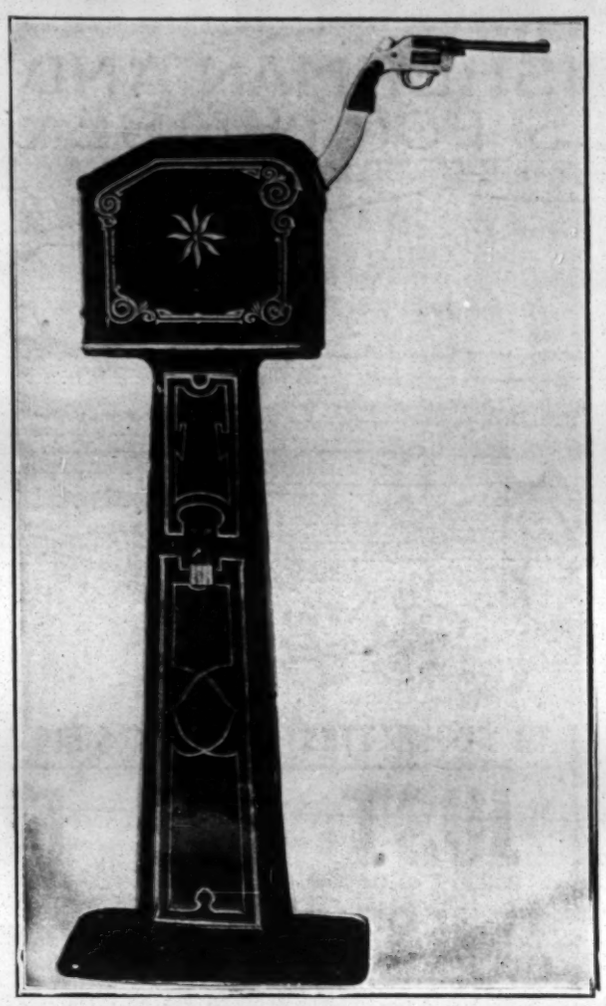

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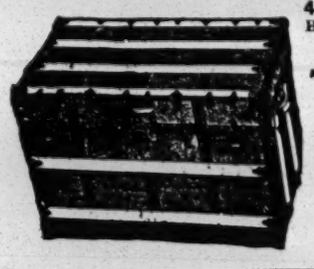

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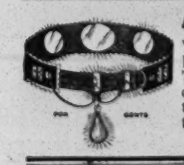

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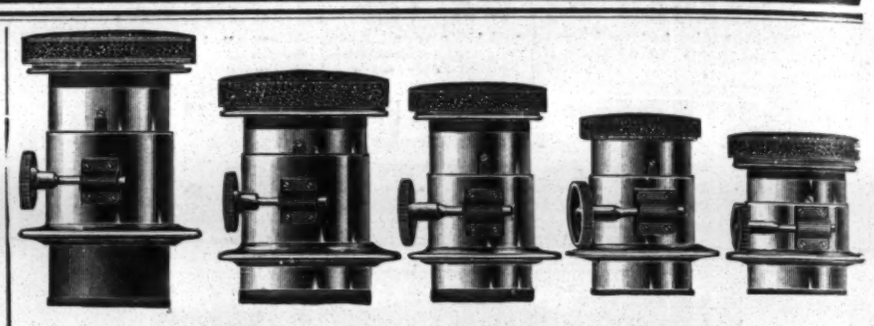

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